

http://www.showbizclub.com/

Next Meeting

Monday 27th November, 2023

East Malvern RSL

Stanley Grose Dr, Malvern East. ENTRY: Members Free - Guests - \$5.00.

Dinner & drinks from 6pm to 8pm (Kitchen closes 8pm)

Bookings essential. Meal bookings closed 19th November. To book

attendance only, call Judee on 0412 393 403 by

midday Friday 24th November.

Meals from 6pm. Performance draw at 7:15. Music kicks off at 7:30 p.m.

SHOWBIZ SOCIAL CLUB NIGHTS 2023

Monday 27th November, 2023

SHOWBIZ SOCIAL CLUB NIGHTS 2024

Monday 22nd January, 2024 Monday 26th February, 2024 Secretary: Anita Harris Email: <u>showbizclub1@gmail.com</u>

MAKING CLUB NIGHTS RUN SMOOTHLY – IF THE STARS ALIGN...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary &	
Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Rick Litchfield
Committee	Jane Little
Committee	Alan Richards

NOVEMBER BIRTHDAYS

	John Calamatta	9-November
	Marcie Whetstone	17-November
	Murray Rees	17-November
	Roger Clark	22-November
	Vincent O'Connor	22-November
	Barry Gomm	25-November
	Lisbeth Jacobson	28-November



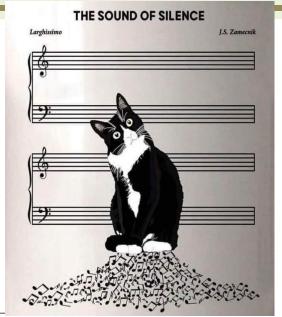


A Word from Our President

Hello Dear Friends,

This month will be our last club night of the year. Sort of our pre-Christmas get together. We will have our wonderful catering again this month. So I hope you remembered to book early. And we will let you know the food situation for next year in January. I hope to see you all before the Festive Season to catch up before the holidays.

Hoping you all stay healthy.



Current Meal Protocol:

As previously announced, from September to November the RSL is unable to provide food service.

The committee have organised a caterer for those nights. Menu to the right. **The main course and dessert combined only costs \$22**

For those months, the Caterer needs to know meal booking numbers 7 days before club night. So the Monday before. **Our meal booking deadline is temporarily 8 days before each club night. The deadline for November - 19**th **November.**

As usual, Judee will take bookings and provide the check-in desk with the names, and on arrival each member having dinner will pay Jane, the list marked off, and each person will be given the ticket to present for the meal.

So for Members and Guests, you'll just need to make sure you book, arrive & pay on the night, and enjoy a delicious meal. It would also be great if all those coming would consider having a meal so it's a worthwhile night for the caterers. *Neal's Spit Roast Catering to provide to Showbiz Club on the following club night dates:*

25th September 23rd October 27th November

Menu

A choice of 4 spit roasted meats: chicken, pork, beef & Lamb Jacket potatoes

7 sides (salads/veggies) Breadsticks

4 sweets

Disposable plates and cutlery Showbiz club members to serve themselves Vegetarian members to

Vegetarian members have a choice of salads or veggies bread sticks

4 different sweets.

Important Notice:

When booking, please make sure you tell Judee if you and others in your party are having a meal.

And don't email! The Showbiz inbox is only intermittently checked and does not go to Judee!

To be clear: The info on this page applies to nights from September to November. We will communicate re 2024 in the New Year.

Showbiz Club Performances Monday 23rd October, 2023

Write-up: Pam Young Pics: Judee Horin

ITEM 1. Rachel Camerino and her Gentlemen of Jazz

Rachel on vocals, Hermann Schwaiger on bass, John Calamatta on sax Paul Phillips on drums and John Curtis on piano ♪ Cry Me a River written by Arthur Hamilton in 1953, popularized by Julie London in 1955 ♫ (Gospel) I Wish I Knew How It Would Feel to Be Free written by American musician Billy Taylor was recorded 1963, sung by Nina Simone.





ITEM 2. Café Rio

John Calamatta sax, Ivan Sultanoff bass, Mark Levits drums and John Curtis piano. **♪ Save Your Love for Me** (Buddy Johnson) recorded by Etta James 1986 in album of same name.

 Sybille's Day, written by Jeff Hamilton and originally released on The Jeff Hamilton Trio album Live from San Pedro..

ITEM 3. Ken Cowan and Friends

Ken Cowan piano, Hermann Schwaiger bass,
Rob George drums and new member Ian
Richardson on Congo Drum.
J Beautiful Love. Released 1931
Composer(s) Wayne King, Victor Young,
Egbert Van Alstyne Lyricist Haven Gillespie.
J It's a Lovely Day Today is a popular song
written by Irving Berlin for his successful
musical Call Me Madam (1950).



Performances Continued



ITEM 4. Ken's F Troup

Ken Forbes trumpet and vocals, Larry Kean drums, Hermann Schwaiger bass and Ken Cowan piano.

J That's All is a 1952 song written by Alan Brandt with music by Bob Haymes.

ITEM 5. Stuart Petchey & Co

Stuart Petchey vocals, Doug Foley bass, John Calamatta sax, Larry Kean drums, Ray Quon piano.

♪ Witchcraft is a popular song from 1957 composed by Cy Coleman with lyrics by Carolyn Leigh.

 Almost Like Being in Love a show tune music by Frederick Loewe and lyrics by Alan Jay Lerner. It was written for the 1947 musical Brigadoon. The song was first sung by David Brooks and Marion Bell.





Roger Clark sax, Ken Cowan piano, Hermann Schwaiger bass, Ken White guitar, Larry Kean drums and vocal.

♪ Estate Italian song written by Bruno Martino. Made famous by Brazilian singer, songwriter and guitarist: Joao Gilberto.

 Have You Met Miss Jones? written for the musical comedy I'd Rather Be Right, music written by Richard Rodgers and the lyrics by Lorenz Hart. The song was published in 1937.



Winners' Circle





October's Birthday Piano Boys



Performances Continued



ITEM 7. Judee's Jeneration

Judee Horin piano and vocals, Doug Foley elec bass, Paul Phillips drums. Tunes were Judee's tribute to recently deceased Committee Member – Sylvester Kroyherr.

J. **Unforgettable** (a Nat King Cole song) is a popular song written by Irving Gordon.

 J The Shadow of Your Smile "Love Theme from The Sandpiper" written by Johnny Mandel with the lyrics written by Paul Francis Webster. The song was introduced in the 1965 film The Sandpiper.

ITEM 8. Jane Little and the Boys of Rhythm

Jane Little vocals, Roger Clark on sax, Hermann Schwaiger on bass, Ken White guitar, Ken Cowan piano, Larry Kean drums and Ian Richardson Congo Drum.

J. I Thought About You is a 1939 popular song composed by Jimmy Van Heusen with lyrics by Johnny Mercer.

 A. Nice Work If You Can Get It - a popular song and jazz standard composed by George Gershwin with lyrics by Ira Gershwin.





ITEM 9. Colin Garrett and Friends

Colin Garrett sax, Ivan Sultanoff bass, Geoff Harris flute, Mark Evarts drums, Jeff Harris flute and Malcolm Hornby piano.

 ♪ Europa (Earth's Cry Heaven's Smile)" is written by Carlos Santana and Tom Coster.
 ♪ Lady Bird is a sixteen-bar jazz standard by Tadd Dameron.

Performances Continued

ITEM 10. Jan Arndt

Janet Arndt vocals, Hermann Schwaiger bass, Rob George drums, Ken Cowan piano and Ian Richardson Congo Drum.

♪ Cabaret - title song of the 1966 musical of the same name, sung by the character Sally Bowles. It was composed by John Kander, with lyrics by Fred Ebb.

□ I Got Rhythm is a piece composed by George Gershwin with lyrics by Ira Gershwin and published in 1930.





ITEM 11. Mike Powell and Friends

J I'm Beginning to See the Light music written by Duke Ellington, Johnny Hodges, and Harry James and lyrics by Don George, and published in 1944.

ITEM 12. Spellbound

Grahame Taylor piano, Barrie Boyes saxophone, Hermann Schwaiger bass and Larry Kean drums and vocal.

♪ Rockin' Chair is a 1929 popular song with lyrics and music composed by Hoagy Carmichael.

 Georgia on My Mind is a 1930 song written by Hoagy Carmichael and Stuart Gorrell and first recorded that same year by Hoagy Carmichael.



October Outtakes





Sylvester – still with us in spirit

Carryover Acts

Ken White's Footnotes Charles Armstrong & Co Duo Melodica Augmented Ashley Thompson and Friends



Subs fell due in July and there are a few members who still have not paid.

You can pay by card on the night, or pay by <u>bank transfer</u> to speed things up. Please include your FIRST AND LAST name in the reference field.

Showbiz Social Club Inc BSB 633 000 Account 110984069

As noted in a recent communication, new charges from the venue have changed our financial situation. As a consequence, the committee made the decision to have a small increase in fees – something we have not done in over 10 years.

New members joining from this month (November 2023) will now pay:

4 Single Membership: \$30.

4 Double Membership: \$45.

Please note, if current members do not pay this year's fees this month - they will be charged the new fee after this.

Please note: If you have not paid fees due in July by November, you aren't considered financial. Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.

Performance Guidelines

There will be 10-12 acts - we will keep an eye on the clock at the end of the night. Each act can do whatever they like: any number of songs, chat, jokes, *including* set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the draw every month at 7:15 and start the music at 7:30.
- <u>Remember, meals are served from 6pm to 8pm.</u> With the music starting a little earlier, be sure to arrive in plenty of time if you can!
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the peformance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list.



Out and About







Judee Horin entertains: Left pair: Melbourne Cup Show at Ryman Middle: Donvale, October 27th Right: Concert in Windsor Nov 9th

> Anita Harris and Kim Harris do "The Happy Hour Thing" -

11 11

Duo Melodica's October fun: Springtime Musical Soiree, Clayton RSL and the Entertainer's

Club



Goolwa Jazz Festival – a few snaps of members in the mix

The New York Minutes – The Dog Bar October 28th – featuring member Su Rogerson. (If you haven't seen this great line-up yet, make sure you do in 2024!)



Just for Fun

Animals with Misleading Names

Electric Eel



Not an eel.

Maned Wolf



Peacock Mantis Shrimp



Not a peacock. Not a mantis. Also, not a shrimp.



Active through the spring and summer.

birdandmoon.com





snakes are typically self-governing.





Not a toad. Only thinks of you as a friend.

Eastern Kingbird

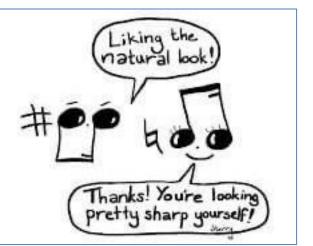


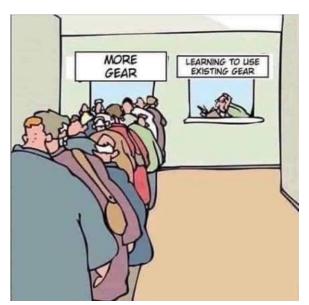
Found in the West. Many birds do not recognise its authority.





Mozart as a child





Malvern East RSL – Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1^{st} floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive. If street parking is full: Enter between blue pillars. Due to construction there are fewer parking spots immediately inside, but you can enter between the blue pillars, turn left, down the ramp, and park on the bowling green.

Hours of Function: 6.00 pm to 10.30 pm. Bar is open from 6.00 pm to 10.00 pm. We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks at the Bar.

There will be self-serve water, tea & coffee station. Please consider a gold coin donation in the tin, if you can , to help RSL expenses.

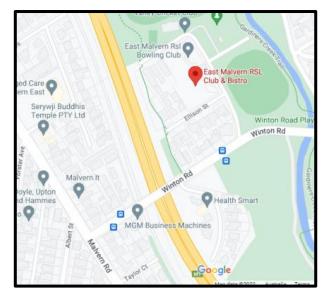
September to November 2023 – book meals with Judee and pay on arrival. And please consider having a meal.

Menu: See page 2 for details – September to November.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers. **Stage setup:** A drum kit **and grand piano** and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Foley. Bass players please bring amps.





<u>Check in desk:</u> On entry to the room, please check in with our desk at the entry.