



ShowBiz NEWSLETTER 2022 Issue 5

Social Club Inc.

<http://www.showbizclub.com/>

Secretary: Anita Harris
Email: showbizclub1@gmail.com

Next Meeting
Monday, 23rd May 2022.
East Malvern RSL
Stanley Grose Dr, Malvern East.

ENTRY: Members Free - Guests - \$5.00.
Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)
Bookings essential.
To book, call Judee on 0412 393 403 by noon Thursday 19 th May.
Meals from 6pm. Performance draw at 7:45. Music kicks off at 8 p.m.
BYO instruments and Showbiz friends!

Making club nights run smoothly - if the stars align...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Committee	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Alan Richards

ShowBiz Social Club Nights 2022

Monday 23rd May, 2022
Monday 27th June, 2022
Monday 25th July, 2022
Monday 22nd August, 2022
Monday 26th September, 2022
Monday 24th October, 2022

May Birthdays

Rick Litchfield	12-May
Pam Young	24-May
Jane Little	26-May



A Word from Our President

Judee Horin

Hello Dear Friends,

Malvern East RSL has been closed for 2 years of renovations. They are only just beginning to re-open, and are being run by a small team of volunteers. We are trying to support them. Please read all the information on our new venue, on the next page - to familiarize yourself with the new set up. You still must book with me. I look forward to seeing you there. Let's make this a good one!

Cheers, Judee

President's Guest Spot is a lovely Jazz Singer: Aneta Graham. She will be accompanied by John Calamatta's Mango Juice Combo



Malvern East RSL - New Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside.

Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm.

Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

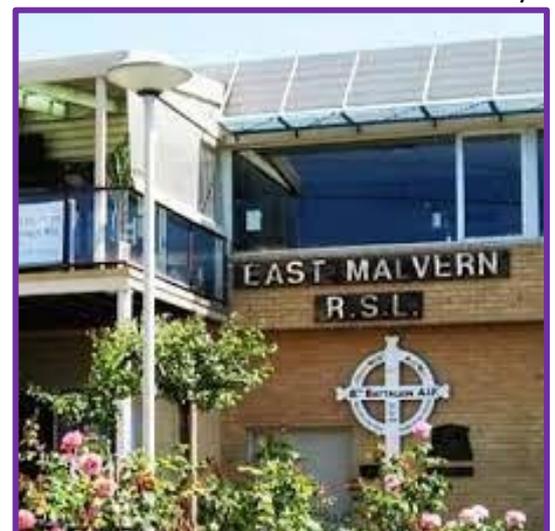
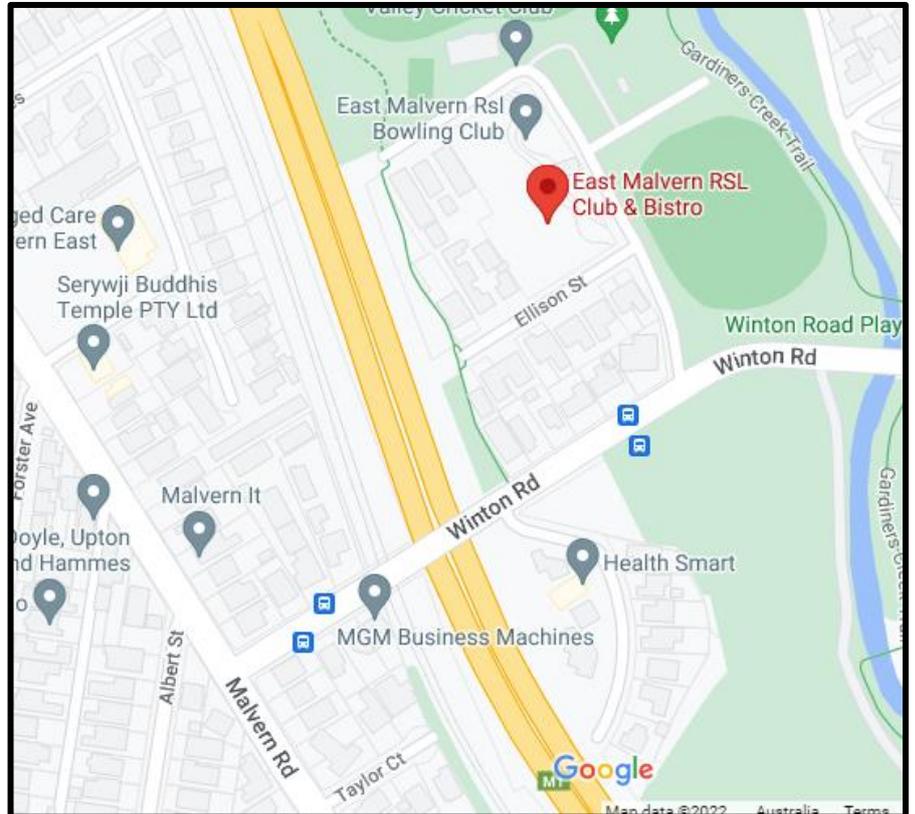
Menu: There will be 4 Main Courses (\$16), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon Thursday 19th May**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

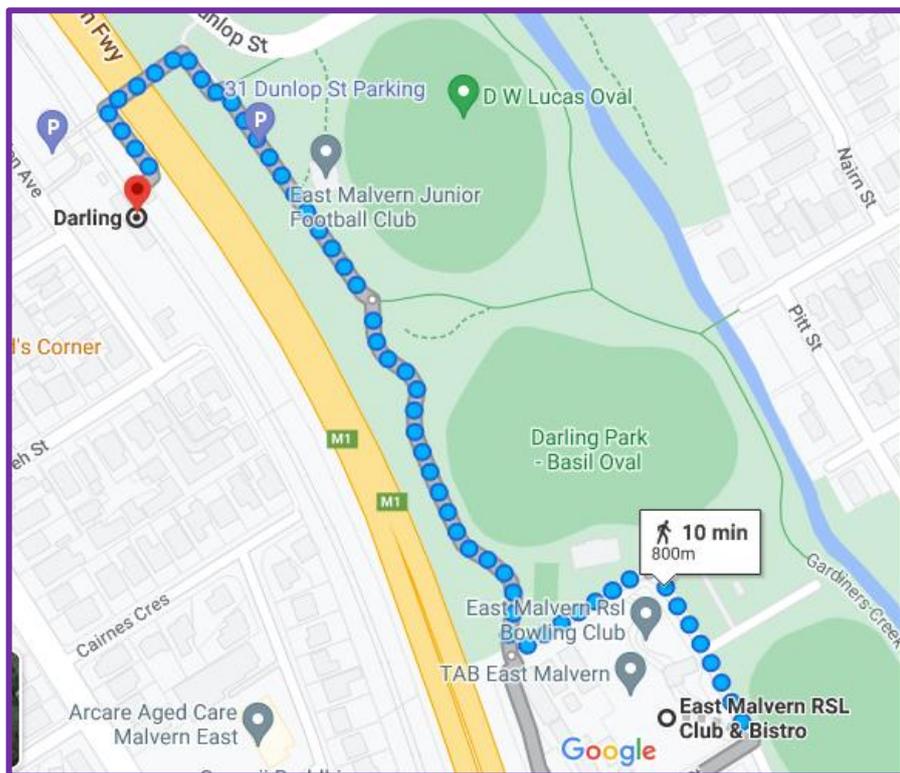
Stage setup: A drum kit and electronic keyboard will be provided on the night. Subject to trial – we will be using the house PA system – manned by Alan Richards & Doug Kuhn.



Check in desk: On entry to the room, please check in with our desk at the entry.

Coming via Train?

- The closest station is **Darling Station** but it is an 800 metre (10 minute) walk from the station to the venue.



Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Ray Quon and Friends
Jane Little and Mates
Rachel Camerino and her Gentlemen of Jazz
Ken Cowan Trio
Smooth As



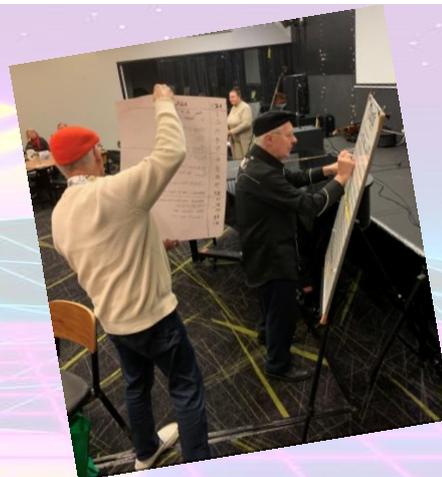
If you're on the list, you don't need to put your name up on the board at the beginning of the night – you'll automatically be allocated a spot, then the draw will take place for remaining slots.

Please note: normally carryover acts do not continue to carry forward to future months as it becomes too difficult to keep track. Those who miss the draw one month, will automatically get a spot the next month, but if they do not attend in that next month, the spot cannot be "claimed" at some point down the line.

Showbiz Club Performances

Wednesday 20th April, 2022

Write-up: Pam Young Pics: Sylvester Kroyherr



ITEM 1. Duo Melodica

Duo Melodica opened the night: Pam Rowe on vocals and Howard Rowe on keyboards.

♪ They started with **All I Have to do is Dream** made popular by the Everley Bros written by Boudleaux Bryant in 1958

♪ They followed this with **I am Australian** written by Bruce Woodley and Dobe Newton.

♪♪ Next they played **Mull of Kintyre**, written by Sir James Paul McCartney (aka Paul) McCartney and Denny Laine (ex Moody Blues).

♪♪ And finally they performed a tune titled **Misirlou**, composed by Nicolas Roubanis.

ITEM 2. Vincent O'Connor

Vincent was accompanied by Ray Quon on piano and Howard Rowe on drums.

♪ Vincent entertained us with **Sweet Sixteen**, a song from 1898 written by James Thornton made popular by Davey Arthur and the Fureys.

♪ He finished his act with **The End of the Road** from 1926 made popular by Sir Harry Lauder a Scottish singer also known for "I Love a Lassie".



Performances Continued



ITEM 3. Spellbound

Grahame Taylor (piano), Doug Kuhn (bass), Larry Kean (drums and vocal), Barrie Boyes (Sax) were the members this month.

♪ The group started with a lovely show tune **Almost Like Being in Love**; music by Frederick Loewe and written for the score of 1947 musical *Brigadoon*.

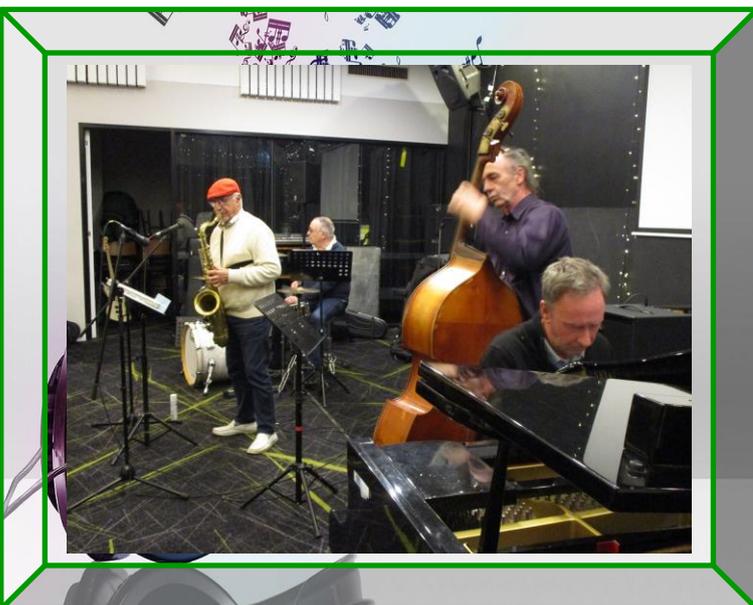
♪ They then followed up with an equally great number, **You Made Me Love You (I Didn't Want to Do It)**, a popular song from 1913 composed by James V. Monaco.

ITEM 4. Annie Smith and Friends

Annie Smith on vocals gathered the following friends: John Curtis (piano), Eiji Takemoto (bass), Larry Kean (drums) and Barrie Boyes (sax).

♪ Annie sang **Hey Jack**, to the tune of the Blossom Dearie number **Hey John**, which Annie thought Blossom Dearie also had a role in writing. She was correct. The song **Hey John** was written by Blossom Dearie and Jim Council and was first released by Blossom Dearie in 1968.

♪ Then Annie put her own spin on another tune, singing **I've Got a New Roof Now** to the tune of **If You Could See Me Now**; all about Annie's recent roofing woes and renovations.



ITEM 5. Café Rio

Pulling up a chair in the café this month were Ken Cowan on piano, Hermann Schwaiger on bass, Larry Kean on drums and John Calamatta on sax.

♪ The first tune they played was **Manha de Carnaval (Carnival Morning)** – (Black Orpheus) by Brazilian composer Luiz Bonfá and lyricist Antonio Maria. In the US the song is also known as "A Day in the Life of a Fool".

♪ Their second tune was "**Chega de Saudade**" (Brazilian Portuguese: also known as **No More Blues**). It is often considered to be the first bossa nova song to have been recorded, with music composed by Antonio Carlos Jobim.

Performances Continued

ITEM 6. President's Guest – Jazz Notes Duo

The Jazz Notes duo, Anne Craig on flute and Kevin Blazé on guitar were augmented by Doug Kuhn on bass.

♪ Jazz notes started playing with the tune **How Insensitive**, a Bossa Nova and jazz standard composed by Antonio Carlos Jobim first released in 1963.

♪ And then they performed the classic **Lullaby of Birdland**. George Shearing wrote the song in 1952 for Morris Levy, the owner of the New York jazz club, *Birdland*. Shearing stated that he composed the whole thing in 10 minutes, though he didn't add that the chord changes were quite similar to Walter Donaldson's *Love me or leave Me!*



April Birthdays



Our April birthday crew celebrated in style



Performances Continued



ITEM 7. Kevin Rolfs

Vocalist Kevin Rolfs was accompanied by Rory Clark on piano, Eiji Takemoto on bass, Howard Rowe on drums and Su Rogerson on sax.

♪ **Can't Get Out of this Mood** was first up. It was a song first performed by Frank Sinatra on Feb 11 1942, with music by Jimmy McHugh and lyrics by Frank Loesser. It was written for the 1942 wartime musical, *Seven Day's Leave*.

♪ Kevin announced the next song as **Autumn in Rome** from a movie about a ladies' indiscretions. The movie was of the same name and starred Patti Page. It was written by Paul Weston and Alessandro Cicognini.

ITEM 8. Daniel Ossher

This trio featured Daniel Ossher on piano, Eiji Takemoto on bass and Paul Phillips on drums.

♪ They began with **Dolphin Dance**, written by Herbie Hancock in 1964 and it first recorded for his seminal album, *Maiden Voyage*.

♪ We were then to enjoy **Blue in Green**. This tune is generally considered as having been written and composed by Miles Davis but it is suspected that pianist Bill Evans wrote it, and there is also a story around that when Evans raised this with Davis, Davis wrote him a cheque for \$25!



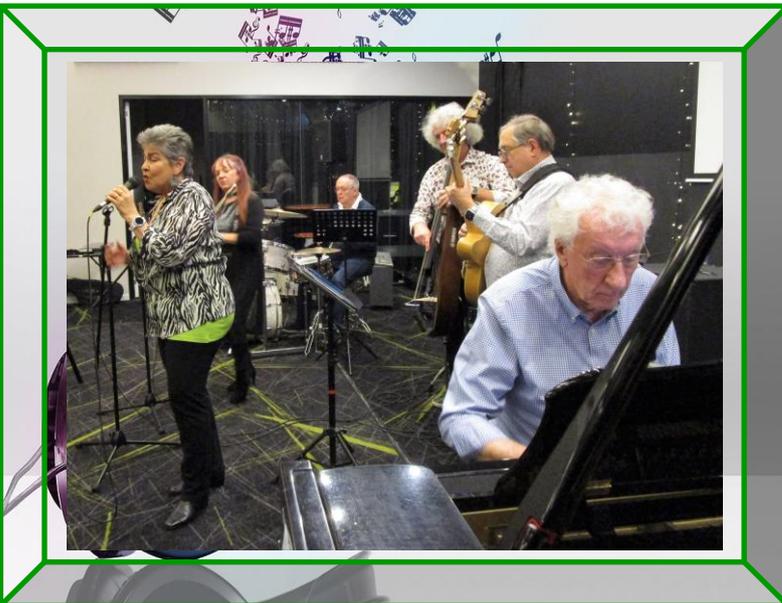
ITEM 9. Sylvester Kroyherr

Sylvester treated us to a quickie on vocals and ukelele. He played and sang **It's a Long Way to Tipperary**; published in 1912 and first recorded in 1914 by Irish tenor John McCormack.

Performances Continued

ITEM 10. 4 Peeps

These peeps were Chris Dimattino on piano, Doug Foley on bass, Su Rogerson on flute and vocal and Howard Rowe on drums. They played the tune **Lovely Day** - a song first released in 1977 by American soul and R&B singer Bill Withers and written by Withers and Skip Scarborough.



ITEM 11. Pippa Wilson

Jazz singer Pippa Wilson jumped up with Grahame Taylor on piano, Doug Kuhn on bass, Kevin Blazé on guitar and Anne Craig on flute.

♪ Following a request from the audience, Pippa gave us a beautiful version with a lovely introduction to **Autumn Leaves**.

♪ She then brought the roof down with her version of **The Birth of the Blues** this is a popular 1926 song composed by Ray Henderson, with lyrics by Buddy DeSylva and Lew Brown. It was used in the Broadway revue, *George White's Scandals of 1926*.

ITEM 12. Abracadabra

The evening closed with another quickie, with John Curtis on piano, Eiji Takemoto on bass and Howard Rowe on drums. They played **Rhythm-a-ning** composed by Thelonious Monk who was a classically trained pianist but famous for his inventive, rhythmically interesting compositions.





Out and About

Here's the musical news since last we met – live music back with a vengeance.

Judee entertains at her St Patrick's Day show.



Vast acres of fun was had at the April Jazz Piano Luncheon – Oakleigh-Carnegie RSL



On stage tonight at East Malvern RSL & having a ball , the band Mango Juice & vocalist Aneta Graham , rehearsing for the Newport Jazz Festival



Showbiz members seemed to be all over the place at the Newport Jazz Festival



And the Newport Jazz Festival moments keep coming.



Two Swingin' Pitches (aka Pippa Wilson and Anita Harris – with many other members in the band) entertain at the Geelong Jazz Club in April 2022.



Members Pippa Wilson and Larry Kean perform at the Rising Sun for Jazz on a Thursday.



New member Kevin Blazé & recent guest Ann Craig had fun recording at Pughouse Studio in April.



Members Barrie Boyes and Eiji Takemoto had a blast performing with Jan and Tonic at Inverloch last month.



Judee Horin had a fun time entertaining Seniors on April 8th in Glen Waverley



Pippa Wilson with Jazz Notes entertain at Mantra Studio and Kitchen Bar on April 17th



A Fresh Look at Performance Guidelines

Due to ongoing timing issues where members that have been drawn for later slots, have had their acts cut or reduced – due to choices made during the first half – the Committee has discussed various solutions, and would like to trial a new rule at our May club night:

There will be 10 acts.

Each act can do whatever they like: any number of songs, chat, jokes, including set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.



'Appy April Additions





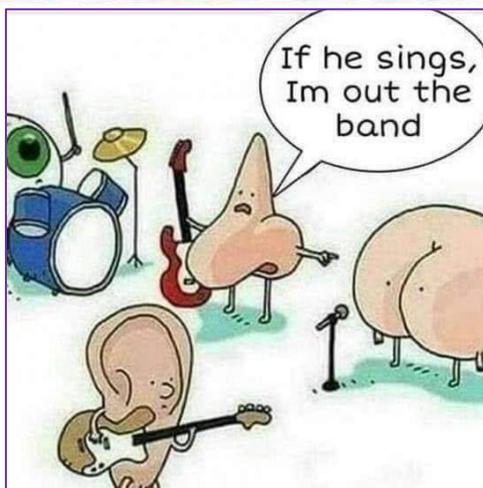
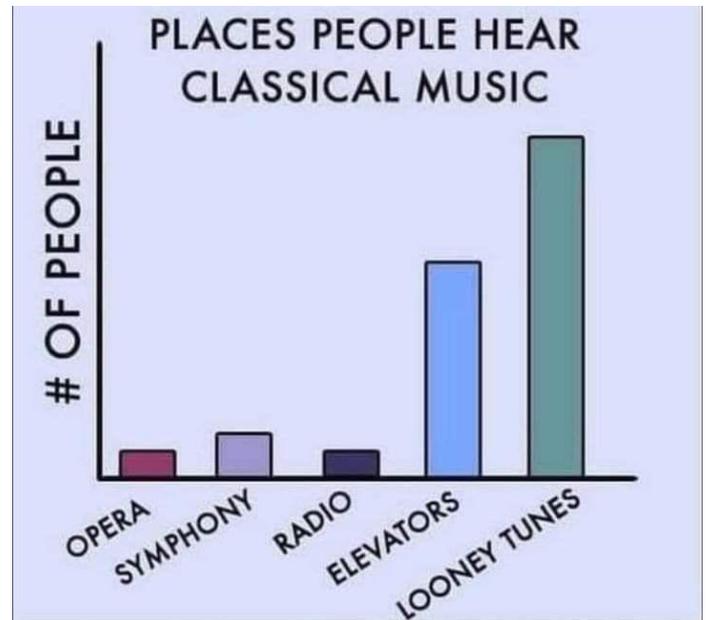
Just for Fun



THIS CHORD:

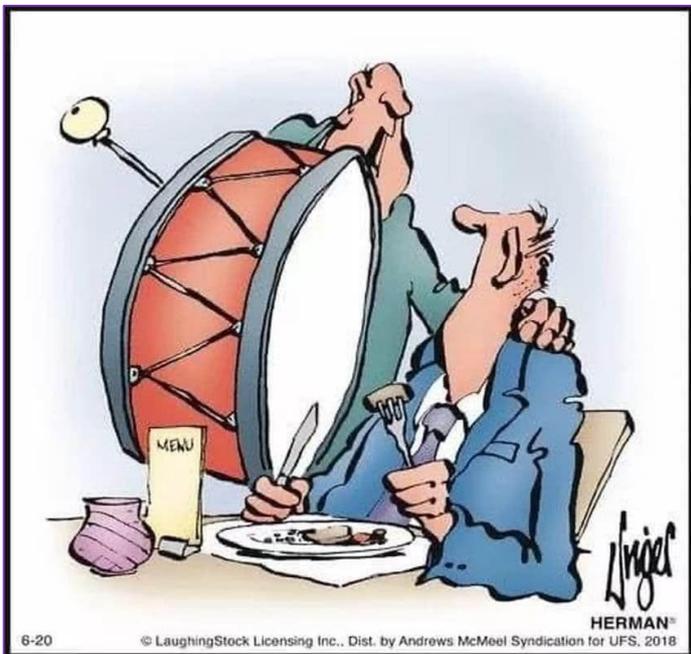


NO PROBLEM:

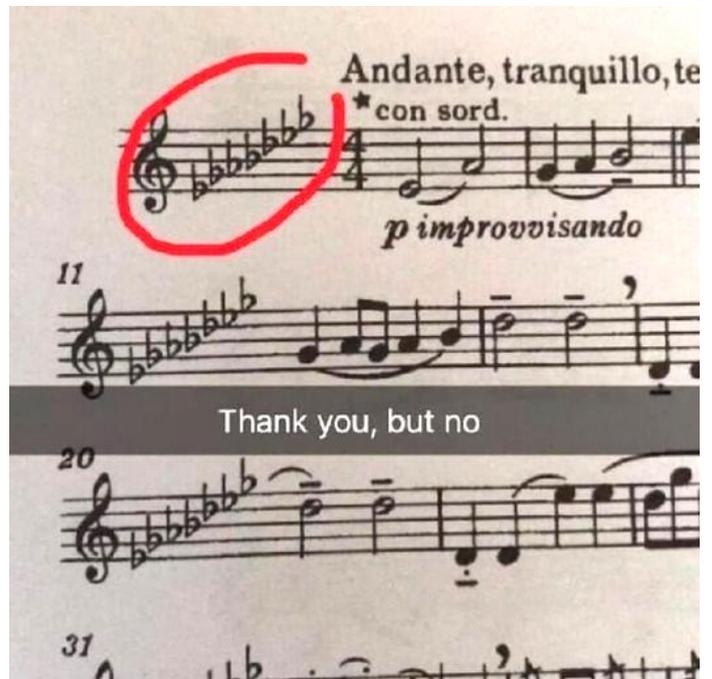


 **Musicians Aren't People** ...
12. мар · 🌐

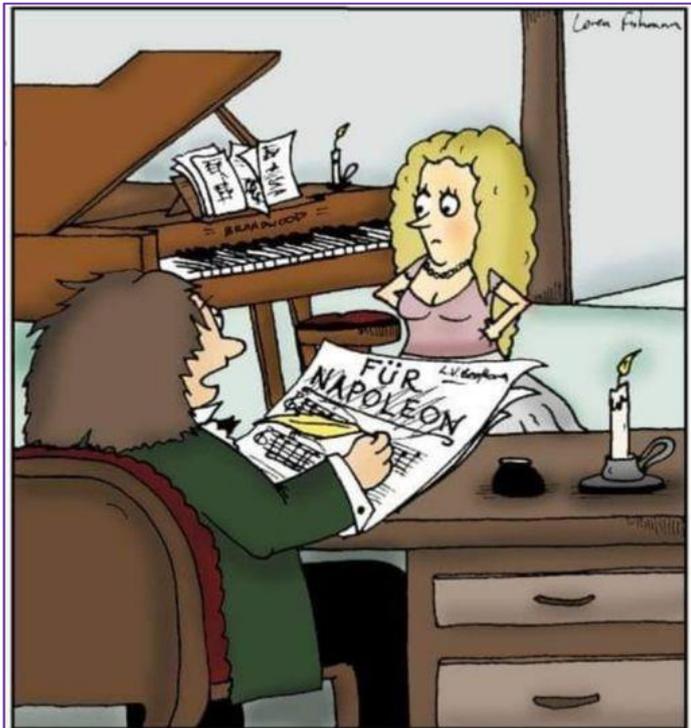
It's never too late to learn a new instrument to suck at



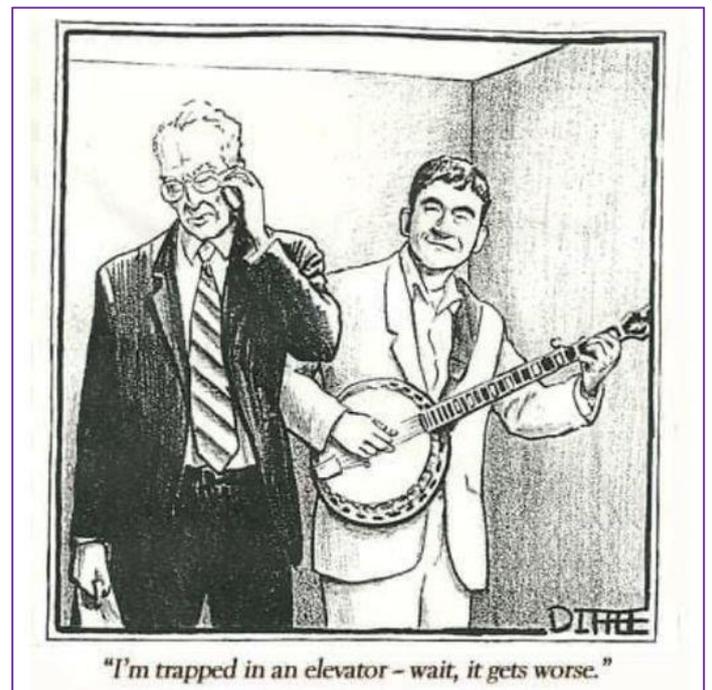
"Any requests?"



Thank you, but no



"Don't be silly Elise...Of course I remembered your birthday."



"I'm trapped in an elevator - wait, it gets worse."

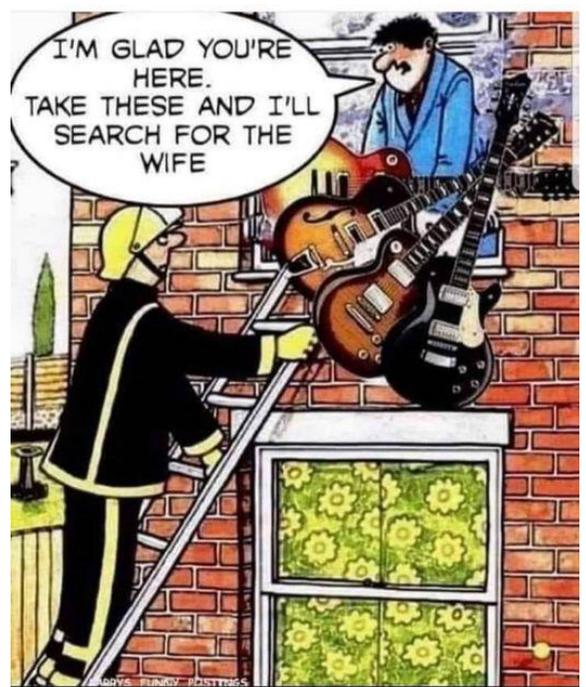
Checking your pockets before the laundry:



normal people



me



Vale Tony Serrano

We were very saddened to hear of the passing of a past member Tony Serrano.
“So sad to hear that Tony Serrano passed away in May. He was a lovely man, and a wonderful singer. He will be greatly missed. I had the pleasure of accompanying him a few years ago at 90 Secondi Restaurant. A joy indeed.” – Judee Horin

