



Secretary: Anita Harris
Email: showbizclub1@gmail.com

Next Meeting
Monday 28th August, 2023
East Malvern RSL
Stanley Grose Dr, Malvern East.
ENTRY: Members Free - Guests - \$5.00.
 Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)
Bookings essential.
To book, call Judee on 0412 393 403 by noon Thursday 24th August
 Meals from 6pm. **Performance draw at 7:15. Music kicks off at 7:30 p.m.**

MAKING CLUB NIGHTS RUN SMOOTHLY – IF THE STARS ALIGN...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

SHOWBIZ SOCIAL CLUB NIGHTS 2023

Monday 28th August, 2023
 Monday 25th September, 2023
 Monday 23rd October, 2023
 Monday 27th November, 2023

AUGUST BIRTHDAYS

Daniel Ossher	2-August
Kim Harris	3-August
Barry Wilkes	9-August
Rachel Sandey	20-August





A Word from Our President

Judee Horin

Hello Dear Friends,

August is the last month Malvern East RSL is providing food for us this year, due to their upcoming kitchen renovations. So we have booked a Caterer: Neales Spit Roast Catering to provide a main course and dessert for \$19 a head. They come highly recommended. Please see the menu in this Newsletter to prepare you for next month.

In September you need to book your meals with me by midday Sunday 17th September.

Vegetarians will also be catered for. Their offerings look really yummy. See you August 28th.

Hugs, Judee

Important Notice:

When booking, please make sure you tell Judee if you and others in your party are having a meal.

And don't email! The Showbiz inbox is only intermittently checked and does not go to Judee!

Breaking News:

As previously announced, from September to November the RSL is unable to provide food service.

The committee have organised a caterer for those nights. Menu to the right. The main course and dessert combined only costs \$19!

For those months, the Caterer needs to know meal booking numbers 7 days before club night. So the Monday before. Our meal booking deadline will be 8 days before each club night. For example, the deadline for September will be Sunday 17th September.

As usual, Judee will take bookings and provide the check-in desk with the names, and on arrival each member having dinner will pay Jane, the list marked off, and each person will be given the ticket to present for the meal.

So for Members and Guests, you'll just need to make sure you book, arrive & pay on the night, and enjoy a delicious meal. It would also be great if all those coming would consider having a meal so it's a worthwhile night for the caterers.

Neal's Spit Roast Catering to provide to Showbiz Club on the following club night dates:

*25th September
23rd October
27th November*

Menu

A choice of 4 spit roasted meats:

chicken, pork, beef & Lamb

Jacket potatoes

7 sides (salads/veggies)

Breadsticks

4 sweets

Disposable plates and cutlery

Showbiz club members to serve themselves

Vegetarian members have a choice of salads or veggies

bread sticks

4 different sweets.

To be clear: The info on this page applies to nights from September to November. In August, it's business as usual. We're just making sure everyone has plenty of notice!!

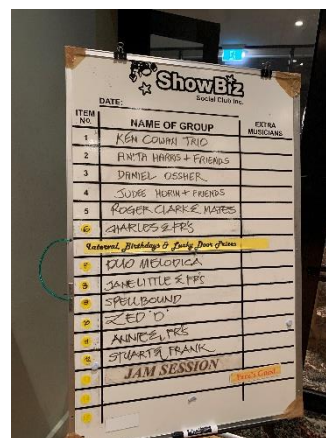
Showbiz Club Performances

Monday 24th July, 2023

Write-up: Anita Harris Pics: Sylvester Kroyherr



Your FY24 committee



ITEM 1. Ken Cowan Trio

The band featured leader Ken Cowan on piano, Hermann Schwaiger on bass and Rob George on drums.

♪ They began the music by presenting **Moanin'** - a composition by Bobby Timmons, first recorded by Art Blakey's band the Jazz Messengers for the album of the same title.

♪ Their second tune was **Tour de Force**, originally released on an album by Sonny Rollins, also done in Italian by F J Lord and called *Scittore*.



ITEM 2. Anita Harris and Friends

With Anita Harris on vocals, Kim Harris on piano and Hermann Schwaiger on bass and Alan Richards on drums.

♪ The band's first choice was a Portuguese tune (not the only one of the night) called *Carinhoso*. It was written by Pixinguinha and was first released by Orquesta típica Pixinguinha-Donga in 1928.

♪ The swinging Sammy Cahn composition (with lyrics by Jimmy Van Heusen), **The Second Time Around** closed Anita's set. This track was originally released by Bing Crosby with Pete King and His Orchestra, and was written for the movie *High Time*.

Performances Continued

ITEM 3. Daniel Ossher Trio

This month, Dan's trio comprised Daniel on piano, Hermann Schwaiger on bass and Paul Phillips on drums.

♪ Daniel began with **When I Fall in Love**. Composer Victor Young and lyricist Edward Heyman wrote "When I Fall in Love" for the 1952 film *One Minute to Zero*, where it was performed as an instrumental by Richard Hayman and His Orchestra.

♪ The well known Joni Mitchell classic, **Both Sides Now** followed. Though singer-songwriter Joni's version is very well known, it was actually first recorded by Judy Collins.



ITEM 4. Judee Horin and Friends

President Judee Horin gathered the following friends: Mike Powell on guitar, Doug Foley on bass and Paul Phillips on drums.

♪ To remember and celebrate Astrud Gilberto, Judee started with the pop classic, **Call Me**. The tune was written by Tony Hatch and was first released by Petula Clark in 1965. Astrud's version ('67) was not far behind.

♪ Her second number was **Agua De Beber** - a bossa nova jazz by Antônio Carlos Jobim.

♪ And last up, Judee sang **Tristeza**. (Sadness.) Astrud recorded this 1962 Luiz Bonfá, Maria Toledo composition in 1965.

ITEM 5. Roger Clark and Mates

Featuring leader Roger Clark on sax, Ken Cowan on piano, Ken Forbes on trumpet, Hermann Schwaiger on bass and Howard Rowe on drums.

♪ This talented combo began with **Blue Bossa**. This popular tune (ranked 17th in 1963) was written by Kenny Dorham and was first released by Joe Henderson.

♪ They closed with **Triste**, composed in 1966 by Antônio Carlos Jobim. The first instrumental release was by Sergio Mendes & Brasil '66 (in 1967), and a few years late (in 1971) it was the Chairman of the Board, Frank Sinatra who released the debut vocal recording - with Antonio Carlos Jobim himself.



Performances Continued



ITEM 6. Charles Armstrong and Friends

Charles on vocals was joined by Daniel Ossher on piano, Hermann Schwaiger on bass and Paul Phillips on drums.

♪ Bart Howard's classic composition, **Fly Me to the Moon** opened Charles' set. It was originally titled "In Other Words" but over time it became better known as Fly Me to the Moon. Following Peggy Lee's 1960 recording, it was her who convinced Bart to make the song's name change official.

♪ The band's second song was one closely associated with Louis Armstrong – **What a Wonderful World**. It was a number one hit in

the U.K. in the 1960s. Then it was a top 20 hit in Italy in the 1970s. Finally, in the 1980s, it charted in the United States, where it had gone nearly unnoticed for two decades.

Winners' Circle



July Birthdays



Performances Continued

ITEM 7. Duo Melodica Augmented

The heart of this duo, Pam Rowe (vocals) and Howard Rowe (drums) were joined by Ray Quon on piano, Barrie Boyes on sax and Doug Foley on bass.

♪ They began with **Golden Earrings**; a tune by Victor Young with lyrics by Ray Evans and Jay Livingston that was sung in the movie of the same name by Murvyn Vye.

♪ Their second tune was **It's So Easy to Fall in Love**. Written by Buddy Holly and Norman Petty, it was originally released by The Crickets, but it was Linda Ronstadt who had the top 5 hit with it.

♪♪ Lastly, it was the fun ditty, **Lollypop**.



ITEM 8. Jane Little and Friends

Jane (vocals) was joined by Ken Cowan (piano), Hermann Schwaiger (bass), Roger Clark (sax) and Howard Rowe (drums).

♪ Jane began with **Autumn Leaves**. Yves Montand introduced the Joseph Kosma, Johnny Mercer, Jacques Prevert song 'Les Feuilles Mortes' in the 1946 film *Les Portes De La Nuit*, a gloomy urban drama set in post World War II Paris.

♪ Cole Porter's **Night and Day** followed. Today most people believe that Astaire introduced it during the 1934 film *The Gay Divorcee*, but it debuted two years earlier in the Broadway musical, *Gay Divorce*. The slight change in title was requested by the

studio. They insisted that divorce could not be gay but a divorcee might well be.

ITEM 9. Spellbound

This incarnation of Spellbound comprised Graham Taylor on piano, Barrie Boyes on sax, Hermann Schwaiger on bass and Howard Rowe on drums.

♪ This band stepped up with **Love Walked in**. Written by George & Ira Gershwin, it was introduced in the 1938 film *Goldwyn Follies* and sung by Kenny Baker, a popular singer who appeared on Jack Benny's radio show, hosted his own, and starred in the Broadway production of *One Touch of Venus* (1943).

♪ They stepped off after playing Rogers & Hart's well known swinger, **I Could Write a Book**.



Performances Continued



ITEM 10. Zed Difae

With Zed (vocals), Judee Horin (piano), Doug Foley (bass) and Paul Phillips on (drums).

♪ John Lennon's timeless favourite **Imagine** opened this set.

♪ Zed then sang **You Are So Beautiful**.

Written by Billy Preston and Bruce Fisher.

♪♪ The band closed with Michael Jackson's **She's Out of My Life**. Written by American songwriter Tom Bahler, the song was released as the fourth single from Jackson's 1979 album *Off the Wall*. It peaked at No. 10 on the Billboard Hot 100, marking the first time any solo artist had ever achieved four Top 10 hits from one album.

ITEM 11. Annie and Friends

Leader Annie Smith (vocals) was joined by John Curtis (piano), Barrie Boyes (sax), Hermann Schwaiger (bass) and Paul Phillips (drums). Stuart Cardell and Charles Armstrong also joined in the fun on vocals. To remember Tony Bennet, Annie sang one of his signature tunes, **I Left My Heart in San Francisco** – with impromptu backup by Stuart and Charles.



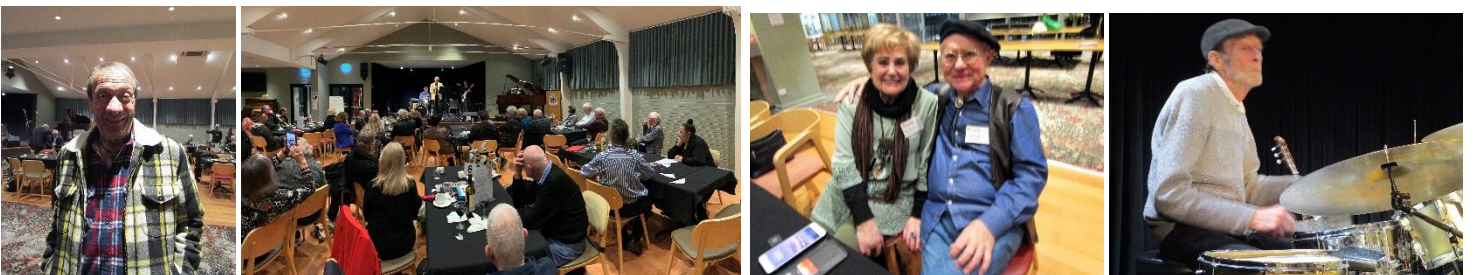
ITEM 12. Stuart and Frank

Stuart Cardell (vocals), Frank Morgan (bass), Daniel Osher (piano) and Paul Phillips (drums) closed the night.

♪ First was Leon Russel's **This Masquerade**.

♪ And last for Stuart and the night was **All of Me**. Vaudeville star Belle Baker introduced the song in 1931. Detroit songwriters, Seymour Simons and Gerald Marks, offered Baker the song, and she sang it onstage at the famous Fisher Theatre. As the story goes, the singer had just lost her husband, and, struck by the personal sense of loss conveyed in the lyrics, broke down weeping during a performance. The national press picked up the story and before long the song was a hit.

July Jiffies



Carryover Acts

None! That's right – all slots are up for grabs.

Membership Fees

Subs fall due July – that's this month!

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your **FIRST AND LAST** name in the reference field.

Showbiz Social Club Inc
BSB 633 000
Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- ✚ Single Membership: \$20.
- ✚ Double Membership (Member and Partner) \$30

Please note: If you have not paid fees due in July by November, you aren't considered financial.

Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.

Performance Guidelines

There will be 10-12 acts depending on starting time, and we will keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, ***including*** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- **Remember, meals are served from 6pm to 8pm.** With the music starting a little earlier, **be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.





Out and About

An assortment of Showbiz alum at the Jazz Piano Luncheon – MC Pam Young



Judee performs at a Sunday show in Windsor.



... and in Richmond



... and in Montclair, Brighton



Ruby Page & Joe Ruberto Jazztet at Werribee Jazz Club (with member Barrie Boves on sax)



You'd be hard pressed to find a better line up than this at Jazz On Thursdays – Paul Van Ross on tenor sax, Dean Cooper on drums, the voice of Pippa Wilson, Dean Addison on double bass & Joe Ruberto on piano





The member-laden Anita Harris Quintet at Devonport Jazz Festival. "The Life and Times of Rosemary Clooney at Parnapple Arts Centre in the afternoon, and an evening of swinging fun to a packed house at Port Sorrell in the evening.



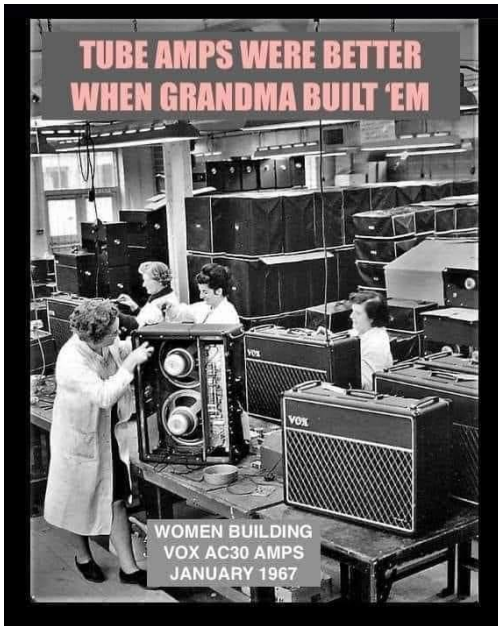
Inverloch Jazz Festival

Many members and familiar faces at the Inverloch Jazz Festival – August 2023

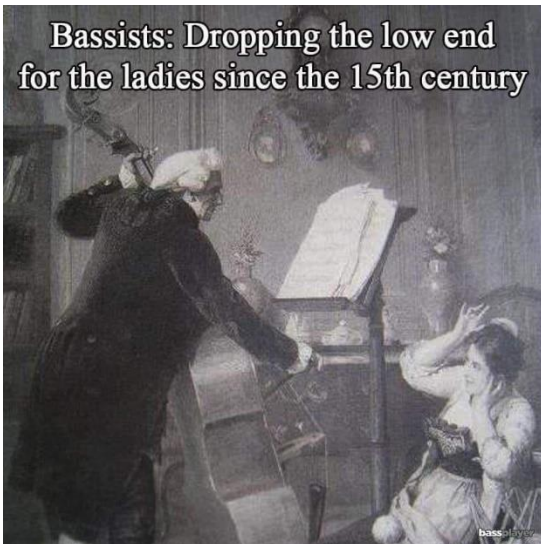




Just for Fun



Bassists: Dropping the low end for the ladies since the 15th century



Thinking back to when a new hip joint meant someplace I wanted to go on Friday night.



Malvern East RSL – Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside. Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm. Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$22), and 1 Dessert (\$5). Advise Judee of dietary requirements.

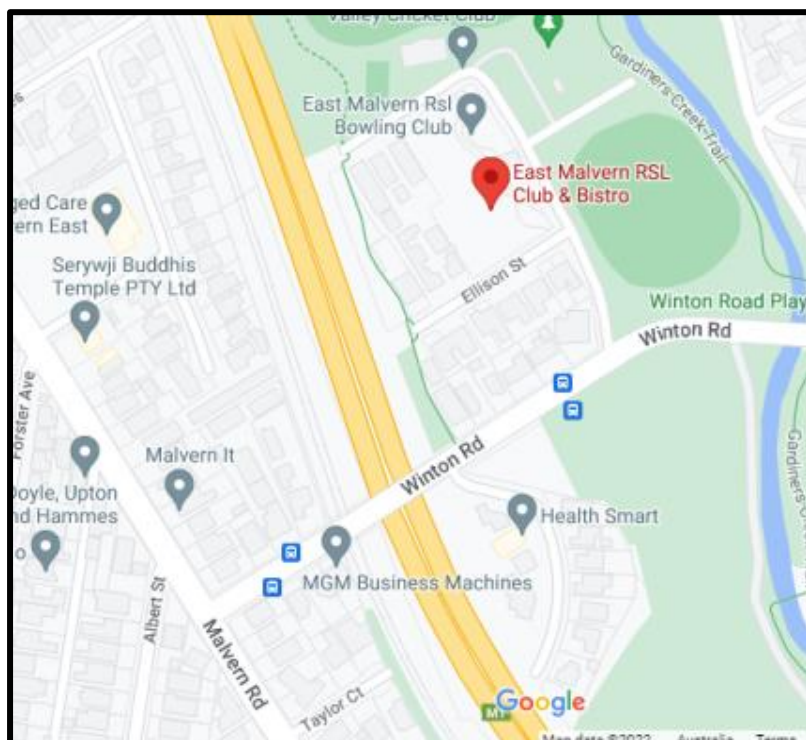
Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.


Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Foley. Bass players please bring amps.

Check in desk: On entry to the room, please check in with our desk at the entry.





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membership fees:

- Single Membership: \$20.
- Double Membership
(Member and Partner) \$30



Subs fall due this month!

**Ideally, we'd love it for anyone
who can, to pay by bank transfer
asap.**

**Please include your FIRST AND
LAST name in the reference field.**

**Showbiz Social Club Inc
BSB 633 000
Account 110984069**


**Alternatively, you can pay by
EFTPOS (or cash) on the night.**



***September to
November –
make sure
you know the
temporary
change to
booking day
and menu!***



**For our August night, it's
back to business as usual –
usual time to get names on
the board, usual starting
time, usual booking time,
meals available through the
venue.**



**Membership
fees remain
frozen. No
increase this
year.**

