

ShowBiz NEWSLETTER 2022 Issue 7

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris

Email: showbizclub1@gmail.com

Next Meeting
Monday 25th July, 2022
East Malvern RSL

Stanley Grose Dr, Malvern East.

ENTRY: Members Free - Guests - \$5.00.

Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)

Bookings essential.

To book, call Judee on 0412 393 403 by noon Thursday 21st July

Meals from 6pm. Performance draw at 7:45. Music kicks off at 8 p.m.

Making club nights run smoothly - if the stars align...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Committee	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Alan Richards

ShowBiz Social Club Nights 2022

Monday 25th July, 2022

Monday 22nd August, 2022

Monday 26th September, 2022

Monday 24th October, 2022

Monday 28th November, 2022

July Birthdays

Alan Rundell	5-July
Ann Tregear	14-July
Elizabeth Potsch	18-July
Barbara Mann	23-July
Howard Rowe	29-July
Alan Richards	30-July



A Word from Our President

Judee Horin

Hello Dear Friends,

Wow, what a fabulous night we had in June! A big crowd, and a lovely atmosphere! And every month the facilities at Malvern East RSL are improving. It is our AGM this month, but trust me - the formalities will be very short indeed! We are going to start 15 minutes earlier to allow for our full program of 10 acts. Hoping you are all staying safe, and looking forward to catching up with you.

Hugs, Judee



President's Guest: Samuel Kristy:

Pianist/Lecturer/Writer/Composer/Director & Producer. He has written the script and music for a Musical Theatre production of Quasimodo, The Hunchback of Notre Dame, which will be in the theatre early next year

Showbiz Club Performances

Monday 27th June, 2022

Write-up: Pam Young Pics: Sylvester Kroyherr



ITEM 1. Spellbound

Spellbound opened to a great crowd of approximately 70 people with Graham Taylor on piano, Doug Kuhn on bass, Barry Boyes on tenor sax and Larry Kean on vocals and drums.

♪ They presented a great version of **Here's That Rainy Day**; music by Jimmy Van Heusen and lyrics by Johnny Burke published in 1953, Introduced in the Broadway Musical Carnival in Flanders.

♪ They then performed an instrumental version of **Stella by Starlight** by Victor Young. It was drawn from thematic material composed for the soundtrack of 1944 film *The Uninvited*. It was turned over to Ned Washington in 1946 who wrote the lyrics for it.

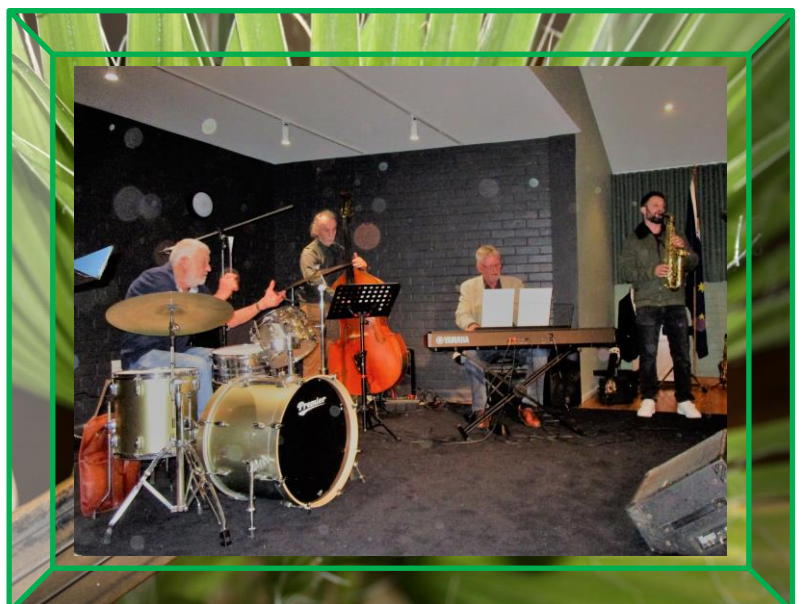


ITEM 2. David Lole and Guest

David Lole on piano, Hermann Schwaiger on bass, Alan Richards on drums and Robbie Pollack on alto sax.

♪ They started with **Autumn Leaves**, a popular song and jazz standard composed by Joseph Kosma in 1945 with original lyrics by Jacques Prévert in French (**Les Feuilles Morte**), and later by Johnny Mercer in English.

♪ They followed that with **Fly Me to the Moon**, originally titled **In Other Words**, it was written in 1954 by Bart Howard. Frank Sinatra's 1964 version was closely associated with the Apollo mission to the moon.



Performances Continued



ITEM 3. Duo Melodica Augmented

The duo, Pam Rowe on vocals and Howard Rowe on drums (and washboard for the second tune), were joined by Graham Taylor on piano and Barrie Boyes on sax.

♪ They opened with **Watch What Happens**, the English-language version of the song **Recit de Cassard** by Michel Legrand from the 1964 film *The Umbrellas of Cherbourg*.

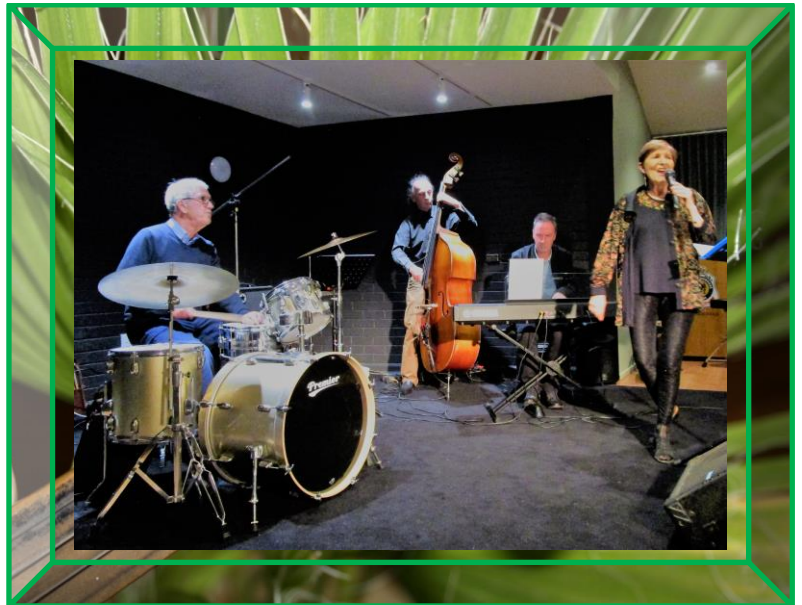
♪ **Dinah** followed, with terrific washboard as presented by Howard. The song was published in 1925, music written by Harry Akst and lyrics by Sam M Lewis and Joe Young. Hit versions in 1926 by Ethel Waters.

ITEM 4. Jan Arndt and Friends

Joining Jan Arndt on vocals were her friends, Ken Cowan piano, Paul Phillips on drums, and Herman Schwaiger on bass.

♪ The set began with **Whatever Lola Wants** from *Damn Yankees*; a musical film based on the stage musical of the same name.

♪ Jan's set closed with **Can't Help Lovin Dat Man**, with music by Jerome Kern and lyrics by Oscar Hammerstein II. The song is one of the most famous songs from their classic 1927 musical play *Show Boat*, adapted from Edna Ferber's 1926 novel.



ITEM 5. Anita Harris and Friends

The quartet comprised Anita Harris on vocals, Kim Harris on piano, Doug Kuhn on bass and Alan Richards on drums.

♪ The first tune was **Whisper Not** - a cool, swinging number written by Benny Golson in 1956 when he was with Dizzy Gillespie's band. He wrote the song in 20 minutes. The lyricist was Leonard Feather.

♪ Their other number was from the forbidden book (from her days working at Wattle Park Chalet) simply titled **If**. The number was written by singer/songwriter David Gates in 1971 and it was made popular by the group Bread.

June Winners



June Birthdays



Performances Continued

ITEM 6. ITEM 5. President's Guest: Aneta Graham with John Calamatta's Mango Juice Combo

The President's Guests tonight were Aneta Graham on vocals, Sunny Cajili on piano, Eiji Takemoto on bass, Clifford Tonta on drums and our own John Calamatta on tenor sax.

♪ Our guest opened with **What a Difference a Day Makes**; originally written in Spanish in 1934, it was made popular by Ella in 1959 and then Eyde Gorme and los Panchos in 1964.

♪ The band then travelled on with **Take the A Train**, written by Billy Strayhorn in 1939 and then words by Lyricists Joyce Sherril in 1942 Lee Gaine 1942. This was the signature tune for the Duke Ellington Orchestra.



ITEM 7. Judee's Jems

A gem of an act had Judee Horin on vocals and piano, Doug Foley on electric bass, Howard Rowe on drums and Su Rogerson on tenor sax

♪ Their first number was **From this Moment On**. Cole Porter wrote this in 1950. It was originally for the 1950 musical Out of this world but was dropped from the movie and then used by MGM in Kiss me Kate.

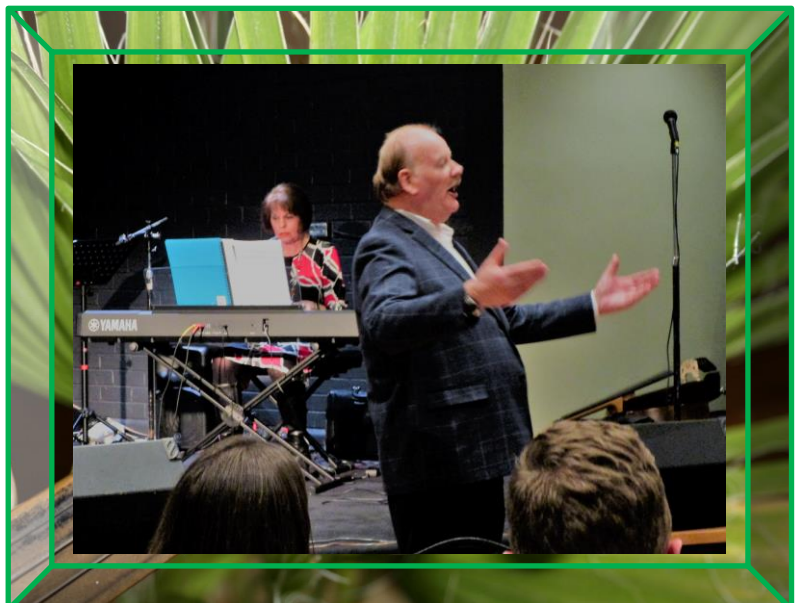
♪ Judee followed with **Norweigan Wood/Mission Impossible**. Composers: Beatles, and Lalo Shifrin. Finishing on **That's All**, a 1952 song written by Alan Brandt, music by Bob Haymes

ITEM 8. Vincent and Judee

The wonderful Vincent O'Connor was on vocals, accompanied by Judee Horin on piano.

♪ Vincent began with **Without a Song** composed by Vincent Youmans. Lyrics were later added by Billy Rose and Edwar Eliscu.

♪ Then confessing to being melancholy because of illness and missing St Paddy's Day he gave us **If Only We Had Ireland Over Here/When Irish Eyes Are Smiling**, one ditty including the names of states and Towns in Australia and t'other a lighthearted song also in tribute to Ireland. Its lyrics were written by Chauncey Olcott and George Graff, Jr.



Performances Continued



ITEM 9. Ken Cowan Trio

Leader Ken Cowan was on piano, Hermann Schwaiger was on bass and Robert George on drums.

♪ It was **Beautiful Love** to open. This 1931 song was composed by Wayne King, Victor Young and Egbert Van Elstyn with lyrics by Haven Gillespie.

♪ Ken and co then played an instrumental version of **Estate**. Bruno Martino is best known for this 1960 song. It has lyrics by Bruno Brighetti.

ITEM 10. Roger Clark Quintet

Polished front-man Roger Clark on sax was accompanied by Rory Clark on piano, Doug Kuhn on bass, Larry Kean on drums, and on trumpet and vocals, talented guest Paul Dunn.

♪ Their selection began with **You and the Night and the Music** composed by Arthur Schwartz with lyrics by Howard Dietz.

♪ The 1944 Jimmy Van Heusen **Like Someone in Love** closed their set and the evening. Lyrics were written by Johnny Burke and both songs were made popular by Frank Sinatra.





Out and About

Since our last edition, our spies have been having a wonderful time catching our musical alium in the act. Here are just a few examples of what people who are out and about have been enjoying.



Blue Tango entertain at the Eltham Farmer's Market 0 June 19th



Barry Law on the keys at Merimbula 2020



Bob Original Showbiz 18th June



Blue Tango performing at the #GippslandAcousticMusicClub.



Barrie Boyes and Ken Cowan at the June Piano Lunch



Pippa and Anita front Two Swingin' Pitches, with Kim, David, Alan and Ron.

Membership Fees Due in July

Another financial year is gone! So your membership fees fall due in July.

Please include your **FIRST AND LAST** name in the reference field.

Showbiz Social Club Inc

BSB 633 000

Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

+ Single Membership: \$20.

+ Double Membership (Member and Partner) \$30

Performance Guidelines

There will be 10 acts, though we will have to keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, including set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Kevin Rolfs

If you're on the list, you don't need to put your name up on the board

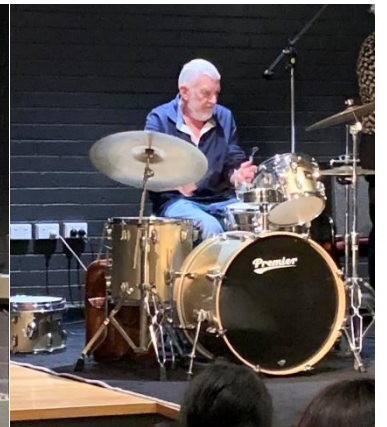
at the beginning of the night – you'll automatically be allocated a spot, then the draw will take place for remaining slots.



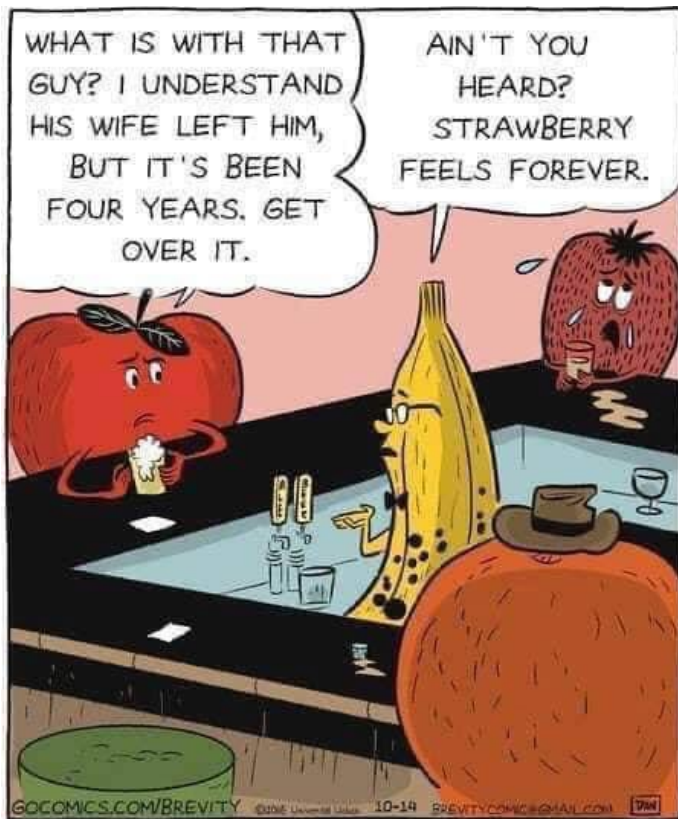
Please note: normally carryover acts do not continue to carry forward to future months as it becomes too difficult to keep track. Those who miss the draw one month, will automatically get a spot the next month, but if they do not attend in that next month, the spot cannot be “claimed” at some point down the line. However, if your carryover spot is missed due to Covid/Isolation, you will be carried over just to the following month.



Joyous Jivin' June



Just for Fun



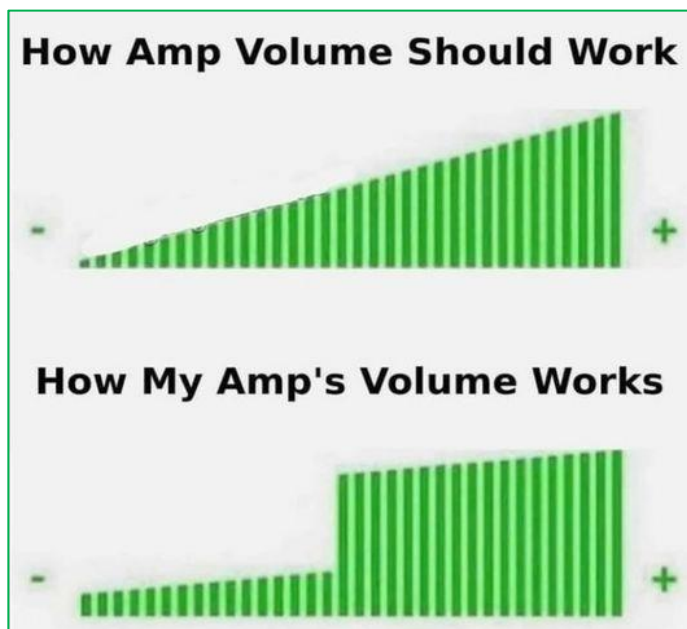
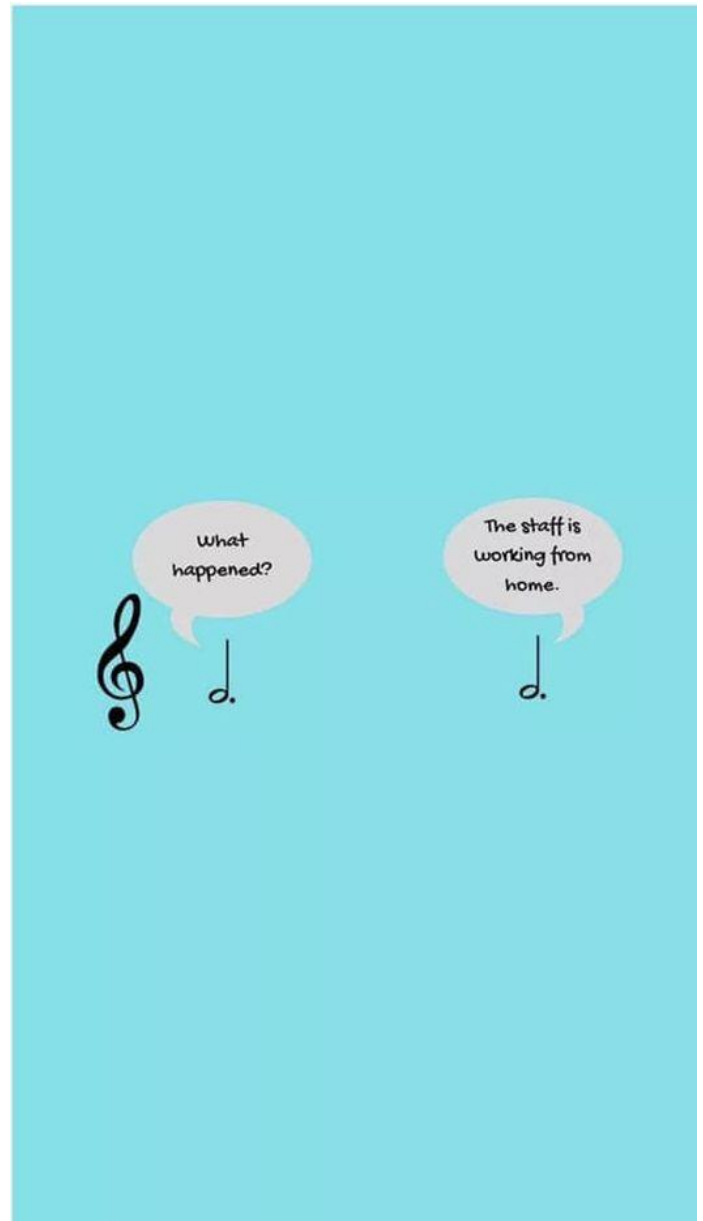
A pianist and singer are rehearsing "Autumn Leaves" for a concert and the pianist says:

"OK. We will start in G minor and then on the third bar, modulate to B major and go into 5/4. When you get to the bridge, modulate back down to F# minor and alternate a 4/4 bar with a 7/4 bar. On the last A section go into double time and slowly modulate back to G minor."

The singer says:
"Wow, I don't think I can remember all of that."

The pianist says:
"Well, that's what you did last time."





Malvern East RSL - Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carpark just inside.

Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm.
Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$16), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon Thursday 19th May**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit and electronic keyboard will be provided on the night. Subject to trial – we will be using the house PA system – manned by Alan Richards & Doug Kuhn.

Check in desk: On entry to the room, please check in with our desk at the entry.

