

Next Meeting

Monday 24th January, 2022.
The Bentleigh Club

The Bentleigh Club is located at 33 Yawla St. Bentleigh
 Parking off Yawla St. in the Club Car park.

ENTRY: Members Free - Guests - \$5.00.

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8).

Bookings essential.

Phone Judee on 0412 393 403 **by midday Jan 22nd**

Meals from 6:30. Performance draw at 7:45. Music
 kicks off at 8 p.m. BYO instruments and Showbiz friends!

Making club nights run smoothly

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Web Master	Anita Harris
Company Secretary	Alan Richards

ShowBiz Social Club Nights 2022

Monday 24th January, 2022

Monday 28th February, 2022

Monday 28th March, 2022

Remaining nights TBC

December Birthdays

Meela McKeon	5-December
Aurora MacKrill	9-December
Chris Phillips	9-December
Diane Taylor	10-December
Bill Leithhead	15-December
Lynne Curtis	15-December
Jill Stacey	17-December
Hermann Schwaiger	25-December
Michael Grozdanovic	30-December



A Word from Our President

Judee Horin

Hello Dear Friends

Well, after another annus horribilis, we managed to end the year on a positive note with our November Club Night being a joyous gathering of friends and talent. Thank you all! And thank you Bentleigh Club! Enjoy your Summer break, and I wish you good health, love, and prosperity for 2022 and beyond! Jazz Festivals and gigs are back, and we can finally stretch our creative muscles again in public!

Looking forward to seeing you all again plus with new friends attending at our January club night.

Stay safe, all!

Love. Judee



Showbiz Club Performances

Monday November 22nd, 2021

Write-up: Pam Young Pics: Sylvester Kroyherr



ITEM 1. Barry Wilks

Our first act was crooner Barry Wilks accompanied by Grahame Taylor on piano, Doug Kuhn on bass, Alan Richards on drums and Barrie Boyes on sax.

♪ Barry opened the night's entertainment with the lovely **Buona Sera** (sometimes titled "Buona Sera, Signorina") a song written by Carl Sigman and Peter De Rose, performed by Louis Prima & his Orchestra in 1957.

♪ Barry's second choice was **It's Only a Paper Moon** made popular both by Ella Fitzgerald and Nat King Cole. Songwriters Billy Rose/E.Y Harberg music Harold Arlen in 1932.



ITEM 2. Judee Horin

Judee Horin entertained with vocals and piano playing accompanied by Doug Foley on Bass, Howard Rowe on Drums and Barrie Boyes on Tenor Sax

♪ First tune was **Who Can I Turn To** from *The Roar of the Crowd - the Smell of the Paint* written by Anthony Newley and Leslie Bricusse published in 1964.

♪ She followed this with **I Gotta Be Me** from the Broadway musical *Golden Rainbow*. This was written in 1967 by Walter Marks.

Performances Continued

ITEM 3. Duo Melodica

Pam Rowe (vocals) and Howard Rowe (vocals & drums) were joined by Grahame Taylor (piano), Doug Kuhn (bass) and Barrie Boyes (sax) as they performed two great tunes.

♪ Pam sang **Those Were the Days** a song made popular by Mary Hopkins was released in 1968 credited to Gene Raskin who put a new English lyric to a Russian Romance song written by Boris Fomin.

♪ Secondly, **Our Language of Love** a hit song by John D. Loudermilk in 1961, written by Irma La Douce completed this great performance.



ITEM 4. Vincent O'Connor

Vincent O'Connor on vocals (in fine voice even after having had a big night out the previous evening) was accompanied by Judee Horin on piano.

♪ Vincent opened with **Little Town in the Old County Down**. This was written by Monte Carlo, Alma M. Sanders and Richard W. Pascoe and was first released by John McCormack in 1921.

♪ A rousing chorus of **Drink Drink Drink (The Drinking Song)** followed shortly thereafter. This tune is from operetta *The Student Prince*, with music by Sigmund Romberg and words by Dorothy Donnelly.



ITEM 5. Ken Cowen Trio

This trio comprised Ken Cowan Piano, Hermann Schweiger on Bass and Robert George on Drums

♪ The Trio played two great tunes. They began with **Wave** (also known as "Vou Te Contar"; a bossa nova and jazz standard written by Antonio Carlos Jobim, recorded as an instrumental and then he put english lyrics to it later in 1967.

♪ This was followed by the equally beautiful **Joy Spring** a 1954 jazz composition by Clifford Brown, it became his signature work. The title was the pet name for his wife Larue.



Performances Continued



ITEM 6. Sylvester Kroyherr

Our minstrel, Sylvester Kroyherr, had a couple of ukuleles on which he skillfully strummed while singing some great numbers.

♪ He began with **Happy Days are Here**

Again written by Jack Yellen/Milton Ager.

♪ Next he gave us **Love Letters In the Sand** a song made popular by Pat Boone Lyricists Charles and Nick Kenny.

♪♪ Sylvester finished with **Blue Hawaii** sung by Elvis Presley in the 1961 movie of the same name. This was written in 1937 by Leo Robin and Ralph Rainger.



This Month's Lucku Winners



2021 Bravo Award Winner



Congratulations to this year's Bravo Award winner Sylvester Kroyherr. Thanks for the years of service on the committee, pitching in during the draw whenever needed and taking terrific performance photos for many years. Well deserved!

All Sorts of Birthdays!

I'm not even going to try to name all the members in the photos here (you know who you are) but a happy birthday to all!



Performances Continued

ITEM 7. Café Rio

The line-up for our seventh act was Daniel Ossher on Piano, Eiji Takamoto on Bass, Paul Phillips on Drums and leader John Calamatta on Tenor Sax.

♪ This quartet entertained us beautifully with **You Don't Know What Love Is** a popular song written by Don Raye (Lyricist) and Gene de Paul (music) for the movie *Keep 'Em Flying* in 1941. Jazz version by John Coltrane.

♪ Café Rio finished with a little Samba Jazz called **Menina Moca** by Luiz Antonio.

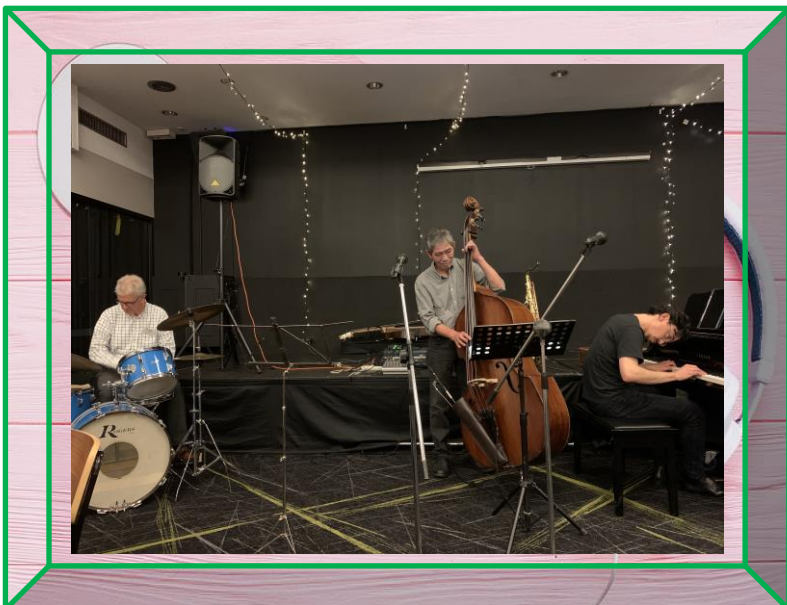


ITEM 8. Dan Ossher Trio

Act eight featured Daniel Ossher on Piano with Eiji Takamoto on Bass, Paul Phillips on Drums and a guest appearance by Roger Clark on Sax.

♪ Great music they played **Watch What Happens** the English language version of Recit de Cassard by Michel Legrand for the 1964 film *The Umbrellas of Cherbourg*.

♪ **Little Sunflower** followed, composed in 1967 by Freddie Hubbard, an American jazz trumpeter. In this performance, Daniel Ossher introduced us to his vocal skills.

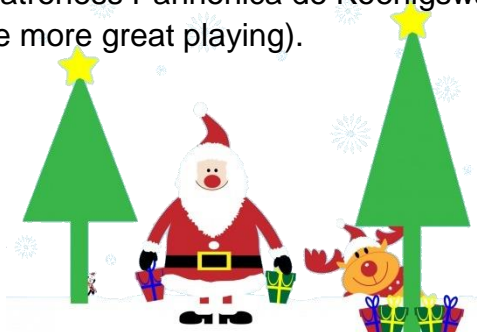


ITEM 9. Roger Clark Quartet

The four pillars of this terrific quartet were Rory Clark piano, Doug Kuhn Bass, Larry Kean Drums and Roger Clark Sax.

♪ The first tune was a fast Bossa Nova called **Gregory is Here** written by Horace Silver about his son.

♪ The second tune was **Nica's Dream** also written by Horace Silver one of the tributes to jazz patroness Pannonica de Koenigswarter. (Some more great playing).



Performances Continued



ITEM 10. Jane Little and Friends

Our closing act for the night included Rory Clark on piano, Jane Little on vocals, Doug Kuhn on bass, Larry Kean on drums, Ken Forbes on trumpet and Roger Clark on sax.

♪ Jane and the boys gave us **East of the Sun** (and West of the Moon) a popular song written by Brooks Bowman in 1934.

♪ They ended a great night with **S'Wonderful**, a 1927 popular song composed by George Gershwin with lyrics by Ira Gershwin.





November Niceties

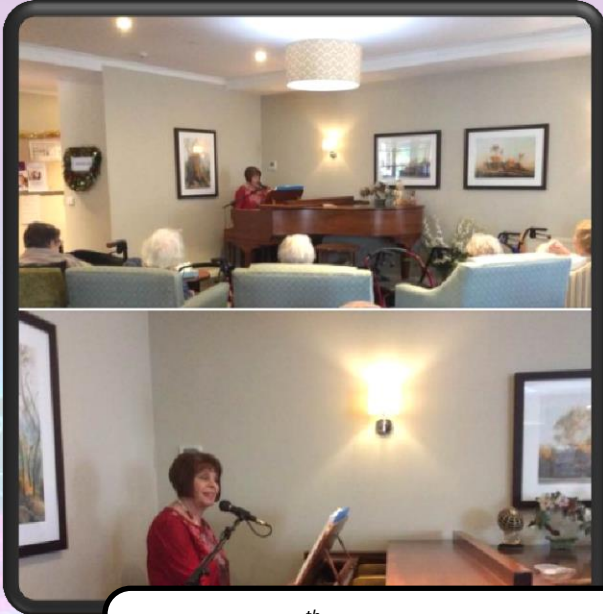






Out and About

Slowly but surely, our Showbiz club music alumni are emerging from their caves (myself included) to make musical magic. Here's a little of what's been going on.



November 26th Judee Horin, thrilled to be back entertaining; doing a show for seniors in Templestowe.



December 11th, Blue Tango Acoustic Duo performed at the Northern Arts Theatre.



Many Showbiz alum at the final Jazz Piano Luncheon for 2021





Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Kevin Rolfs
Spellbound
Blue Tango
Anita Harris and Friends
Stuart Petchey
Kay and Friends



If you're on the list, you don't need to put your name up on the board at the beginning of the night – you'll automatically be allocated a spot, then the draw will take place for remaining slots.

Please note: carryover acts do not continue to carry forward to future months. Those who miss the draw one month, will automatically get a spot the next month, but if they do not attend in that next month, the spot cannot be "claimed" at some point down the line.



The New Normal *(and other already hackneyed phrases)*

Here's what you need to know ahead of our November night:

- Come ready to provide proof of double vaccination. The club notes that this means government proof, not a doctor's note.
- Check in via the QR code on arrival.
- **Phone Judee on 0412 393 403 by Jan 22nd to book in. Bookings are essential.**

I think that's it. Or all the other stuff is so well known now that it's silly to repeat it.



Just for Fun

Jazz musician
explaining
a chord

Computer
generating
a password



F#7b9/Db



NEW MUSIC TERMS

ALLEREGRETTO: When you're 16 measures into the piece and suddenly realize you set too fast a tempo

ANGUS DEI: To play with a divinely beefy tone

A PATELLA: Accompanied by knee-slapping

APOLOGGIATURA: A composition that you regret playing

APPROXIMATURA: A series of notes not intended by the composer, yet played with an "I meant to do that" attitude

APPROXIMENTO: A musical entrance that is somewhere in the vicinity of the correct pitch

DILL PICCOLINI: An exceedingly small wind instrument that plays only sour notes

FERMANTRA: A note held over and over and over and over and . . .

FIDDLER CRABS: Grumpy string players

FLUTE FLIES: Those tiny insects that bother musicians on outdoor gigs

FRUGALHORN: A sensible and inexpensive brass instrument

GAUL BLATTER: A French horn player

GREGORIAN CHAMP: The title bestowed upon the monk who can hold a note the longest

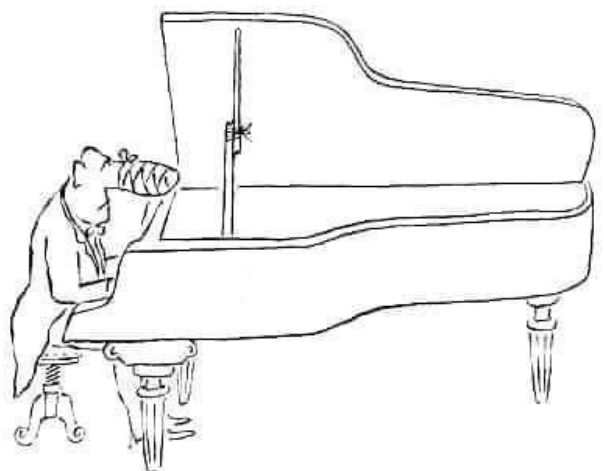
PLACEBO DOMINGO: A faux tenor

SPRITZICATO: An indication to string instruments to produce a bright and bubbly sound

TEMPO TANTRUM: What an elementary school orchestra is having when it's not following the conductor



"Before I heard you play it, that used to be my favorite piece."





Secretarial Duties

If you haven't paid, complete a bank transfer as follows:

Please include your **FIRST AND LAST** name in the reference field.

Showbiz Social Club Inc

BSB 633 000

Account 110984069

FY2022 (July 2021 to June 2022) membership fees:

✚ Single Membership: \$20.

✚ Double Membership (Member and Partner) \$30



2022 - Share Your Thoughts



We recently confirmed that the Bentleigh Club is being sold next year, but that there is plenty of time before we need to find a new home. Big thank you to those who have started sending through suggestions, and a reminder that suggestions from any members are welcome. (Don't forget we need a piano.)

So, if you are struck by inspiration, just email your suggestions (easier than trying to keep track of verbal ones) to:

showbizclub1@gmail.com

... with a subject line of Venue Suggestion.

As things unfold in 2022, we'll keep you posted.