



ShowBiz NEWSLETTER 2022 Issue 10

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris

Email: showbizclub1@gmail.com

Next Meeting

Monday 24th October, 2022

East Malvern RSL

Stanley Grose Dr, Malvern East.

ENTRY: Members Free - Guests - \$5.00.

Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)

Bookings essential.

To book, call Judee on 0412 393 403 by noon Thursday 20th October

Meals from 6pm. Performance draw at 7:45. Music kicks off at 8 p.m.

Making club nights run smoothly - if the stars align...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

ShowBiz Social Club Nights 2022

Monday 24th October, 2022

Monday 28th November, 2022

ShowBiz Social Club Nights 2023

Monday 23rd January, 2023

Monday 27th February, 2023

Monday 27th March, 2023

Monday 24th April, 2023

October Birthdays

Grahame Taylor	9-October
Virginia Cleaveland	12-October
Ted Woollan	15-October
John Curtis	19-October



A Word from Our President

Judee Horin

Hello Dear Friends!

October is our second last club night for 2022! Yikes! So I hope to see lots of you at this month's club night! I have a special President's Guest Artist this month, but will surprise you on the night. He is something of a discovery. I hope you are all keeping as healthy as possible at our age. Music sure is the best tonic.



Hugs, Judee

Showbiz Club Performances

Monday 26th September, 2022

Write-up: Pam Young Pics: Sylvester Kroyherr



ITEM 1. Duo Melodica

This melodic duo featured Howard Rowe on piano and Pamela Rowe on vocals.

♪ Pam and Howard harmonized on the popular **Besame Mucho** (Kiss Me a Lot) written by Mexican songwriter Consuelo Velazquez in 1940. It is one of the most popular songs of the 20th century and one of the most important in Latin music.

♪ They then gave us a tribute song to Olivia Newton-John, **If Not for You** released in 1971, written and also released by Bob Dylan on his first solo album.

♪♪ They finished with Johnny Cash's **I Walk the Line** written and recorded in 1956. The title song in the 19th film starring Gregory Peck and the 2005 Biopic of Johnny Cash Starring Joaquin Phoenix.



ITEM 2. Sylvester Kroyherr

Sylvester and his guitar brought lots of enjoyment.

♪ He began with **My Baby's Request**. This tune was written by Paul McCartney for the Mills Brothers who Paul saw whilst on the South of France. All in their 70s when Paul came back stage, they said "What about writing us a song". And so he did.

♪ Sylvester followed this up with another Beatles song, **Honey Pie**. Even though this was credited to the Lennon McCartney team, it was written entirely by Paul McCartney.

Performances Continued

ITEM 3. Anita Harris and Friends

Accompanied by Kim Harris on piano, Doug Kuhn on bass, and Alan Richards on drums, Anita presented a beautiful performance

♪ She began with **Rain Sometimes**, written by Arthur Hamilton who also penned *Cry Me a River*. (And not to be confused with the tune of the same name that was recorded by Nancy Wilson among others.)

♪ Anita then gave a great rendition of the Gershwin Brothers' **Our Love is Here to Stay** composed by George with lyrics by Ira for the movie *The Goldwyn Follies* in 1938.



ITEM 4. Ken Cowan Trio

Ken Cowan on piano, Hermann Schwaiger on bass, and Robert George on drums.

♪ This trio entertained us with **In Your Own Sweet Way**. Dave Brubeck wrote this in about 1952 but it wasn't published until 1955 and recorded April 1956.

♪ They continued with the lovely **Just You Just Me**, which started its life as a song from the 1929 musical film *Marianne* composed by Jesse Greer with lyrics by Raymond Klages. It's had many revisions and has become a jazz standard having been recorded by many including Thelonious Monk, also recorded vocally by many of the best including Ella and Nat King Cole.



ITEM 5. Charles Armstrong and Friends

With Grahame Taylor on piano, Eiji Takemoto on bass Howard Rowe on drums Barrie Boyes on sax and vocals by Charles.

♪ They opened with **A Foggy Day**. The tune was composed by George Gershwin, lyrics by Ira Gershwin and was introduced by Fred Astaire in the 1937 film *A Damsel in Distress* and beautifully sung by Charles.

♪ He followed this with **On a Clear Day** written by Burton Lane (Music) and Alan Jay Lerner (Lyrics) in 1965 for the musical *On a Clear Day You Can See Forever* and performed by Barbra Streisand in the 1970 film adaption.



Performances Continued



ITEM 6. Roger Clark and Friends

This band included Rory Clark on piano, Roger Clark on sax, Doug Kuhn on bass and Howard Rowe on drums.

♪ Their first tune was **Poinciana**; a song by Nat Simon with lyrics by Buddy Bernier written in 1936.

♪ Rory took up the vocals accompanied by piano and the trio gave us **Too Young to Go Steady**, composed by prolific song writer Jimmy McHugh. It was written for Nat King Cole but many have performed it since. In 1995 John Coltrane released a version with changed lyrics.

Winners' Circle



September Birthdays



Performances Continued

ITEM 7. Annie Smith and Friends

Annie Smith on vocals was joined by John Curtis on piano, Doug Kuhn on bass, Howard Rowe on drums and Barrie Boyes on sax.

♪ Annie sang **Georgia on my Mind**, which is a 1930 song written by Hoagy Carmichael and Stuart Gorrell and first recorded that same year by Hoagy Carmichael. Annie did a beautiful job of this.

♪ She followed with **Come Fly with Me**; a 1958 song written for Frank Sinatra by Jimmy Van Heusen with lyrics by Sammy Cahn. A great performance and well appreciated by the audience.



Performances Continued

ITEM 8. Jan's Hotheads

A chilled group of hotheads included Ken Cowan on piano, Hermann Schwaiger on bass, vocals by Jan Arndt and some improvised harmonizing from Judee Horin.

♪ The well-known **Sway** (Quien sera) came first. A bolero-mambo song written by Mexican composers Luis Demetrio and Pablo Beltran Ruiz in 1953, Norman Gimbel removed the somewhat melancholy lyrics and wrote brand new English lyrics. It was recorded by Dean Martin in 1954.

♪ Jan finished with **Mañana**; a 1947 song Peggy Lee co-wrote with her husband Dave Barbour. Mañana is Spanish for "tomorrow" and the theme of the humorous song is the singer wanting to put off urgent tasks until the next day



ITEM 9. Café Rio

John Curtis on piano, Eiji Takemoto on bass, Paul Phillips on drums, and John Calamatta on sax made up Café Rio.

♪ They commenced with **Sabor A Mi** (a taste of me), a 1959 bolero by Mexican composer Alvaro Carillo that was made popular by Eydie Gormé & Trio Los Panchos in 1964.

♪ They then followed with **Just Friends**; a popular song that has become a jazz standard. This was written by John Klenner in 1931 with lyrics by Sam M Lewis. It first became a hit when Ross Colombo released it with Leonard Joy's Orchestra in 1932.



ITEM 10. Judee's Jeneration

This group was led by Judee on piano and vocals, Doug Foley on bass and backing vocals, and Paul Phillips on drums.

♪ They performed lively tunes, starting with **Da Doo Ron Ron**, written by Jeff Barry Ellie Greenwich and Phil Spector. It was a hit for the Crystals in 1963.

♪ They finished their set with a mash up of **La Bamba**, a Mexican folk song from Veracruz, and rock that featured in a film of the same name and rock and roll classic, **Twist and Shout**. The latter is a 1961 song written by Phil Medley and Bert Berns (later credited as "Bert Russell"), and though the Beatles had a major hit with it, it was originally recorded by the Top Notes.



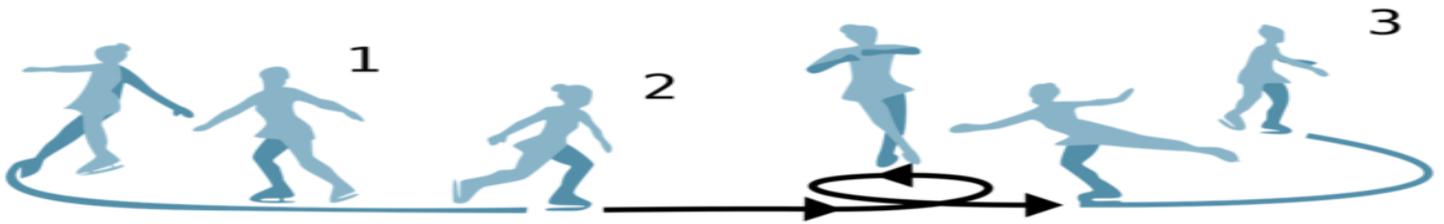
Performances Continued

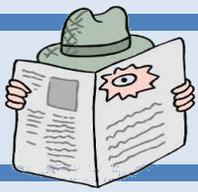
ITEM 11. Jane Little and Friends

Rory Clark on piano, Doug Kuhn on bass, Howard Rowe drums and Roger Clark sax with Jane on vocals.

♪ They started with the popular **East of the Sun**, recorded by many including Ella, Frank and Billie Holiday. Written by Brooks Bowman, it was recently revived by the wonderful Diana Krall.

♪ Jane then continued with another classic, **Night and Day**, written by Cole Porter for the 1932 musical *Gay Divorcee*. Fred Astaire introduced this on stage in 1933 with the Leo Reisman Orchestra.





Out and About



Jazz Notes at the Phillip Island Jazz Club, Sept 2022



Jane Little with Roger & Rory Clark and Mike Zutenis



Rachel Camerino at Diggers in Surfers Paradise



The Anita Harris Quartet at the Jazz Museum - Oct 4th 2022



Ruby Page with Barrie Boyes on sax- Werribee Jazz Club



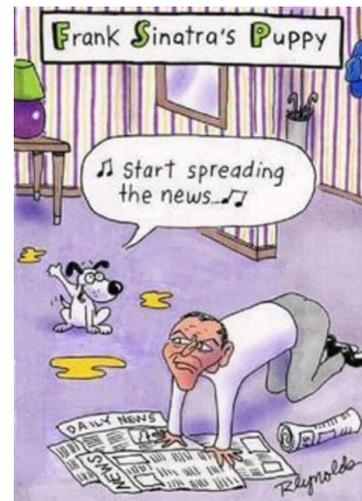
Anita hosting Swing 'n' Sway, September 2022



The Great Unknown (with member David Taylor), at The Coolroom, Northern Arts Hotel in Castlemaine



Lynne Gough at the Castlemaine Jazz Jamm



Well Versed Harris Duo entertain at Happy Hour, Weary Dunlow

Ann Craig and Kevin Blazé at the Goolwa Jazz Festival 2022.

(Hope to have more of Goolwa next newsletter.)



Membership Fees

Have you paid for the new financial year? Fees fell due in July.

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your **FIRST AND LAST** name in the reference field.

Showbiz Social Club Inc
BSB 633 000
Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- ✚ Single Membership: \$20.
- ✚ Double Membership (Member and Partner) \$30

Performance Guidelines

There will be 10 acts, though we will have to keep an eye on the clock at the end of the night. And don't let your act be the one that pushes someone else off the program.

Each act can do whatever they like: any number of songs, chat, jokes, **including** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Bob Whetstone and Kim Harris Band
Spellbound
Daniel Ossher and Friends
Duelling Guitars
Vincent O'Connor



If you're on the list, you don't need to put your name up on the board at the beginning of the night – you'll automatically be allocated a spot, then the draw will take place for remaining slots.

Please note: normally carryover acts do not continue to carry forward to future months as it becomes too difficult to keep track. Those who miss the draw one month, will automatically get a spot the next month, but if they do not attend in that next month, the spot cannot be "claimed" at some point down the line. However, if your carryover spot is missed due to illness, you will be carried over just to the following month.



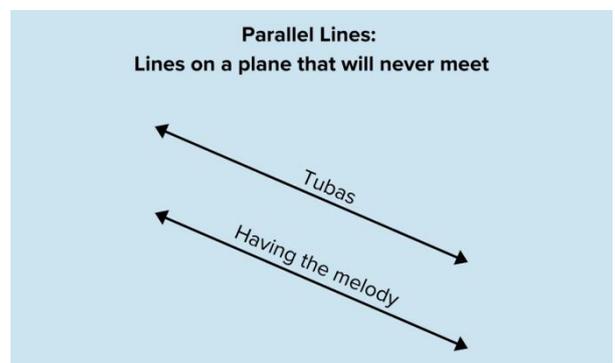
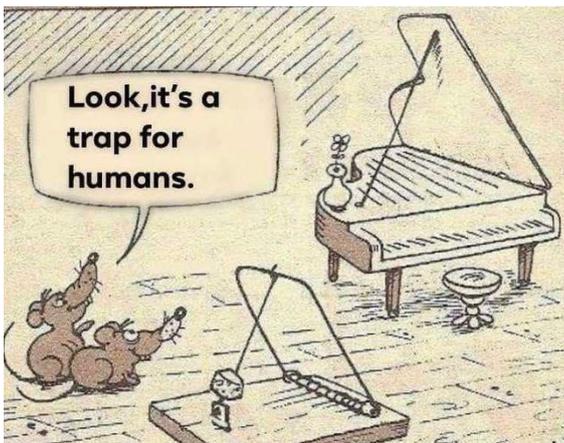
More from our Big September Night



Just for Fun



There's something happening here, for what it's worth.



Malvern East RSL - Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside.

Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm.
Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$22), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit **and grand piano** will be provided on the night. Subject to trial – we will be using the house PA system – manned by Alan Richards & Doug Kuhn.

Check in desk: On entry to the room, please check in with our desk at the entry.

