



Secretary: Anita Harris
Email: showbizclub1@gmail.com

Next Meeting
Monday 24th July, 2023
East Malvern RSL
Stanley Grose Dr, Malvern East.
ENTRY: Members Free - Guests - \$5.00.
 Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)
Bookings essential.
To book, call Judee on 0412 393 403 by noon Thursday 20th July
 Meals from 6pm. **Performance draw at 7:15. Music kicks off at 7:30 p.m.**

MAKING CLUB NIGHTS RUN SMOOTHLY – IF THE STARS ALIGN...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

SHOWBIZ SOCIAL CLUB NIGHTS 2023

Monday 24th July, 2023
 Monday 28th August, 2023
 Monday 25th September, 2023
 Monday 23rd October, 2023
 Monday 27th November, 2023

JULY BIRTHDAYS

Charles Armstrong	9-July
Ann Tregear	14-July
Elizabeth Potsch	18-July
Barbara Mann	23-July
Howard Rowe	29-July
Alan Richards	30-July



A Word from Our President

Judee Horin

Hello Dear Friends!


Well, another financial year has just woshed by, and it is time for our AGM at our July club night! But don't be alarmed, we will keep formalities down to an absolute minimum. And will have almost as many acts as usual perform. If you'd like to be nominated for the Committee, do let me know. We are lucky enough that our current Committee have kindly agreed to be re-nominated, including myself. But as you know - it is open to your selection. I look forward to seeing as many of you as possible at our July club night. And remember subscriptions are also due, and Anita will tell you how to pay it here in the Newsletter.

Hugs, Judee

Important Notice:

When booking, please make sure you tell Judee if you and others in your party are having a meal.

And don't email! The Showbiz inbox is only intermittently checked and does not go to Judee!



FY2024 (July 2023 to June 2024)
membership fees:

- Single Membership: \$20.
- Double Membership
(Member and Partner) \$30



Subs fall due this month!

**Ideally, we'd love it for anyone
who can, to pay by bank transfer
asap.**

**Please include your FIRST AND
LAST name in the reference field.**

**Showbiz Social Club Inc
BSB 633 000
Account 110984069**

**Alternatively, you can pay by
EFTPOS (or cash) on the night.**




***If you'd like
to self-
nominate for
the 2024
committee,
please
contact
Judee***



**July AGM Game Plan to
maximise music:**

- o **AGM 7:15pm**
- o **Draw 7:30pm**
- o **Music starts 7:45**
- o **11 acts instead of 12**



**Membership
fees remain
frozen. No
increase this
year.**



Showbiz Club Performances

Monday 26th June, 2023

Write-up: Pam Youngs Pics: Sylvester Kroyherr



ITEM 1. Chas and Dan

This duo comprised Charles Armstrong on vocals accompanied by Daniel Ossher on piano.

♪ Charles and Daniel opened the night with a lovely version of **I've Never Been in Love Before**. This song was written by Frank Loesser and published in 1950. The song is a duet from the 1950 musical *Guys and Dolls*.

♪ Followed by the popular **My Funny Valentine** a show tune from the 1937 Richard Rogers and Lorenz Hart Musical *Babes in Arms*. It became a Jazz standard covered by over 600 artists. One of these was Chet Baker who made it his signature song.

ITEM 2. Mike Powell & Friends

Fronted by Mike Powell on guitar with friends Paul Phillips on drums, Eiji Takemoto on bass and Daniel Ossher on piano.

♪ They played one of the most frequently recorded songs of all time, **Tea For Two**. It was composed in 1824 by Vincent Youmans with lyrics by Irving Caesar. In 1972 Vincent was inducted into the Songwriters Hall of Fame for this song.

♪ We were then treated to the lovely theme from **The Odd Couple**. Composer Neil Hefti was an American jazz trumpeter composer and arranger. He wrote music for the Odd Couple movie and TV series and also for the Batman TV series.



Performances Continued



ITEM 3. Jane Little and Friends

Act 3 was made up of Jane Little on vocals, Roger Clark on sax, Ken White on guitar, Larry Kean on drums and Rory Clark on piano. ♪ Once again a lovely version of **When Sunny Gets Blues**, a song written by Marvin Fisher (music) and Jack Secal (lyrics) which has become a jazz standard. A smash hit for Johnny Mathis and sung by many others. ♪ She followed that with the bright **I Love Being Here with You**; a song written by Peggy Lee and Bill Schluger. Released on Capitol in 1961, it was the B side to her *Bucket of Tears* and it quickly became a popular song with other artists.

ITEM 4. Café Rio

This band featured John Calamatta on sax, Larry Kean on drums, Eiji Takemoto on bass and Daniel Ossher on piano.

♪ John selected a rare tune especially because it was by Peter Martin called **Cuba New Orleans** (also known as Guarachas Parish). It was released in May 2020 and was written by Peter.

♪ His second interesting choice was **Soul Station** – an acknowledged masterpiece written by Hank Mobley. It was released in 1960 on Blue Note Records and the album from which it hails is considered by many critics as Hank's finest album.



ITEM 5. Duo Melodica Augmented

The traditional duo of Pam Rowe on vocals and Howard Rowe on drums was enriched with Doug Kühn on bass, Roger Clark on sax and Rory Clark on piano.

♪ Up first was **Dream a Little Dream**. The tune is a 1931 composition by Fabian Andre and Wilbur Schwandt with lyrics by Gus Kahn. It was originally recorded by Ozzie Nelson and his Orchestra.

♪ To mark the passing of Astrud Giberto this week, it was great to hear **The Girl from Ipanema** (Garota de Ipanema) - a Brazilian bossa nova by Antonio Carlos Jobim with lyrics in Portuguese by Vincius de Moraes and in English lyrics by Norman Gimbel.

Performances Continued

ITEM 6. Jan Arndt

Jan Arndt on vocals was joined by Graeme Davies on harmonica and sax, Rob George on drums and Ken Cowan on piano.

♪ Their opening number was the popular jazz standard, **Body & Soul**, written in 1930 with music by Johnny Green and lyrics by Edward Heyman, Robert Sour and Frank Eyton for British Actress Gertrude Lawrence, It was used as the musical theme in the film noir drama of the same name.

♪ Jan's second song was **Meditation** - in Portuguese, Meditacao. It's a bossa nova composed by Antonio Carlos Jobim.

♪♪ Jan then had time to give us **Teach Me Tonight**. The music was written by Gene De Paul and the lyrics by Sammy Cahn in 1953.



Winners' Circle Pyramid



June Birthdays



Performances Continued



ITEM 7. Frank, Stu and Andrew

This band featured Stuart Cardell on vocals, Frank Morgan on bass, Andrew Worth on guitar, Daniel Ossher on piano and Paul Phillips on drums

♪ It was lovely to see such a mix of returning members, new members and guests performing **Moon River**, a song composed by Henry Mancini with lyrics by Johnny Mercer. It was originally performed by Audrey Hepburn in the 1961 movie *Breakfast at Tiffanys*. She actually sang the song herself when in other movies she used a ghost singer.

♪ The second number beautifully sung by Stuart was the Nat King Cole song, **Nature**

Boy. Recorded in 1948, it was written by Eden Ahbez as a tribute to Bill Pester who promoted the hippie-style philosophy adapted by Ahbez. It was handed to Nat and when he decided to record and needed permission from Ahbez, he couldn't be found. They eventually found him living hippie style under the Hollywood sign in the hills of Hollywood.

Performances Continued

ITEM 8. Margaret Morrison

Guest Margaret Morrison on vocals was joined by Rory Clark on piano, Hermann Schwaiger on bass and Larry Kean on drums.

♪ The wonderful music continued on with Margaret and trio smashing **Almost Like Being in Love** - a show tune with music by Frederick Loewe and lyrics Alan Jay Lerner. It was written for the 1947 musical, *Brigadoon*.

♪ This was followed by a fabulous performance of **The Nearness Of You**, written in 1937 by the great Hoagy Carmichael with lyrics by Ned Washington. The song was intended for a film called *Romance in the Rough* and Paramount registered and published the song in anticipation, but it never appeared in the film. It was first recorded by Chick Bullock and his Orchestra.



ITEM 9. F-Troupe

F-Troupe featured Ken Forbes on trumpet and vocals, with Roger Clark on sax, Larry Kean on drums and Rory Clark on piano.

♪ They started with one of the most popular songs of the 20th Century, **Besame Mucho**; a bolero song written by Mexican Consuleo Velazquez with English lyrics by Sunny Skylar. It's one of the most recorded and covered songs in Spanish of all time. The tune appeared in *Follow the Boys* in 1944.

♪ Next was a song written by Leslie Bricusse and Anthony Newley, **Who Can I Turn To?** It was introduced in the show *The Roar of The Crowd - The Smell of the Greasepaint*.

ITEM 10. Vincent O'Connor

Vincent was accompanied by Judee Horin on piano.

♪ It was a joy to hear our Irish leprechaun (bit too tall though for a leprechaun) sing "a lovely Irish ditty **A Mother's Love is a Blessing**", composed by Thomas P Keenan.

♪ He then sang **Rose Marie**, written in 1924 for an operetta of the same name. Made famous by Nelson Eddy.

♪ Lastly it was **One Day When We Were Young**. Richard Tauber released this as a single in 1939, and also wrote the lyrics.



Performances Continued



ITEM 11. Roger Clark Quintet

Led by Roger Clark on sax the band also featured Ken White on guitar, Doug Kühn on bass, Larry Kean on drums and Rory Clark on piano.

♪ The band's first choice was the popular **On Green Dolphin Street** (composed in 1947 by Bronislaw Kaper with lyrics by Ned Washington. The song was based on a 1944 novel of the same name; it's the name of the prison, the primary setting of the story.

♪ Their second choice and the final for the night had been already played earlier but of course they put their own spin on it – **Meditation**. It's a song that has been translated into several languages with different names.



July Jiffies



Carryover Acts

Daniel Ossher
Anita Harris and Friends
Three's Company
Ken Cowan Trio
Judee Horin and Friends

Membership Fees

Subs fall due July – that's this month!

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your **FIRST AND LAST** name in the reference field.

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Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- 🚩 Single Membership: \$20.
- 🚩 Double Membership (Member and Partner) \$30

Please note: If you have not paid fees due in July by November, you aren't considered financial.

Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.

Performance Guidelines

There will be 10-12 acts depending on starting time, and we will keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, **including** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- **Remember, meals are served from 6pm to 8pm.** With the music starting a little earlier, **be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.



Out and About



Duo Melodica” (Howard & Pam) at their annual “Winter Music Soiree” in Country Victoria



Judee doing her thing in Sandringham at the end of June



Beverley Sheehan joins member Kevin Blaze at Ringwood RSL – 2nd July



Judee Horin sings with Mojo – July 2023



Dave Richards warms up for the Blue Tango performance at the Australian Jazz Museum



Duo Melodica" (Howard & Pam) perform on Bastille Day



Judee's show at Jewish Aged Care, July 1st



Blue Tango having a great morning, playing at the Wesley Hill Market. (Dave -you must take a pic with Lynne in it one of these days!!)

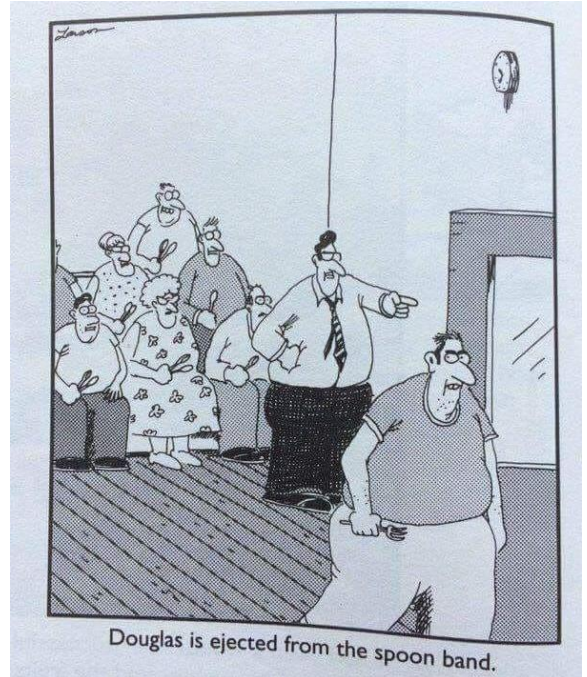


Anita Harris and the Swingaroos raise the roof to a full house at the Phillip Island Jazz Club late in June.



Judee's Bastille Day show in Ashwood. July 2023. Vive la musique!

Just for Fun



"I love classic rock."

I don't know their musical style, but I'd buy this album



This is called sheet music. You can show this to a "lead guitar player" to make them stop playing.



here we see a wild bass player in it's natural habitat, sleeping soundly in its cocoon

Malvern East RSL – Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside. Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm. Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$22), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Kühn. Bass players please bring amps.

Check in desk: On entry to the room, please check in with our desk at the entry.

