



Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris  
Email: [showbizclub1@gmail.com](mailto:showbizclub1@gmail.com)

Next Meeting  
**Monday 23rd October, 2023**  
East Malvern RSL  
**Stanley Grose Dr, Malvern East.**  
**Entry: Members free, Guests \$5**  
 Meals booked \$20. Served buffet style between  
 6.30pm and 8.00pm. Drinks service all evening at the bar  
**Bookings essential.**  
**Meal bookings close 10<sup>th</sup> October. To book  
 attendance only, call Judee on 0412 393 403 by  
 midday Friday 20<sup>th</sup> October.**  
 Meals from 6pm. **Performance draw at 7:15. Music**

**MAKING CLUB NIGHTS RUN  
 SMOOTHLY – IF THE STARS ALIGN...**

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Rick Litchfield
Committee	Jane Little
Committee	Alan Richards

**SHOWBIZ SOCIAL CLUB NIGHTS 2023**

Monday 23rd October, 2023  
 Monday 27th November, 2023

**SHOWBIZ SOCIAL CLUB NIGHTS 2024**

Monday 22nd January, 2024  
 Monday 26th February, 2024

**OCTOBER BIRTHDAYS**

Viktoriya Titova	3-October
Grahame Taylor	9-October
Virginia Cleveland	12-October
Ted Woollan	15-October
John Curtis	19-October
Ken Cowen	24-October
Stuart Cardell	31-October



## A Word from Our President

*Judee Horin*

Hello Dear Friends,

It is with huge sadness, that I inform you that our dearly loved Entertainer and Committee Member Sylvester Kroyherr passed away suddenly last Tuesday. He was such an active and vibrant person. Still working as an Architect, Entertainer, and involved in several social clubs. Always friendly and welcoming – wherever he went. He will be missed hugely by all who knew him. Our love and condolences go out to his partner Rachel Sandey. I look forward to seeing you all next Monday.



Hugs to you all, Judee

# Worth reiterating:

As previously announced, from September to November the RSL is unable to provide food service.

The committee have organised a caterer for those nights. Menu to the right. The main course and dessert combined only costs \$19!

For those months, the Caterer needs to know meal booking numbers 7 days before club night. So the Monday before. **Our meal booking deadline is temporarily 8 days before each club night. The deadline for September was Sunday 10<sup>th</sup> October.**

As usual, Judee will take bookings and provide the check-in desk with the names, and on arrival each member having dinner will pay Jane, the list marked off, and each person will be given the ticket to present for the meal.

So for Members and Guests, you'll just need to make sure you book, arrive & pay on the night, and enjoy a delicious meal. It would also be great if all those coming would consider having a meal so it's a worthwhile night for the caterers.

**Neal's Spit Roast Catering to provide to Showbiz Club on the following club night dates:**

25th September  
23rd October  
27th November

**Menu**

- A choice of 4 spit roasted meats:  
chicken, pork, beef & Lamb
- Jacket potatoes
- 7 sides (salads/veggies)
- Breadsticks
- 4 sweets
- Disposable plates and cutlery
- Showbiz club members to serve themselves
- Vegetarian members have a choice of salads or veggies
- bread sticks
- 4 different sweets.

**Important Notice:**

**When booking, please make sure you tell Judee if you and others in your party are having a meal.**

**And don't email! The Showbiz inbox is only intermittently checked and does not go to Judee!**

To be clear: The info on this page applies to nights from September to November.

# Showbiz Club Performances

Monday 25th September, 2023

Write-up: Anita Harris Pics: Sylvester Kroyherr



## ITEM 1. Annie and Friends

It was Annie Smith up first on vocals, accompanied by Grahame Taylor on piano, Hermann Schwaiger on bass, Barrie Boyes on sax and Howard Rowe on drums.

♪ Annie began with a great tune written by Jimmy Van Heusen, with lyrics by Johnny Burke: **Oh? You Crazy Moon**. It was first recorded by Tommy Dorsey in 1939.

♪ Annie's second number was **Love Me or Leave Me**. (Please never leave us Annie!) With music by Walter Donaldson and lyrics by Gus Kahn, its first live performance and first recording was by Ruth Etting in 1928, though many others including the divine Doris Day have released it over the years.



## ITEM 2. Jane Little and Friends

Jane Little (vocals) was joined by Rory Clark on piano, Roger Clark on sax, Hermann Schwaiger on bass and Howard Rowe on drums.

♪ Jane started her journey in London town with **A Foggy Day**. This tune was written by assorted Gershwins for the musical *A Damsel in Distress*. It was first performed by Fred Astaire.

♪ The band followed by heading to the skies with **East of the Sun**, written by Brooks Bowman.

# Performances Continued

## ITEM 3. Spellbound

Howard Rowe drums, Hermann Schwaiger bass, Barrie Boyes sax and Grahame Taylor piano.

♪ The wonderful **Lullaby of the Leaves** was brought to life first up. A Tin Pan Alley song, it was written by Bernice Petkere and lyricist Joe Young and was first performed in 1932 by George Olson.

♪ It was vintage Spellbound next with Mancini's **Days of Wine and Roses**. With lyrics by Johnny Mercer, it was inspired by a 19<sup>th</sup> century poem, and was written for the movie of the same name.



## ITEM 4. Café Rio

With John Calamatta on sax, Alan Richards on drums, Ivan Sultanoff on bass and Ken Cowan on piano.

♪ Leader John Calamatta opened a tune known in English as **Yellow Days**. Originally "La mentira (Se te olvida)", it's a bolero written by Álvaro Carrillo around 1965.

♪ They closed with the 1945 classic, **Give Me the Simple Life**. This popular number was written by Rube Bloom (music) and Harry Ruby (lyrics), and was introduced in the 1946 film *Wake Up and Dream*.

## ITEM 5. Stuart Petchey

Stuart Petchey led the band on vocals and was joined by Ray Quon on piano, Doug Foley on bass, John Calamatta on sax and Mark Evarrts on drums.

♪ The band began with **The Very Thought of You**; undoubtedly one of the most oft-played tunes of the 1930s and '40s. Vocalist Al Bowlly introduced this tune in two different recorded versions in 1934.

♪ Cole Porter's **Night and Day** followed shortly thereafter. This tune was first introduced in the Broadway play *Gay Divorce* by Fred Astaire in his first performance without his sister Adele.



# Performances Continued

## ITEM 6. Roger & the Reprobates

Roger Clarke (sax) was joined by Rory Clark on piano and vocals, Hermann Schwaiger on bass and Howard Rowe on drums.

♪ Cole Porter's **I Love You** was the first tune on offer. Introduced in the 1944 Broadway show *Mexican Hayride*, it was written by Porter on a bet with actor Monty Woolley. Woolley had challenged Cole to write a hit number titled 'I Love You,' in which that banal phrase would be repeated again and again.

♫ They then presented **Lucky to be Me** – a Leonard Bernstein, Betty Comden, Adolph Green collaboration, sung here by Rory. The first live performance was by John Battles.



## Winners' Circle



## September Birthdays



# Performances Continued



## ITEM 7. Charles Armstrong

Vocalist Charles Armstrong was joined by Rory Clark on piano, Roger Clark on sax, Doug Foley on bass and Alan Richards on drums.

♪ For a start, Charles sang **Almost Like Being in Love** – from the whimsical musical *Brigadoon*, with book and lyrics by Alan Jay Lerner and music by Frederick Lowe. Written in 1947, it charted three times that year courtesy of Frank Sinatra, Mildred Bailey and Mary Martin

♪ The romantic favourite, strongly associated with Nat King Cole, **When I Fall in Love** closed Charles' set. Composer Victor Young and lyricist Edward Heyman wrote this for the 1952 film *One Minute to Zero*.

## ITEM 8. Duo Melodica, Augmented

Duo Pam Rowe (vocals) and Howard Rowe (drums) were augmented with Doug Foley on bass, Barrie Boyes on sax and Grahame Taylor on piano.

♪ They began with the Victor Schertzinger/Johnny Mercer tune, **I Remember You**, which was first recorded by Jimmy Dorsey and His Orchestra

♪ They closed with a bright tune written in 1927 by Fred Rose and Walter Hirsch– **Deed I Do**.



## ITEM 9. Mike Powell and Friends

Mike (guitar) was joined by some new and old friends this month: Mark Evaratts on drums, Ivan Sultanoff on bass and guest vocalist Fiona Calvert.

♪ Their first tune was the 1929 Fats Waller classic, **Honeysuckle Rose**.

♪ They finished with **Save Your Love for Me**. Written by Buddy Johnson, it was first recorded and released by Buddy Johnson and His Orchestra in 1955.



# Performances Continued

## ITEM 10. Hermann's Trio

Rory Clark piano, Herman Schwaiger bass and Howard Rowe drums.

♪ This trio said hello while saying goodbye with **Bye Bye Blackbird**. Two popular "crooners" of the 1920s recorded this standard the year it was published. Gene Austin's version beat out Nick Lucas' in the charts and was in the charts a total of 12 weeks.

♪ The contemplative **I Thought About You** was the second in their pair of musical offerings. This tune was among the first tunes that lyricist Johnny Mercer collaborated on with composer Jimmy Van Heusen.



## ITEM 11. Ashley Thompson and Friends

Singer Ashley Thompson gathered quite a few friends for this set: Mark Evaratts on drums, Ivan Sultanoff on bass, Mike Powell on guitar, Colin Garrett on sax and Malcolm Hornby on piano.

♪ Citing Vince Jones as inspiration, Ash sang a tune credited to Herb Ellis, Johnny Frigo, and Lou Carter, **Detour Ahead**. Years later, Frigo would state at public performances that he had written the music and lyrics by himself.

♪ He followed this with **Since I Fell For You**. Composed by Buddy Johnson in 1945, it was first popularized by his sister, Ella Johnson, with Buddy Johnson and His Orchestra.

## ITEM 12. Judee's Jeneration

To close the night, it was Judee Horin on piano and vocals, Howard Rowe on drums and Doug Foley on bass.

♪ Judee started with a piano solo – **Ballade Pour Adeline**, made famous in 1977 by pianist Richard Clayderman, composed by Paul de Senneville.

♪ The rest of the band then joined in to finish proceedings with another poignant tune about the bond between parent and child - **Sunrise, Sunset**. It hails from the musical *Fiddler on the Roof* written in 1964 by composer Jerry Bock and lyricist Sheldon Harnick.

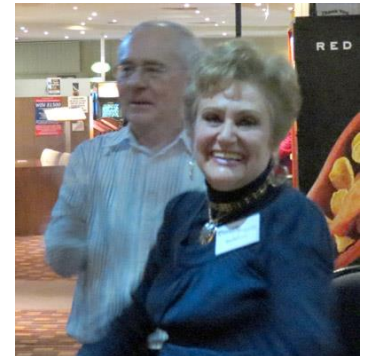


# Supplementary September





# Vale Sylvester Kroyherr



It is with more than a little shock and sadness that we unexpectedly said goodbye to longtime member of the club and committee, and our own wandering minstrel Sylvester. Thank you Syl for all the music you've shared, for capturing so many moments of our nights, for working hard to make every showbiz evening run smoothly and for always having a smile for us all. You will be missed.



## Carryover Acts

F-Troupe.

## Membership Fees

Subs fell due in July. Have you paid?

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your FIRST AND LAST name in the reference field.

Showbiz Social Club Inc

BSB 633 000

Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

👤 Single Membership: \$20.

👤 Double Membership (Member and Partner) \$30

***Please note: If you have not paid fees due in July by November, you aren't considered financial.***

***Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.***

## Performance Guidelines

There will be 10-12 acts depending on starting time, and we will keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, ***including*** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- **Remember, meals are served from 6pm to 8pm.** With the music starting a little earlier, **be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.



# Out and About



Member Barrie Boyes with Vincent Bradley's Consummate Vees at the VJC, 23<sup>rd</sup> Sept 2023

Above – Judee performing at Donvale.  
Below = at Jubilee House



Left: Father Daughter Duo Anita and Kim Harris at happy hour.



Below: Pippa Wilson (past president) at the Geelong Jazz Club.



Below: Anita Harris and Friends (members galore!) at the Australian Jazz Museum



# Malvern East RSL – Venue Details

## East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

**Address:** Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1<sup>st</sup> floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

**Parking:** Free parking on street in Stanley Grose Drive. If street parking is full: Enter between blue pillars. Due to construction there are fewer parking spots immediately inside, but you can enter between the blue pillars, turn left, down the ramp, and park on the bowling green.

**Hours of Function:** 6.00 pm to 10.30 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

**Bar & Food Service:** Order drinks at the Bar.

There will be self-serve water, tea & coffee station.

September to November 2023 – book meals with Judee and pay on arrival. And please consider having a meal.

**Menu:** See page 2 for details – September to November.

**Bookings Essential:** All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

**Room setup:** We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

**Stage setup:** A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Foley. Bass players please bring amps.

**Check in desk:** On entry to the room, please check in with our desk at the entry.

