

# **ShowBiz** *NEWSLETTER* 2022 Issue 9

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris

Email: [showbizclub1@gmail.com](mailto:showbizclub1@gmail.com)

## Next Meeting

**Monday 26th September, 2022**

**East Malvern RSL – yes, really**

**Stanley Grose Dr, Malvern East.**

**ENTRY: Members Free - Guests - \$5.00.**

Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)

**Bookings essential.**

**To book, call Judee on 0412 393 403 by noon  
Wednesday 21st September**

Meals from 6pm. Performance draw at 7:45. Music  
kicks off at 8 p.m.

*Making club nights run smoothly – if  
the stars align...*

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

## ShowBiz Social Club Nights 2022

**Monday 26<sup>th</sup> September, 2022**

**Monday 24<sup>th</sup> October, 2022**

**Monday 28<sup>th</sup> November, 2022**

## ShowBiz Social Club Nights 2023

**Monday 23<sup>rd</sup> January, 2023**

**Monday 27<sup>th</sup> February, 2023**

**Monday 27<sup>th</sup> March, 2023**

## September Birthdays

Barrv Law	1-September
Coral Psalia	3-September
Doug Foley	3-September
Lynne Gough	3-September
Ruby Page	4-September
Topsy Petchey	7-September
Masako Takemoto	9-September
Allan Smith	13-September
Kaye Smith	13-September
Eiji Takemoto	14-September
Barry Skinner	18-September
Dolores Calamatta	20-September
David Taylor	25-September



## A Word from Our President

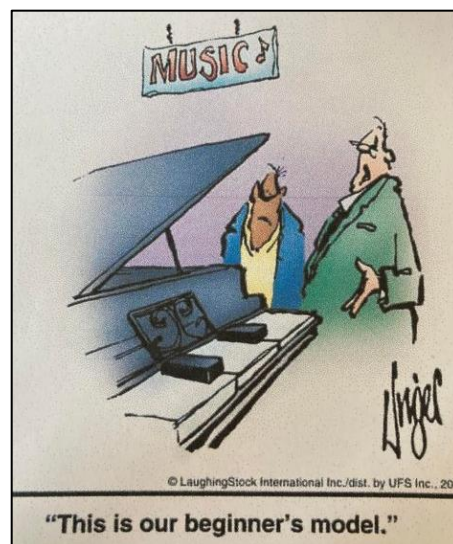
*Judee Horin*

Hello Dear Friends!

I'm so thankful to Oakleigh Carnegie RSL hosting us so beautifully at short notice last month.

Fortunately, Malvern East RSL now has everything up and running again, so we can return there this month. I'm looking forward to trying out their "new" second hand baby grand piano too. Looking forward to seeing you all!

Hugs, Judee



# Showbiz Club Performances

Monday 22nd August, 2022

Write-up: Pam Young Pics: Sylvester Kroyherr



## ITEM 1. Smooth As

The night began with John Curtis on piano, Ken Forbes on trumpet, Hermann Schwaiger on bass and Larry Kean on drums.

♪ Smooth As opened our Showbiz night with **Alone Together**; lyrics by Howard Dietz composed by Arthur Schwartz. The first jazz musician to release this tune was Artie Shaw in 1939.

♪ They followed up with **Besame Mucho** (Kiss Me a Lot), which is a bolero song written by Mexican songwriter Consuelo Velazquez.



## ITEM 2. Jane Little and Friends

Jane's friends were Ken Cowan on piano, Doug Kuhn on bass, Larry Kean on drums and John Calamatta on sax.

♪ The first number was **Easy to Love** written by Cole Porter for William Gaxton to sing in the 1934 Broadway show *Anything Goes*.

♪ Jane then sang **Nice Work if You Can Get It** with music by George Gershwin and lyrics by Ira Gershwin. The title phrase "Nice work if you can get it" came from an English Magazine. It's one of the nine songs the Gershwin Brothers wrote for the movie *A Damsel in Distress*.





# Performances Continued

## ITEM 3. Barry Wilks

Barry was accompanied by Kim Harris on piano, Doug Kuhn on bass and Alan Richards on drums.

♪ Barry sang **A Little Street Where Old Friends Meet** (music Harry Woods, lyrics Gus Kahn) written in 1932. This charming song was first recorded by Ruth Etting.

♪ Continuing on, Barry then sang **This Love of Mine**; a popular song first recorded in 1941 by Tommy Dorsey and His Orchestra, with vocal by Frank Sinatra. Frank Sinatra wrote the words and Sol Parker and Hank Sanicola wrote the music.



## ITEM 4. Ken Cowan Trio

Ken Cowan on piano, Hermann Schwaiger on bass, and Robert George on drums

♪ This trio entertained us with **Laverne Walk**, made popular by Stan Getz and composed in 1939 by Oscar Pettiford - double bassist, cellist and composer. Pettiford was one of the earliest musicians to work in the bebop idiom. He died much too young, just before his 38<sup>th</sup> birthday, of a virus related to polio.

♪ Ken's second number was **Prince Albert**, written by Kenny Dorham and first released by The Jazz Messengers in 1956. This is a Kenny Dorham classic, based on the chord progression of the standard *All The Things You are*. Kenny was known as K.D..



## ITEM 5. Café Rio

Consisting of John Curtis on piano, Doug Foley on bass, Paul Phillips on drums and John Calamatta on sax.

♪ First, **Out of Nowhere**, with music composed by Johnny Green. The lyrics were by Edward Heyman, and it was made popular by Bing Crosby.

♪ They followed this with **Wave** ("Vou Te Contar" in Portuguese; "I am going to tell you" in English), which is a Bossa Nova and jazz standard written by Antonio Carlos Jobim. Originally released as an instrumental in 1967, the English lyrics were written by Jobim himself later that year.





# Winners' Circle



# August Birthdays





# Performances Continued



## ITEM 6. Daniel Ossher and Friends

This group featured Daniel Ossher on piano, Hermann Schwaiger on bass and Paul Phillips on drums.

♪ They offered great entertainment, beginning with **Well You Needn't** written in 1944 by Thelonious Monk. The name was inspired by singer Charlie Beamon, who, when told the song would be named for him, replied "Well, you need not" or words to that effect.

♪ And then the beautiful **What Are You Doing the Rest of Your Life**, which is a song with lyrics written by Alan Bergman and Marilyn Bergman and original music written by Michel Legrand for the 1969 film *The Happy Ending*.



## ITEM 7. Jan Arndt and Friends

Jan Arndt vocals, Ray Quon on piano, Hermann Schwaiger on bass, Alan Richards on drums.

♪ Jan's first song was **Nevertheless I'm in Love with You** (sometimes referred to simply as **Nevertheless**). This jazz classic was written by Harry Ruby with lyrics by Bert Kalmar, and was first published in 1931. It was a hit for Jack Denny that year.

♪ She followed that with **September in the Rain** - a nostalgic song written by Harry Warren and Al Dubin in 1937. The song was introduced by James Melton in the film *Melody for Two*.



## ITEM 8. Samuel Kristy and Charles Armstrong

Samuel Kristy on piano and Charles Armstrong on vocals were joined by Larry Kean on drums, Doug Kuhn on bass and John Calamatta on sax.

♪ They gave us a beautiful rendition of **Autumn Leaves** (Le Feuilles Mortes) written by Josph Kosma in 1945 with original lyrics in French by Jacques Prevert and later Johnny Mercer wrote lyrics in English.

♪ Charles followed this with a lovely version of **I Left My Heart in San Francisco**. It was written in the fall of 1953 in Brooklyn NY with music by George Cory and lyrics by Douglass Cross, and is best known as the signature song of Tony Bennett.



# Performances Continued

## ITEM 9. Judee Horin's Olivia Newton John Tribute

Led by Judee Horin on piano and vocals, the band included Doug Foley on bass, Mike Powell on guitar and Paul Phillips on drums.

♪ Judee did a tribute to the wonderful Olivia Newton-John starting with **I Honestly Love You**. The song became a worldwide hit and remained Olivia's signature solo song until the 1981 hit *Physical*. The song was written by Jeff Barry and Peter Allen.

♪ Next up was **Hopelessly Devoted to You**, written by Australian John Farrer for the film *Grease* in 1978. Olivia performed this at the 21<sup>st</sup> Grammy Awards in 1979.

♪ Judee closed with another *Grease* classic, **You're the One That I Want**, also written by John Farrer and performed with John Travolta in the film. This song was one of the bestselling singles in history with over 15 million copies being sold.



## ITEM 10. Stuart Petchey and Friends

With vocals by Stuart, John Curtis on piano, Doug Foley on bass, Paul Phillips on drums and John Calamatta on sax.

♪ They started their journey **On the Sunny Side of the Street**; a 1930 song composed by Jimmy McHugh with lyrics by Dorothy Fields. Some say that Fats Waller was the composer but he sold the rights to the song. It was introduced in the Broadway Musical *International Revue*. Ted Lewis did the first recording of the song in 1930.

♪ Then, **Unchained Melody**; a 1955 song written by Hy Zaret and Alex North as theme for the film *Unchained*. Todd Duncan sang the song in the movie it has since become one of the most recorded songs in the 20<sup>th</sup> century, most notably by the Righteous Brothers in 1965.



## ITEM 11. Rachel Camerino and her Gentlemen of Jazz

Closing the night were Rachel Camerino vocals, John Curtis piano, Doug Foley bass, Paul Phillips drums and John Calamatta on sax.

♪ The take off: **Fly Me to the Moon**, originally titled "In Other Words" written in 1954 by Bart Howard and first recorded by Kaye Ballard. Frank Sinatra's 1964 version was closely associated with the Apollo mission to the Moon.

♪ Rachel's final song was **The Nearness of You**, a 1938 composition by Hoagy Carmichael with lyrics by Ned Washington. The song debuted in the 1938 movie *Romance in the Dark*.







# Out and About

## August Piano Jazz



## Ray Quon at the Flowerdale Hotel

## David Lole enjoys playing the fully restored 1923 Steinway at the Swan Hill Art Gallery September 2nd





Anita Harris and Kim Harris doing the duet thing at Weary Dunlop



David Taylor performed at the Mayflower aged care home in Brighton Sept 1st with Todd & Sarah

August 23 Blue Tango were enjoying their return to playing at the Australian Jazz



A couple of legends at lunch August 16th: Muriel Cooper, and Derryn Hinch with members Judee Horin and Jane Little



Above: Duo Melodica ready to perform at a recent Father's Day gig.

Left:... with some very cautious safety requirements



# Membership Fees Were Due in July

Have you paid for the new financial year? Fees fell due in July.

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your **FIRST AND LAST** name in the reference field.

Showbiz Social Club Inc

BSB 633 000

Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

Single Membership: \$20.

Double Membership (Member and Partner) \$30

## Performance Guidelines

There will be 10 acts, though we will have to keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, **including** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

## Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Sylvester Kroyherr

Duo Melodica Augmented

Anita Harris and Friends

Bob Whetstone and Kim Harris Band



If you're on the list, you don't need to put your name up on the board

at the beginning of the night – you'll automatically be allocated a spot, then the draw will take place for remaining slots.

Please note: normally carryover acts do not continue to carry forward to future months as it becomes too difficult to keep track. Those who miss the draw one month, will automatically get a spot the next month, but if they do not attend in that next month, the spot cannot be "claimed" at some point down the line. However, if your carryover spot is missed due to Covid/Isolation, you will be carried over just to the following month.



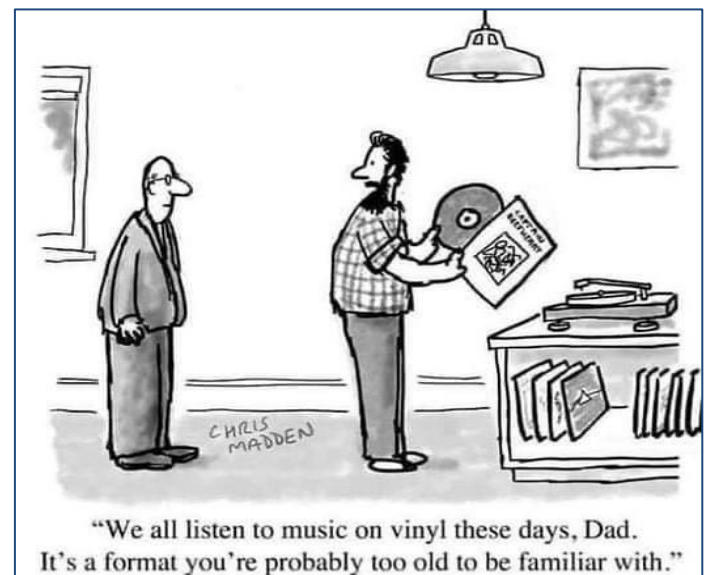
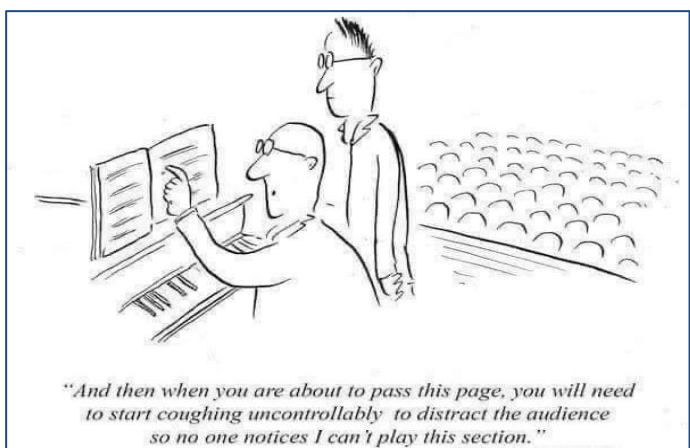
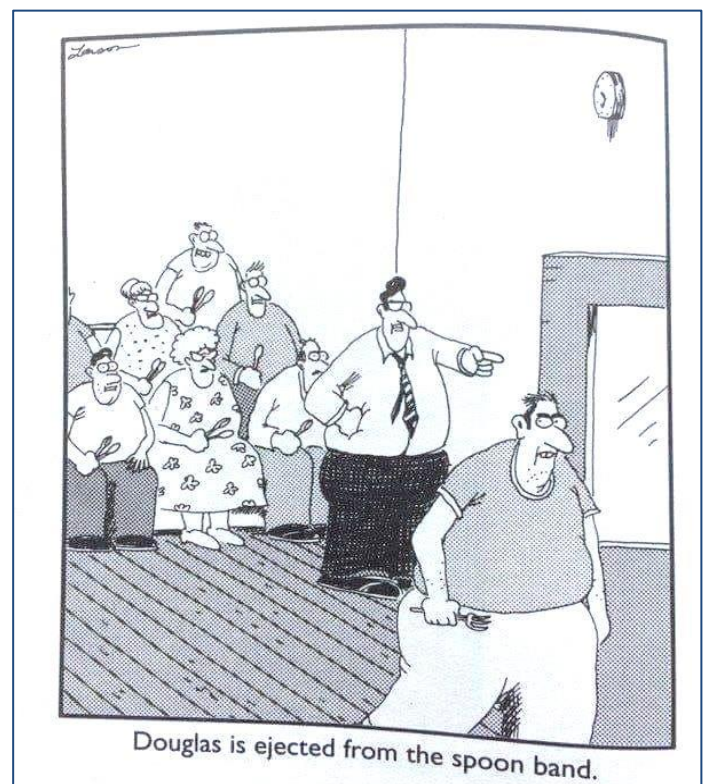


## *Additional August Highlights*





# Just for Fun





# Malvern East RSL - Venue Details

## East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

**Address:** Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1<sup>st</sup> floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

**Parking:** Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carpark just inside.

Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

**Hours of Function:** 6.00 pm to 10.30 pm.  
Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

**Bar & Food Service:** Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

**Menu:** There will be 4 Main Courses (\$16), and 1 Dessert (\$5). Advise Judee of dietary requirements.

**Function Deposit:** As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

**Bookings Essential:** All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon Thursday 19<sup>th</sup> May**. We need to give numbers to the RSL for their catering and table set up requirements.

**Room setup:** We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

**Stage setup:** A drum kit **and grand piano** will be provided on the night. Subject to trial – we will be using the house PA system – manned by Alan Richards & Doug Kuhn.

**Check in desk:** On entry to the room, please check in with our desk at the entry.

