



ShowBiz NEWSLETTER 2023 Issue 3

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris
Email: showbizclub1@gmail.com

Next Meeting
Monday 27th March, 2023
East Malvern RSL
Stanley Grose Dr, Malvern East.
ENTRY: Members Free - Guests - \$5.00.
 Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)
Bookings essential.
To book, call Judee on 0412 393 403 by noon Thursday 23rd March
 Meals from 6pm. **Performance draw at 7:15. Music kicks off at 7:30 p.m.**

Making club nights run smoothly - if the stars align...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

ShowBiz Social Club Nights 2023

- Monday 27th March, 2023
- Monday 1st May, 2023
- Monday 29th May, 2023
- Monday 26th June, 2023
- Monday 24th July, 2023
- Monday 28th August, 2023
- Monday 25th September, 2023
- Monday 23rd October, 2023
- Monday 27th November, 2023

March Birthdays

Rob Psalia	13-March
Doug Kuhn	14-March
Barrie Boyes	19-March
Jillian Rees	20-March
Paul Phillips	21-March
Su Rogerson	22-March




A Word from Our President

Judee Horin

Hello Dear Friends,

Just a few updates for you following our Committee Meeting. Our club has purchased 3 music stands that we will provide for our club nights and store at the RSL club. Also - would Bass players please BYO bass amps.

To allow time for more acts - we are going to trial starting at 7.30 pm at our March club night. Due to a full program of carryover acts - those who didn't play in this program, and would like to play next month - please put your name on the butcher's paper, and you will be a carryover act at our next club night.

See you soon, Hugs, Judee



Rosalie Carpio – international songstress extraordinaire

Showbiz Club Performances

Monday 27th February, 2023

Write-up: Anita Harris Pics: Sylvester Kroyherr



ITEM 1. Judee's Jeneration

With Judee on vocals and piano were Doug Foley on bass and Paul Phillips on drums. Love was the theme of the set.

♪ Judee and crew began with Beatles tune, **All My Loving**, which was written by Paul McCartney.

♪ **And I Love Him** (another Beatles favourite) followed shortly thereafter. This Lennon-McCartney tune was on the album *A Hard Day's Night*.

♪♪ Judee closed the set with **Love is in the Air**. This number was a huge hit in Australia when John Paul Young released the tune in 1978 and it peaked at #3 and was also a worldwide hit.

ITEM 2. Zed Difae

Zed was joined by Judee on backup vocals and piano, Doug Foley on bass and Paul Phillips on drums

♪ Zed's first tune was **Love Me Tender**, released by Elvis in 1956. Lyrics are credited to "Vera Matson" (though the actual lyricist was her husband, Ken Darby) and Elvis Presley himself. The melody is identical to the sentimental Civil War ballad "Aura Lea" and therefore credited to Aura Lea's composer, the Englishman George R. Poulton.

♪ The glorious **Strangers in the Night** was Zed's second number, composed by Bert Kaempfert with English lyrics by Charles Singleton and Eddie Snyder.

♪♪ Zed finished with **You'll Never Walk Alone** from the 1945 Rodgers and Hammerstein musical *Carousel*.



Performances Continued



ITEM 3. Stuart Petchey

Stuart, on vocals, was accompanied by John Curtis on piano, Doug Foley on bass and Paul Phillips on drums.

♪ The Ray Noble number, **The Very Thought of You** was first cab off the proverbial rank. Released in 1944, it was Ray Noble himself who first recorded it. It reached number one, and stayed there for five weeks.

♪ The next number was **I've Never Been in Love Before**. It was written by Frank Loesser for the 1950 musical *Guys and Dolls* where it was first performed by Robert Alda & Isabel Bigley.

ITEM 4. Vincent O'Connor and Chris Whorlow

Vincent on vocals, Chris on piano accordion.

♪ Their opening number was **Amapola**; a 1920 song by Spanish American composer José María Lacalle García (Joseph Lacalle), who also wrote the original lyrics in Spanish.

♪ **The Merry Widow Waltz** followed, from an operetta by the Austro-Hungarian composer Franz Lehár.

♪♪ A wonderful Dutch song, **The Red Rose Café**, made famous by The Fureys. a Dutch language song, released in 1975, composed and written by the Dutch composer and singer Pierre Kartner, who recorded and performed most of his work under the stage name 'Vader Abraham' (father Abraham).



ITEM 5. Rachel Camerino and her Gentlemen of Jazz

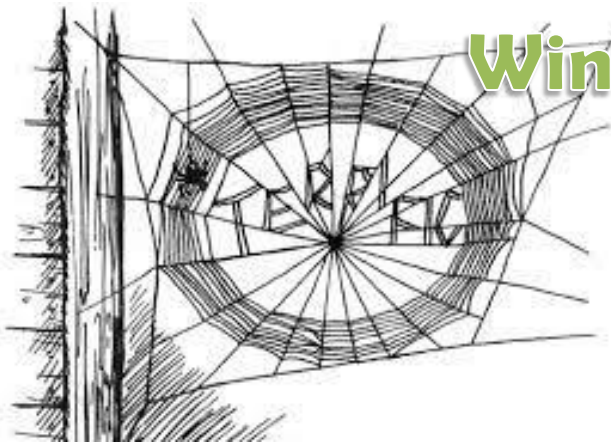
Rachel gathered the following gents to make music this month: John Calamatta (sax), John Curtis (piano), Doug Foley (bass) and Paul Phillips (drums).

♪ Rachel was feeling, and singing **Misty** for her first tune. This perennial favourite was written in 1954 by pianist Erroll Garner.

♪ She switched gears and sang a classic Ben E. King number for her second song: **Stand By Me**. This was originally performed in 1961 by American singer-songwriter Ben E. King and written by him, along with Jerry Leiber and Mike Stoller



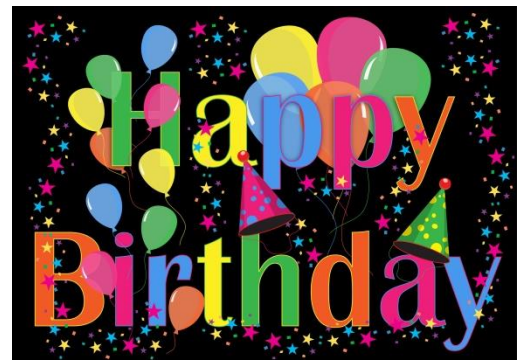
Winners' Circle



February Birthdays



Judee at the piano leads the crowd in the traditional birthday chorus.



Performances Continued

ITEM 6. Jane Little and Friends

Jane (vocals) was joined by guest and now new member Doug Scott-Maxwell (piano), Roger Clark (sax), Hermann Schwaiger (bass) and Alan Richards (drums).

♪ Jane's performance started with **Time After Time**. This tune was by the songwriting team of Sammy Cahn (lyrics) and Jule Styne (music) during a period when they were working closely with Frank Sinatra. It's no surprise then that the version by "Ol' Blue Eyes" hit the charts in 1947 and rose to #16.

♪ A bright version of Gershwin's **Nice Work if You Can Get It** followed.



ITEM 7. Charles Armstrong

It was Daniel Ossher on piano, Doug Kuhn on bass, Roger Clark on sax, Mike Powell on guitar and Paul Philips on drums who joined Charles on stage.

♪ The bracket began with **Desafinado (Slightly Out of Tune)**; a Latin staple composed by Antonio Carlos Jobim and strongly associated with Julie London.

♪ Charles brought us closure with **On a Clear Day**. Burton Lane wrote the music and Alan J Lerner the lyrics for the 1965 Tony Award winning musical, *On A Clear Day You Can See Forever*. Barbara Streisand eventually recorded the tune for the film version of the musical.

ITEM 8. Jan Arndt and Graham Taylor

(Vocals and piano respectively.)

♪ This duo's first song was **Falling in Love Again (Can't Help It)** - a 1930 German song composed by Friedrich Hollaender as "Ich bin von Kopf bis Fuß auf Liebe eingestellt" (literally: "I am, from head to toe, ready for love").

♪ They then performed the Cole Porter classic, **I've Got You Under My Skin**.

♪♪ The pair finished with **La Vie En Rose**, made famous by Edith Piaf, who is also responsible for the French lyrics. She originally wrote them for music composed by Louiguy, but it's said that it was probably Robert Chauvigny who completed the music..



Performances Continued



ITEM 9. Anita Harris and Friends

This group (hey, it's me!) featured Anita something on vocals, Doug Kuhn on bass, Kim Harris on piano and Alan Richards on drums.

♪ Anita's laid back first number was **Don't Worry 'Bout Me**. It was composed in 1938 by Rube Bloom, with lyrics written by Ted Koehler and was introduced in the "World's Fair" edition of the Cotton Club show.

♪ These friends closed the set and the night with an Alan Richards' favourite; **The Things We Did Last Summer**. With music by Jule Styne and lyrics by Sammy Cahn, it was first recorded by the Chairman of the Board – Frank Sinatra.



Showbiz Club March Night – and Beyond: What you need to know

For the first time in remembered Showbiz history, we have 10 carryover acts. Given we also have a President's guest who is only in the country this month, our dance card is full.

We are also growing as a club. While we hope this won't happen often, the committee met this month to discuss strategies to increase the number of performances while retaining the carryover policy. We want to do everything we can to avoid people missing out two months in a row when they attend.

So, here's what's going on.

- In March, the ten carryovers listed at the bottom of this page will automatically be given a slot if they come. There will be no draw. (Small bonus: this should save a little time.)
- Those who are strictly NOT on the list below can put their name on the paper, and will get a guaranteed slot the following get-together. Given there are 11 carryovers, we're hoping the next list will be manageable.
- We are now going to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- **Remember, meals are served from 6pm to 8pm. With the music starting a little earlier, be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order but, on the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.

Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Blue Tango

Paul Dunn and Alleged Mates

Daniel Ossher Trio

Annie Smith and Mates

Kevin Rolfs

Roger Clark and Friends

Café Rio

Miss Deborah

Ken Cowan Trio

Spellbound





Out and About



Anita Harris and the Swingaroos perform to a packed house at Geelong Jazz Club



Annie Smith and her jolly looking band at Inverloch RSL in March



Sylvester doing his thing – March 2023



Some familiar faces join MOJO Jazzaoke Doug Foley on bass and Judee Horin on vocals – March 2023



Blue Tango at #Pierross, with Howard Rowe as special guest. March 11th



Larry Kean joins Jenfer Salisbury for her Cole Porter show at Clayton RSL



Blue Tango cross paths with Jill #Pierross, March 3rd



Anita Harris and Kim Harris (hiding) performing at Happy Hour – Weary Dunlop

Annie Smith with Spellbound entertain the Victorian Jazz Club members at Clayton RSL



Eiji Takemoto with Jan's Jazz – David May's Jazz @ the Bowl



Members Kevin Blaze and prior club President Pippa Wilson at Jazz at the Lake



Membership Fees

Have you paid for the new financial year? Fees fell due in July.

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your FIRST AND LAST name in the reference field.

Showbiz Social Club Inc
BSB 633 000
Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- + Single Membership: \$20.
- + Double Membership (Member and Partner) \$30

Please note: If you have not paid fees due in July by November, you aren't considered financial.

Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.

Performance Guidelines

There will be 10-12 acts depending on starting time, though we will have to keep an eye on the clock at the end of the night. And don't let your act be the one that pushes someone else off the program.

Each act can do whatever they like: any number of songs, chat, jokes, ***including*** set up and changeover – to last no more than 12 minutes in total.

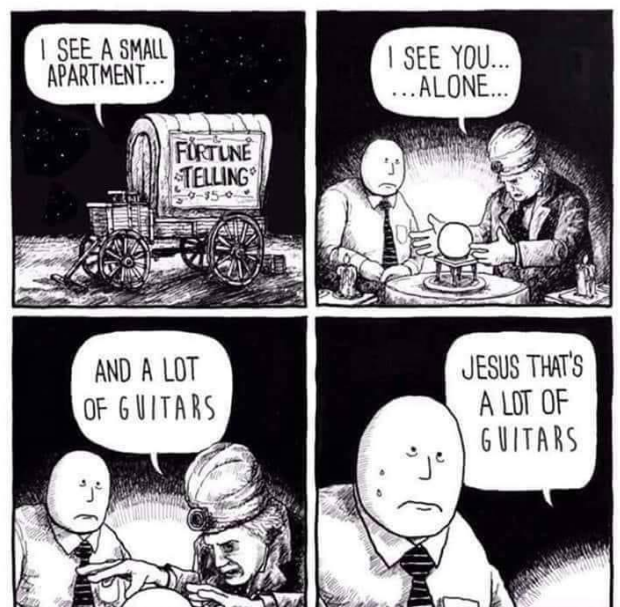
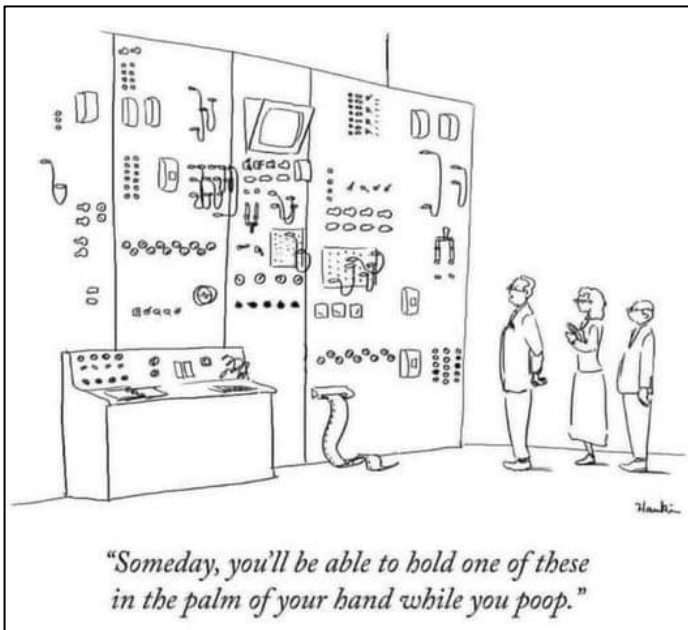
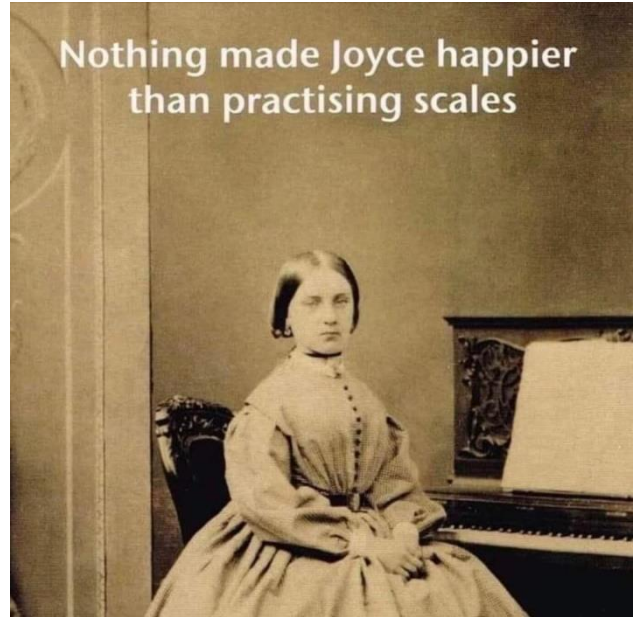
You may get a gentle reminder from our President if you are starting to go overtime.

Just for Fun

getting ready for work when you got home from a gig at 3 a.m.



Nothing made Joyce happier than practising scales



Malvern East RSL – Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside. Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm.

Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$22), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Kuhn. Bass players please bring amps.

Check in desk: On entry to the room, please check in with our desk at the entry.

