



<http://www.showbizclub.com/>

Secretary: Anita Harris  
Email: [showbizclub1@gmail.com](mailto:showbizclub1@gmail.com)

Next Meeting  
**Monday 25th September, 2023**  
East Malvern RSL  
**Stanley Grose Dr, Malvern East.**  
**ENTRY: Members Free - Guests - \$5.00.**  
 Dinner & drinks from 6pm to 8pm (Kitchen closes 8pm)  
**Bookings essential.**  
**Meal bookings closed 17<sup>th</sup> September. To book attendance only, call Judee on 0412 393 403 by midday Friday 22<sup>nd</sup> September.**  
 Meals from 6pm. **Performance draw at 7:15. Music kicks off at 7:30 p.m.**

**MAKING CLUB NIGHTS RUN SMOOTHLY – IF THE STARS ALIGN...**

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

**SHOWBIZ SOCIAL CLUB NIGHTS 2023**

Monday 25th September, 2023  
 Monday 23rd October, 2023  
 Monday 27th November, 2023

**SHOWBIZ SOCIAL CLUB NIGHTS 2024**

Monday 22nd January, 2024  
 Monday 26th February, 2024

**SEPTEMBER BIRTHDAYS**

Barry Law	1-September
Coral Psalia	3-September
Doug Foley	3-September
Lynne Gough	3-September
Topsy Petchey	7-September
Masako Takemoto	9-September
Eiji Takemoto	14-September
Barry Skinner	18-September
Dolores Calamatta	20-September
Michael Warner	28-September



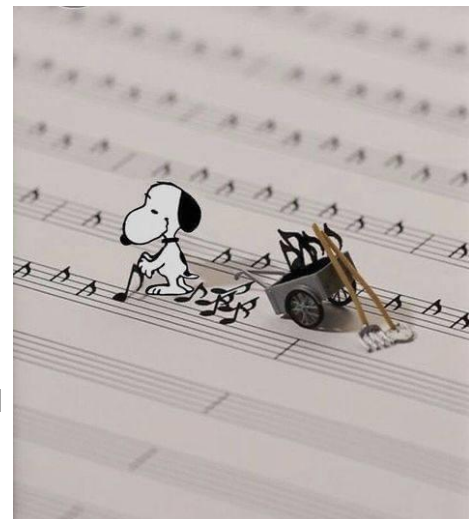
## A Word from Our President

*Judee Horin*

Hello Dear Friends,

As you heard last week, you were to book in your meals with me by Sunday 17th September, as we have a Caterer coming to our September Club Night, due to kitchen renovations at Malvern East RSL. I hope you got all your bookings in - in time. It's great value at \$19 for a main course and dessert. When you arrive - please pay for your meal at the check in desk, and you will be given a ticket for your meal. The food will be self serve. You can still book attendance only with me by Friday 22nd Sept. Looking forward to a great night of good food, friendship, and good music. And a drink or two.

Hugs, Judee



# Worth reiterating:

As previously announced, from September to November the RSL is unable to provide food service.

The committee have organised a caterer for those nights. Menu to the right. The main course and dessert combined only costs \$19!

For those months, the Caterer needs to know meal booking numbers 7 days before club night. So the Monday before. **Our meal booking deadline is temporarily 8 days before each club night. The deadline for September was Sunday 17th September.**

As usual, Judee will take bookings and provide the check-in desk with the names, and on arrival each member having dinner will pay Jane, the list marked off, and each person will be given the ticket to present for the meal.

So for Members and Guests, you'll just need to make sure you book, arrive & pay on the night, and enjoy a delicious meal. It would also be great if all those coming would consider having a meal so it's a worthwhile night for the caterers.

*Neal's Spit Roast Catering to provide to Showbiz Club on the following club night dates:*

*25th September  
23rd October  
27th November*

*Menu*

*A choice of 4 spit roasted meats:*

*chicken, pork, beef & Lamb*

*Jacket potatoes*

*7 sides (salads/veggies)*

*Breadsticks*

*4 sweets*

*Disposable plates and cutlery*

*Showbiz club members to serve themselves*

*Vegetarian members have a choice of salads or veggies*

*bread sticks*

*4 different sweets.*

## Important Notice:

**When booking, please make sure you tell Judee if you and others in your party are having a meal.**

**And don't email! The Showbiz inbox is only intermittently checked and does not go to Judee!**

**To be clear: The info on this page applies to nights from September to November.**

# Showbiz Club Performances

Monday 28th August, 2023

Write-up: Anita Harris Pics: Sylvester Kroyherr



## ITEM 1. Stuart and Frank

Our opening band featured Stuart Cardell vocals, John Calamatta sax, Rory Clark piano, Frank Morgan bass and Paul Phillips on drums.

♪ The night started with **Autumn Leaves**, composed by Joseph Kosma 1945 original lyrics by Jacques Prévert then Johnny Mercer in English. It is one of the most recorded songs by jazz musicians, with more than a thousand commercial recordings known.

♪ **Nature Boy** followed; first recorded by American jazz singer Nat King Cole, released on March 29, 1948. It was written by Eden Ahbez as a tribute to Bill Pester.



## ITEM 2. Sylvester Kroyherr

Sylvester Kroyherr vocals and guitar.

♪ Sylvester introduced his first song by Paul McCartney **Baby's Request** - written in 1979. McCartney wrote the song for his Wings album in 1979.

♪ Sylvester then performed **If I Had a Hammer**, introducing it as a protest song written by Pete Seeger and Lee Hays. It was written in 1949 in support of the progressive movement and was first recorded by the Weavers.

# Performances Continued

## ITEM 3. Mike Powell and Friends

Mike Powell guitar, Ivan Sultanoff bass guitar, John Calamatta sax, Paul Phillips drums, John Curtis piano.

♪ Mike kicked off with a very cheery **Honeysuckle Rose** – a 1929 song composed by Thomas "Fats" Waller with lyrics by Andy Razaf. It was introduced in the 1929 Off-Broadway revue *Load of Coal*.

♪ Then it was the tuneful **Bags Groove** by Miles Davis, released in 1957 by Prestige Records. ("Bags" was vibraphonist Milt Jackson's nickname.)



## ITEM 4. Ken Cowan Trio

Ken Cowan piano, Hermann Schwaiger on bass and Rob George on drums.

♪ The trio started with **Don't Get Around Much Anymore**, written Duke Ellington. The song was originally entitled "Never No Lament".

♪ They finished with the popular **On Green Dolphin Street**, a 1947 popular song composed by Bronisław Kaper with lyrics by Ned Washington. The song was composed for the film *Green Dolphin Street*, which was based on a 1944 novel of the same name. it became a jazz standard in the 1950s.



## ITEM 5. Rachel Camerino and her Gentlemen of Jazz

Rachel Camerino vocals, John Calamatta sax, Frank Morgan bass guitar and Paul Phillips drums.

♪ Rachel brought us a great version of **Embraceable You** – a jazz standard with music by George Gershwin and lyrics by Ira Gershwin. The song was written in 1928 for an unpublished operetta named *East Is West*.

♪ Then she sang **Blue Bossa**. This tune was originally a blend of hard bop and bossa nova, with lyrics and music composed by Kenny Dorham possibly influenced by Dorham's visit to the Rio de Janeiro Jazz Festival in 1961.



# Performances Continued



## ITEM 6. Café Rio with guest Aneta Graham

Aneta Graham vocals, John Calamatta sax, Paul Phillips drums, Ivan Sultanoff bass guitar and Rory Clark piano.

♪ The band began with a tune made famous by the Nat King Cole Trio in 1945, **The Frim Fram Sauce**. It was written by Redd Evans and Joe Ricardel and has been recorded by a number of great artists including singer Diana Krall.

♪ Aneta then sang popular tune, **What a Difference a Day Makes**. The song was originally written in Spanish by María Grever, a Mexican songwriter, in 1934 with the title "Cuando vuelva a tu lado" ("When I Return to Your Side").

# Winners' Circle



## August Birthday



# Performances Continued



## ITEM 7. Judee's Jeneration

Judee Horin piano and vocals, Paul Phillips drums, Doug Foley bass.

♪ **Judee gave us** a trio of modern songs starting with **Hello**. Lionel Richie wrote this ballad for his first album, but changed his mind about including it. His wife Brenda loved the song and convinced him to add it to his second album.

♪ Their second song was **All My Loving**; a song by the Beatles, from their second UK album in 1963. It was written by Paul McCartney (credited to Lennon–McCartney), and produced by George Martin.

♪♪ Judee had enough time for a third song and performed **Will You Still Love Me Tomorrow** by Carole King and Gerry Goffin.



## ITEM 8. Jane Little and Friends

Jane Little vocals, Roger Clark sax, Hermann Schwaiger bass, Ken White guitar, Rory Clark piano.

♪ Jane began with **Lover Man**, written by Jimmy Davis, Roger ("Ram") Ramirez, and James Sherman in 1941 for Billie Holiday.

♪ She then sang **Like Someone in Love**. This tune was written by Johnny Burke and Jimmy Van Heusen and was first performed by Dinah Shore.



## ITEM 9. Roger Clark and Mates

Roger Clark sax, Ken White guitar, Hermann Schwaiger bass, Rory Clark piano (and vocals for first song) and Alan Richards on drums

♪ This band started with the Frank Loesser and Jimmy McHugh song, **Let's Get Lost**. This terrific tune was first recorded and released by Vaughn Monroe and His Orchestra in 1943.

♪ Roger's combo followed that with the beautiful **The Shadow of Your Smile** - music by Johnny Mandel and lyrics by Paul Francis Webster. The song was introduced in the 1965 film *The Sandpiper*, with a trumpet solo by Jack Sheldon.

# Performances Continued

## ITEM 10. Anita Harris and “You’re Not My Dad”

Anita Harris vocals, Rory Clark piano, Herman Schwaiger bass and Alan Richards drums.

♪ The first in this pair of tunes was the often heard song, **My Romance**. The tune is a popular jazz song, with music by Richard Rodgers and lyrics by Lorenz Hart, written for Billy Rose's musical, Jumbo (1935).

♪ The second number was **Yesterdays** - a 1933 song about nostalgia composed by Jerome Kern with lyrics by Otto Harbach. They wrote the song for Roberta, a musical based on the novel Gowns by Roberta by Alice Duer Miller.



## ITEM 11. Annie Smith and Friends

Annie Smith vocals, Alan Richards drums, Ivan Sultanoff bass and John Curtis piano.

♪ Once again Annie delivered with **Steppin' Out with My Baby**. This is a popular song written by Irving Berlin and introduced in the 1948 musical film Easter Parade where it was sung by Fred Astaire as part of a dance number involving Astaire on stairs and three different dance partners. Tony Bennett continued to perform this song until his retirement in 2021, at the age of 95.

♪ She then capped of her set with Billy Joel's **New York State of Mind**. Though it became a fan favourite and a tune he regularly played live, it was actually never released as a single.



## ITEM 12. Charles Armstrong and Friends

Charles Armstrong vocals, Rob George drums, Hermann Schwaiger bass and Ken Cowan piano.

♪ The final act of the night, Charles sang **I Could Write a Book**, which is a show tune from the 1940 Rodgers and Hart musical *Pal Joey* where it was introduced by Gene Kelly and Leila Ernst.

♪ He finished with another vocal number that is repeated often - **Fly Me to the Moon**. This standard was originally titled "In Other Words", and is a song written in 1954 by Bart Howard. The first recording of the song was made in 1954 by Kaye Ballard.



# More August Moments





## Carryover Acts

No carryovers again this month! Come along, put your name up. The odds are good!

## Membership Fees

Subs fell due in July. Have you paid?

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your FIRST AND LAST name in the reference field.

Showbiz Social Club Inc  
BSB 633 000  
Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- 📌 Single Membership: \$20.
- 📌 Double Membership (Member and Partner) \$30

***Please note: If you have not paid fees due in July by November, you aren't considered financial.***

***Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.***

## Performance Guidelines

There will be 10-12 acts depending on starting time, and we will keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, ***including*** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- **Remember, meals are served from 6pm to 8pm.** With the music starting a little earlier, **be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.



# Out and About



Lovely gig at the [Australian Jazz Museum](#). Thanks to Carol McCarthy for joining us today. [Jazz Notes](#) with [Ann Craig](#), [Kevin Blazé](#), [Simon Atkinson](#) & [Frank Morgan](#)



Judee Horin, making music in Mooroolbark – late August 2023



We heard there was a spectacular night of Jazz on August 27th at Clayton RSL with Pippa Wilson with [Jazz Notes](#); featuring members past and present.



Judee having some fun with Mojo



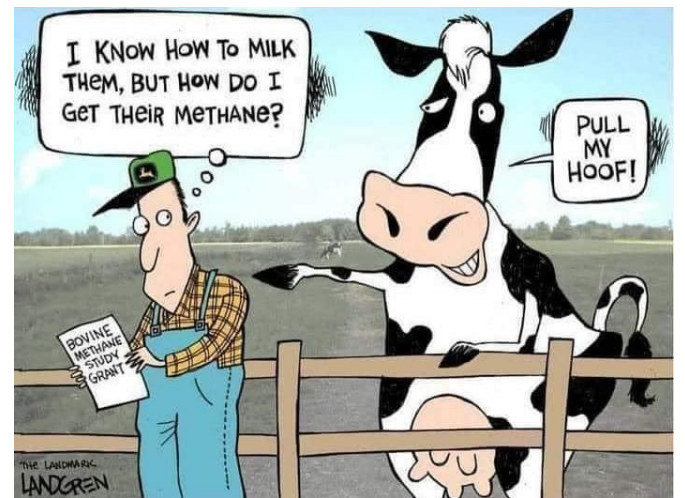
Judee sharing the best songs from the 20's to the 50's at lovely [Blue Cross Box Hill](#) – Sept 2023

# Just for Fun

That moment you make eye contact with the drummer after your bass solo



**Posing for a picture**



# Malvern East RSL – Venue Details

## East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

**Address:** Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1<sup>st</sup> floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

**Parking:** Free parking on street in Stanley Grose Drive. If street parking is full: Enter between blue pillars. Due to construction there are fewer parking spots immediately inside, but you can enter between the blue pillars, turn left, down the ramp, and park on the bowling green.

**Hours of Function:** 6.00 pm to 10.30 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

**Bar & Food Service:** Order drinks at the Bar.

There will be self-serve water, tea & coffee station.

September to November 2023 – book meals with Judee and pay on arrival. And please consider having a meal.

**Menu:** See page 2 for details – September to November.

**Bookings Essential:** All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

**Room setup:** We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

**Stage setup:** A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Foley. Bass players please bring amps.

**Check in desk:** On entry to the room, please check in with our desk at the entry.

