



ShowBiz NEWSLETTER 2023 Issue 4

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris
Email: showbizclub1@gmail.com

Next Meeting
Monday 1st May, 2023
East Malvern RSL
Stanley Grose Dr, Malvern East.
ENTRY: Members Free - Guests - \$5.00.
 Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)
Bookings essential.
To book, call Judee on 0412 393 403 by noon Thursday 27th April
 Meals from 6pm. **Performance draw at 7:15. Music kicks off at 7:30 p.m.**

Making club nights run smoothly - if the stars align...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

ShowBiz Social Club Nights 2023

Monday 1st May, 2023
Monday 29th May, 2023
 Monday 26th June, 2023
 Monday 24th July, 2023
 Monday 28th August, 2023
 Monday 25th September, 2023
 Monday 23rd October, 2023
 Monday 27th November, 2023

April Birthdays

Glenyce Leithhead	1-April
Mick Potter	7-April
Kevin Rolfs	11-April
Annie Smith	12-April
Judy Doughty	13-April
Stuart Petchey	20-April
Ray Quon	24-April
Thea Boyes	25-April
Lorraine Bulwyn	26-April



A Word from Our President

Judee Horin

Hello Dear Friends,

I hope you are well and keeping your vaccinations up to date, now heading into the colder months. Just a reminder that due to Anzac Day - we are holding our club night a week later on 1st May. Looking forward to hearing about your adventures at the Newport Jazz Festival this weekend.

There are only two carryover acts - so put your names down for performing on the night.

Big hugs, Judee



"WHEN YOU GUYS INVITED ME OVER FOR A JAM SESSION, I JUST ASSUMED..."

Showbiz Club Performances

Monday 27th March, 2023

Write-up: Pam Youngs Pics: Sylvester Kroyherr



ITEM 1. Ken Cowan Trio

Rory Clarke on piano Hermann Schwaiger on bass, Robert George on drums

♪ This trio opened the night with **Tangerine**; a very popular tune recorded in 1941 that was introduced in the movie *The Fleets* in 1942.

The music was written by Victor Schwetzing, the lyrics by Johnny Mercer.

♪ This was then followed by **Waltz for Debbie**. A jazz standard composed by Bill Evans. He recorded it as a solo piano piece on his album *New Jazz Conceptions* in 1956.



ITEM 2. Café Rio

John Curtis piano, Eiji Takemoto bass, Larry Kean drums, John Calamatta sax

♪ Café Rio played the song made popular by Nat King Cole **Tenderly** published in 1946 with music by Walter Gross and lyrics by Jack Lawrence.

♪ Then, with Autumn coming very quickly, they reminded us with **Autumn Leaves** - a popular song and jazz standard composed by Joseph Kosma in 1945 with original lyrics by Jacques Prevert in French (original French title: "Les Feuilles mortes"), and later by Johnny Mercer in English.

Performances Continued

ITEM 3. Roger Clark Quartet

Ken Cowan on piano, Doug Kühn on bass, Larry Kean on drums, Roger Clark on sax.
♪ Their first tune was **A Weaver of Dreams** written by Victor Young and Jack Elliott. It was first recorded by Nat King Cole with Chorus and orchestra conducted by Les Baxter 1951.
♪ The quartet played the beautiful **Invitation**, composed by Branislow Kaper in 1950 which was an instrumental in the movie *The Life of Her Own*. It became a jazz standard after being used as the theme in the 1952 movie *Invitation*. There are lyrics set to this by Paul Francis Webster.



ITEM 4. Annie Smith and her Men of Music

Annie was joined by John Curtis piano, Doug Kühn bass, Alan Richards drums, Barrie Boyes sax.
♪ Annie's first choice was the Billy Joel number **My Life**. It was written in 1978 and first appeared on his album *52nd Street*. A single version was released in the fall of 1978.
♪ She followed with **I Concentrate on You** a song written by Cole Porter for the 1940 Broadway Melody of 1940 where it was introduced by Douglas McPhail. More recently sang in a duet by Tony Bennett and Lady Gaga.

ITEM 5. Spellbound

Grahame Taylor piano, Doug Kühn bass, Larry Kean drums and Barrie Boyes sax.
♪ The group played **Girl Talk**. This song was composed by Neil Hefti, written for the 1965 film *Harlow*, a biographical film about Jean Harlow starring Carroll Baker. Lyrics were written by Bobby Troup. Described by Michael Feinstein as the "last great male chauvinistic song written in the 60s".
♪ **Almost Like Being in Love** followed - a show tune music by Frederick Loewe and lyrics by Alan Jay Lerner. It was written for the score of their 1957 musical *Brigadoon*. It was first sung by David Brooks and Marion Bell in the Broadway production. Later performed in the 1964 film version by Gene Kelly.



Performances Continued



ITEM 6. President's Guest – Rosalie Carpio

Rosalie was joined by Kim Harris piano, Alan Richards drums, and Doug Kühn bass.

♪ Visiting from Hong Kong a very talented member of the Harris family Rosalie sang **On a Clear Day** (you can see forever), from a musical, Burton Lane wrote with a book and lyrics by Alan Jay Lerner based loosely on Berkeley Square written in 1926 by John L. Balderston.

♪ Beautifully followed up by **Black Coffee**, with music by Sonny Burke and words by Paul Francis Webster. The song was published in 1948. Sarah Vaughan charted with this song.

Winners' Circle



March Birthdays



Performances Continued

ITEM 7. Daniel Ossher Quartet

Daniel Ossher on Piano and vocals, Hermann Schwaiger on bass, Paul Phillips on drums and John Calamata on sax.

♪ They played **Here's That Rainy Day**. Music by Jimmy Van Heusen and lyrics by Johnny Burke published in 1953. Dolores Gray introduced it in the Broadway musical *Carnival in Flanders*.

♪ We were then entertained by Daniel's vocal talents as he performed the song **Dindi** (Portuguese pronunciation dzi dzi) by Antonio Carlos Jobim with lyrics by Aloysio de Oliviera. A world famous bossa nova and jazz standard written by Jobim especially for the Brazilian singer Sylvia Telles.



Performances Continued



ITEM 8. Jane Little

Ken Cowan on piano, Jane Little vocals, Doug Kühn on bass, Larry Kean on drums, and Roger Clark on sax.

♪ Jane opened with Cole Porter's **Easy to Love**. It was written by Cole for William Gaxton to sing in the 1934 Broadway show *Anything Goes*.

♪ The band then jazzed it up with **Four**, a 1954 jazz standard recorded and arranged in 1954 by Jazz trumpeter Miles Davis.

ITEM 9. Anita Harris and Friends

Anita Harris Vocals, Kim Harris piano, Doug Kühn bass, Alan Richards drums.

♪ Firstly from Anita a song that was inspired by Max Miller's 1932 Best-selling novel of the same name: **I Cover the Waterfront**. Johnny Green wrote this in 1933 and the lyrics were put together by Edward Heyman.

♪ Then she gave us **Caravan**, composed by Duke Ellington and Juan Tizoi and first performed by Ellington in 1936. The words were (allegedly) put to this by Irving Mills.



ITEM 10. Duo Melodica Augmented

Pamela Rowe Vocals, Grahame Taylor piano, Doug Kühn bass, Howard Rowe drums and Barrie Boyes sax.

♪ To end the night on a lively note the first song sang by Pam was **Just One of Those Things** another Cole Porter number written in 1935 for the musical *Jubilee*.

♪ For their final number, Pam broke out the percussion instruments while the group played **Aquarela do Brazil** known in English-speaking word simply **Brazil** written by Ary Baroso in 1939 and it is one of the most famous Brazilian songs. Lyricist in English Bob Russell.

More March Moments



Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Ray Quon

Kevin Rolfs



Membership Fees

Fees fall due each July.

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your **FIRST AND LAST** name in the reference field.

Showbiz Social Club Inc
BSB 633 000
Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- ✚ Single Membership: \$20.
- ✚ Double Membership (Member and Partner) \$30

Please note: If you have not paid fees due in July by November, you aren't considered financial.

Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.



Performance Guidelines

There will be 10-12 acts depending on starting time, and we will keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, ***including*** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- **Remember, meals are served from 6pm to 8pm.** With the music starting a little earlier, **be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.



Out and About



Mojo Big Band's Jazzeoke – Left: Stuart Petchey fronts the band. Middle: Doug Foley on bass. Right: Judee Horin singing a storm.



Judee Horin at a pre-easter show in Templestowe



Annie Smith and Spellbound at the Victorian Jazz Club



Judee – concert at the Mayflower



Duo Melodica at their Easter Concert.

Jazz festival.

NEWPORT • AUSTRALIA





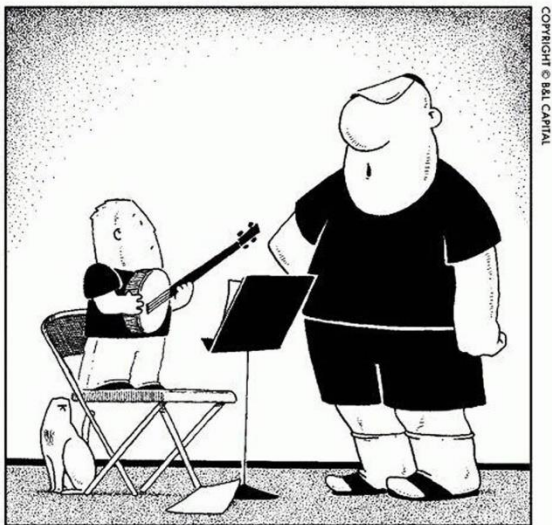


Just for Fun



"Actually, you've called at the perfect time. My wife is giving me the signal to quit practicing."

FUNDAY MORNING.COM by Brad Diller



"Certainly a law degree is a worthwhile endeavor, son, but you need something to fall back on. Now practice your banjo."



OLD-SCHOOL MUSIC STREAMING



HASHTAG pound sign, number sign
SHARP
TIC-TAC-TOE

musicnotes

HORIZONTAL
DIAGONAL

DIAGONAL

VERTICAL

HORIZONTAL

VERTICAL

#83
#staywoke

musicnotes

X		
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Malvern East RSL – Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside. Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm.

Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$22), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Kuhn. Bass players please bring amps.

Check in desk: On entry to the room, please check in with our desk at the entry.

