



ShowBiz NEWSLETTER 2023 Issue 5

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris

Email: showbizclub1@gmail.com

Next Meeting

Monday 29th May, 2023

East Malvern RSL

Stanley Grose Dr, Malvern East.

ENTRY: Members Free - Guests - \$5.00.

Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)

Bookings essential.

To book, call Judee on 0412 393 403 by noon Thursday 25th May

Meals from 6pm. **Performance draw at 7:15. Music kicks off at 7:30 p.m.**

Making club nights run smoothly - if the stars align...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

ShowBiz Social Club Nights 2023

Monday 29th May, 2023

Monday 26th June, 2023

Monday 24th July, 2023

Monday 28th August, 2023

Monday 25th September, 2023

Monday 23rd October, 2023

Monday 27th November, 2023

May Birthdays

Rick Litchfield	12-May
Pam Young	24-May
Jane Little	26-May



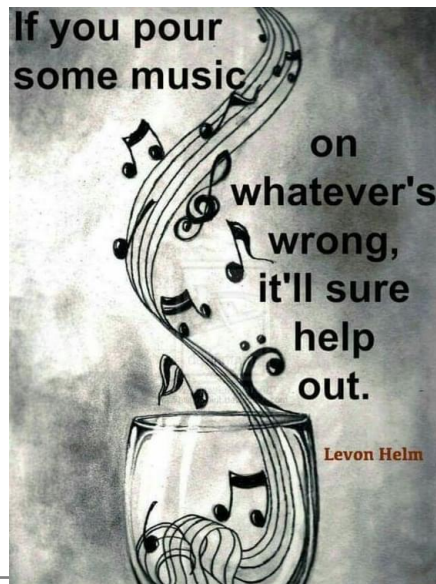
A Word from Our President

Judee Horin

Hello Dear Friends,

I hope you are all well in this freezing weather! This month our club night is on the 5th Monday, (29th May) due to the later April night. Just a reminder that we now do the performance order draw a half hour earlier at 7.15 pm, and the music also starts earlier at 7.30 pm to give us time for 2 extra acts. So that will make a total of 12 acts a night. Looking forward to seeing and hearing you all soon.

Warm hugs, Judee



Showbiz Club Performances

Monday 1st May, 2023

Write-up: Pam Youngs Pics: Sylvester Kroyherr



ITEM 1. Dan Ossher Trio

Daniel Ossher piano, Paul Phillips drums, Eiji Takemoto bass

♪ A fitting way to open the program was the trio playing **Cry Me A River** a torch song written by Arthur Hamilton first published in 1953 and made famous in 1955 by Julie London. A bluesy jazz ballad was originally written for Ella Fitzgerald to sing in film Pete Kelly's Blues but was dropped from the movie. Julie London performed this in the 1956 film *The Girl Can't Help It*.

♪ Their second song was the poignant **Some Other Time** written in 1944 for the musical *On the Town* by Leonard Bernstein, with lyrics by Betty Comden and Adolph Green. The final note says it all!

ITEM 2. Jane Little and Friends

Jane Little vocals, Doug Kühn bass, Howard Rowe drums, Roger Clark Sax, Rory Clark piano.

♪ Jane gave a lovely rendition of **The Very Thought of You**, a standard recorded and published in 1934 with lyrics by Ray Noble and his orchestra with Al Bowlly. The record was released in USA by Victor and reached number one for five weeks on the pop charts.

♪ She followed with a tune with music by George Gershwin and lyrics by Ira Gershwin in 1937 - **They Can't Take That Away from Me**. It was introduced by Fred Astaire in *Shall We Dance*.



Performances Continued



ITEM 3. Café Rio

Special Guest Stuart Cordell vocals, Eiji Takemoto bass, Paul Phillips drums, Ray Quon piano, John Calamatta sax.

♪ To open they played **Fly Me to the Moon**; a song written in 1954 by Bart Howard.

Sinatra's 1964 version was closely associated with the Apollo missions to the moon.

♪ **L-O-V-E** followed, which is a song written by Bert Kaempfert with lyrics Mill Gabler, recorded by Nat King Cole in 1965. Nat King Cole also recorded versions of "L-O-V-E" and other songs, in Japanese (mixed with English words) Italian German, Spanish and French.

ITEM 4. Jan Arndt and Friends

Jan Arndt vocals, Ken Cowan piano, Robert George drums, Hermann Schwaiger bass.

♪ They opened with a 1929 stride jazz/early swing song **Ain't Misbehavin'**. Andy Razaf wrote the lyrics to a score by Thomas "Fats" Waller and Harry Brooks in July 1929.

♪ Another oldie but goodie from Jan was **It Had To Be You**, composed by Isham Jones and the lyrics are by Gus Kahn. Recorded in April 1924, released in July and by early August was the number 1 record in the United States.



ITEM 5. Judee's Jeneration

Judee Horin vocal and piano, Doug Foley bass Paul Phillips drums.

♪ Judee and mates opened with **December 1963**, originally released by Frankie Valli and The Four Seasons.

♪ Then it was the lively **Runaway**, a number-one Billboard Hot 100 song made famous by Del Shannon in 1961. It was written by Del Shannon and keyboardist Max Crook.

♪ It was followed by **Blame it on the Bossa Nova**; a classic tune by Eydie Gormé.

Performances Continued

ITEM 6. Roger Clarke

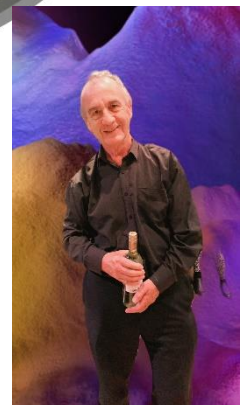
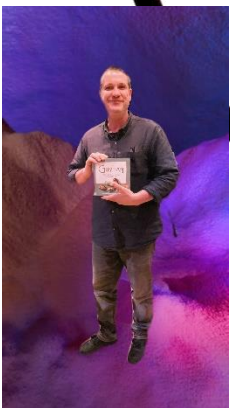
Doug Kühn bass, Howard Rowe drums, Rory Clark piano, Roger Clark sax.

♪ **Recardo Bossa Nova** was the first number. It was from an album by jazz saxophonist Hank Mobley called *Dippin* and was released on the Blue Note label in 1966. Composers Luiz Antonio, and Djalma Ferreira.

♪ And then featuring Rory Clark on piano and vocals, the band did a great version of **Nancy** (with the Laughing Face); a song composed in 1942 by Jimmy Van Heusen with lyrics by Phil Silvers originally called *Bessie with The Laughing Face*. It was first recorded by Frank Sinatra in 1944. Many, including Frank himself, wrongly assumed the song was composed specifically for Sinatra's wife or daughter each named Nancy. The adjustment in name was inspired by his daughter.



Winners' Circle



April Birthdays



Performances Continued



ITEM 7. Ray Quon and Friends

Ray Quon vocals and piano, Howard Rowe drums, Doug Foley bass, Felix Lonel guitar and vocals.

♪ They started with Ray singing Bryan Ferry's **Let's Stick Together** which, when released, had a generally favourable critical reception but only made the UK Top 20.

♪♪ Then Ray sang **Blueberry Hill**. An American song published in 1940 that's best remembered for its 1950s version by Fats Domino

♪♪ It was followed by Felix singing **Little Sister**; a rock and roll song written by Doc Pomus and Mort Shuman. This was originally released as a single in 1961 by American singer Elvis Presley.

♪♪ They closed with a Chuck Berry tune, **Johnny Be Good**.

Performances Continued

ITEM 8. Duo Melodica

Pamela Rowe, vocals, Doug Foley bass, Paul Phillips and Howard Rowe drums, (Howard on washboard for one tune) and Ray Quon piano.

♪ They began with **To Each His Own**; a popular song music written by Jay Livingston and Lyrics by Ray Evans. It was used in the movie of the same name in 1946. The duo were assigned to write this song after film composer Victor Young turned it down.

♪ We experienced a special treat with a great playing of the Washboard etc by Howard Rowe for **Down by the Riverside** (also known as "Ain't Gonna Study War No More" and "Gonna lay down my burden"); an African-American Spiritual with roots dating back to before The American Civil War. It was first published in 1918 in *Plantation Melodies Book*. It has also been used as an anti-war protest song during the Vietnam war.



ITEM 9. Zed Difae

Zed Difae vocals, Doug Foley bass, Judee Horin piano.

♪ Singing three different genres beautifully, Zed opened with **Ave Maria**. Composed Franz Schubert in 1825 as part of his Opus 52, it is one of Schubert's most popular works.

♪ He followed with **Unchained Melody**; a 1955 song with music by Alex North and lyrics by Hy Zaret. North wrote the music as a theme for the prisoner film *Unchained* in 1955. It is one of the most recorded songs of the 20th century, most notably by the Righteous Brothers in 1965.

♪♪ He finished with **Sway**; also known as "¿Quién será?".

ITEM 10. Sylvester Kroyherr

Sylvester Kroyherr vocals and guitar.

♪ Sylvester entertained with **The Long and Winding Road**; a song by the English rock band the Beatles from their 1970 album Let It Be. Written by Paul McCartney and credited to Lennon-McCartney. It was issued as a single in May 1970 a month after the Beatles break-up.

♪ He then did a tribute to Harry Belafonte – **Jamaica Farewell**.

♪♪ He closed with a short excerpt of **American Pie** as a tribute to Don McLean.



Performances Continued



ITEM 11. Moonglow and Friends

Rachel Camerino vocals, Michael Warner guitar, Eiji Takemoto bass, Paul Phillips drums, Daniel Ossher piano, John Calamatta sax.

♪ Rachel and Michael, backed by the boys, brought us **Moonglow**, also known as "Moonglow and Love"; a 1933 song. The music by Will Hudson and Irving Mills and the words by Eddie De Lange.

♪ They followed with **The Lady Is a Tramp** - a show tune from 1937 Rogers and Hammerstein's musical *Babes in Arms*.

ITEM 12. Miss Debbie and Boys

Debbie vocals, Hermann Schwaiger bass, Ken Cowan piano, Rob George drums Roger Clark sax.

♪ Miss Debbie and her boys finished the night with a very jazzy version of **Tea for Two**, a 1924 song composed by Vincent Youmans with lyrics by Irving Caesar. It was introduced in May 1924 by Phyllis Cleveland and John Barker during the Chicago pre-Broadway run of the musical *No No Nanette*.

♪ The group closed with their own rendition of **Sway**, a mambo song by Mexican composer and bandleader Pablo Beltrán Ruiz. The English lyrics were written by Norman Gimbel and it was recorded by Dean Martin.



Much May Marauding



Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Rachel Camerino and her Gentlemen of Jazz
Anita Harris and Friends
Ken Cowan Trio



Membership Fees

Fees fall due each July.

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your **FIRST AND LAST** name in the reference field.

Showbiz Social Club Inc
BSB 633 000
Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- Single Membership: \$20.
- Double Membership (Member and Partner) \$30

Please note: If you have not paid fees due in July by November, you aren't considered financial.

Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.

Performance Guidelines

There will be 10-12 acts depending on starting time, and we will keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, **including** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- Remember, meals are served from 6pm to 8pm. With the music starting a little earlier, be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.



Out and About



A fun and successful open day at the Australian Jazz Museum in April 2023.





Judee and Doug swing a duet at Jazzaoke.



Member Kevin and long-time Showbiz friend Ann host Swing 'n' Sway in April



Well Versed Harris Duo (Anita Harris and Kim Harris) at Weary Dunlop – Happy Hour



Mother's Day Shows at Brighton East



Judee entertaining at the Alex Theatre in Fitzroy Street



Judee back at Jazzaoke





Anita Harris and Friends back at the Jazz Museum – with special guest Barrie Boyes on sax



A nice little show at Donvale 20.05.23

team Jane & Colin talking all things jazz festival related of course at [Radio Eastern FM 98.1 Newport Jazz Festival Australia](#) 🙌🙌🙌... 📻🎧🎷🎺🎸🎹🎛️🎤
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Just for Fun

HASHTAG

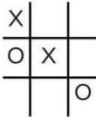
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SHARP TIC-TAC-TOE



#83
#staywoke

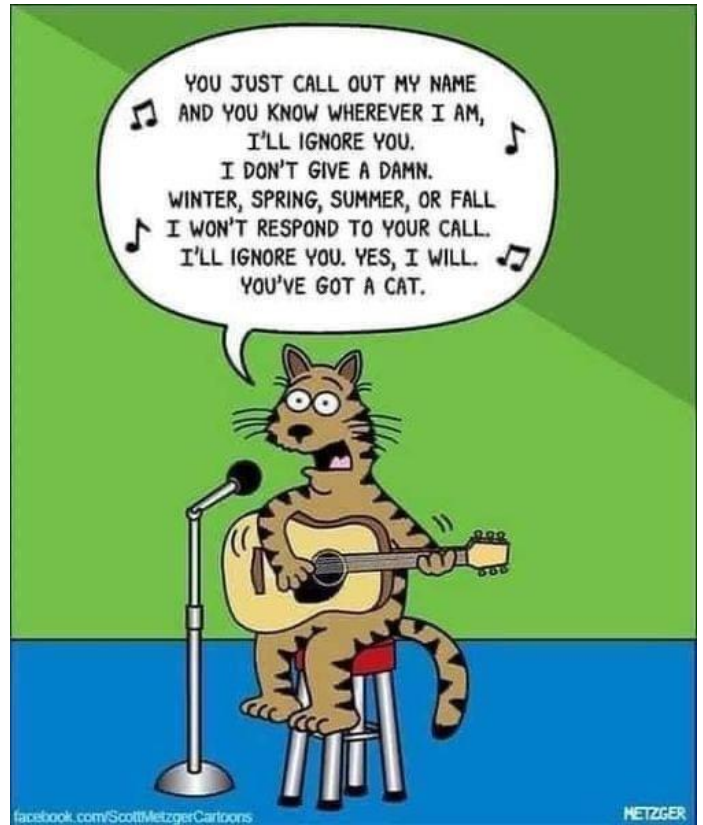


(spoken)

*with utmost anger
ff and frustration*

da da da da dum

Smash your instrument over your knee.
Throw the pieces on the floor and angrily leave.



Malvern East RSL – Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside.

Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm.

Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$22), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Kuhn. Bass players please bring amps.

Check in desk: On entry to the room, please check in with our desk at the entry.

