



Next Meeting

Wednesday 20th April, 2022.

The Bentleigh Club

The Bentleigh Club is located at 33 Yawla St. Bentleigh
Parking off Yawla St. in the Club Car park.

ENTRY: Members Free - Guests - \$5.00.

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8).

Bookings essential.

To book, phone Judee on 0412 393 403 **by Apr 18th**

Meals from 6:30. Performance draw at 7:45. Music
kicks off at 8 p.m.

BYO instruments and Showbiz friends!

Making club nights run smoothly

Boss Lady	Judee Horin
Ball Wrangler and Prize Procurer	Jan Arndt
Money Man	Paul Phillips
Newsletter Builder	Anita Harris
Stuff Writer	Pamela Young
Picture Snapper	Sylvester Kroyherr
Web Tamer	Anita Harris
Bringer of da Noise	Alan Richards

ShowBiz Social Club Nights 2022

**Wednesday 20th April, 2022 – Last
one at the Bentleigh Club**

and hopefully at our new venue (TBC) from May

Monday 23rd May, 2022

Monday 27th June, 2022

Monday 25th July, 2022

March Birthdays

Glenyce Leithhead	1-April
Kevin Rolfs	11-April
Annie Smith	12-April
Judy Doughty	13-April
David Lole	16-April
Stuart Petchey	20-April
Ray Quon	24-April
Thea Boyes	25-April
Lorraine Bulwyn	26-April



A Word from Our President

Judee Horin

Hello Dear Friends,

I hope to see you at our last club night at The Bentleigh Club on Wednesday 20th April. They can no longer accommodate us on a Monday night, and the venue has been sold. So we had to find a new "home". We will check out all the details for our next venue, and give you all the information well before our club night on Monday 23rd May. We have been very comfortable at The Bentleigh Club, so it will be sad to leave. We have many carry over acts - so please check our list in this Newsletter - to find your name. Let's enjoy our last night there. See you then.

Hugs, Judee

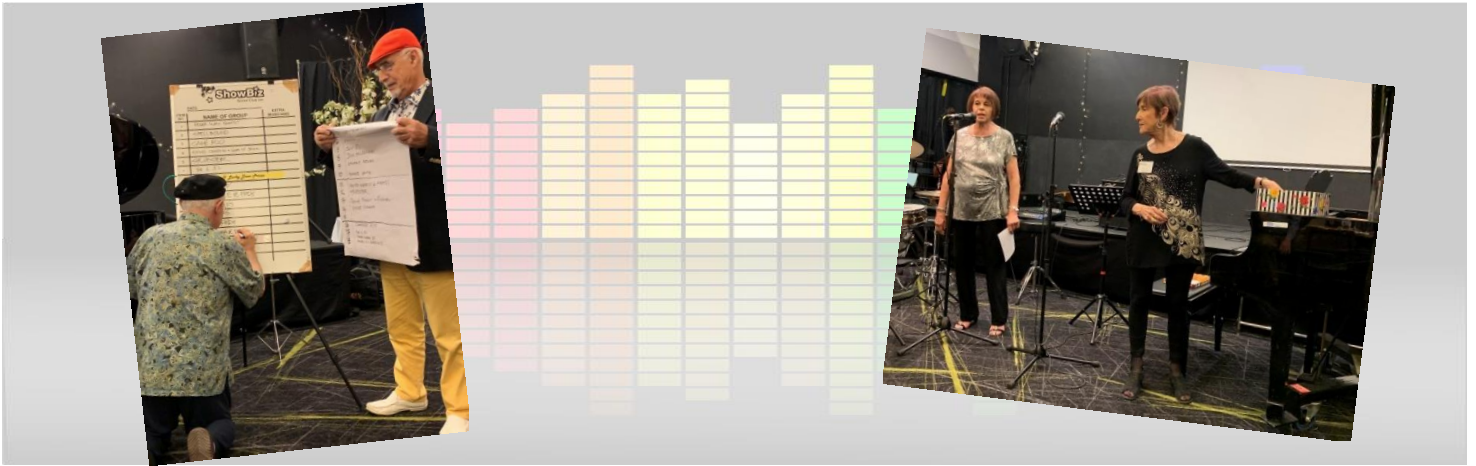
For staffing and capacity reasons, bookings are still necessary. Call Judee on 0412 393 403 by **18th April** 2021.

We ask that those attending order a meal if possible as the club books out a large space in the bistro for our get-together.

Showbiz Club Performances

Monday 28th March, 2022

Write-up: Anita Harris Pics: Sylvester Kroyherr



ITEM 1. Roger Clark Quartet

The evening's journey started with the Roger Clark Quartet: Roger (sax), Rory Clark (piano), Doug Kuhn (bass) and Larry Kean (drums).

♪ It was a great start to the night with the quartet presenting **Weaver of Dreams**. Written by Victor Young and Jack Elliot, it was first recorded by Nat "King" Cole with an Orchestra conducted by Les Baxter, though a Bing Crosby version appeared almost immediately.

♪ Rory provided vocals on the group's second tune, **Save Your Love for Me**, which was composed by Buddy Johnson and made famous by Nancy Wilson and Cannonball Adderley.



ITEM 2. Spellbound

Long-running group, Spellbound, comprised Graham Taylor (piano), Doug Kuhn (bass), Barrie Boyes (sax) and Larry Kean (drums).

♪ They began by asking a question first musically posed by Alan Bergman, Marilyn Bergman and Michel Legrand – **What Are You Doing the Rest of Your Life?**

♪ It was then Larry's turn to vocally enquire... **Have You Met Miss Jones?** The tune is a popular Rogers and Hart number written for the musical comedy *I'd Rather Be Right*.

Performances Continued

ITEM 3. Café Rio

Hanging in the café today were leader John Calamatta (sax), Daniel Ossher (piano), Eiji Takemoto (bass) and Rob George (drums).

♪ The band opened with **Prisoner of Love**. First released in 1931 by Russ Columbo, it was written by Leo Robin, Clarence Gaskill and Russ Columbo himself.

♪ The quartet changed direction for their second offering, heading **East of the Sun**. Brooks Bowman wrote that one, and it was first performed by The Princeton University Triangle Club. I kid you not.



ITEM 4. Rachel Camerino and Her Gentlemen of Jazz

Rachel on vocals was ably backed by Eiji Takemoto on bass, John Curtis on piano, Paul Phillips on drums and John Calamatta on sax:

♪ Rachel started with the Fats Waller and Harry Brooks classic **Ain't Misbehavin'**. Written in 1929, with lyrics by Andy Razaf, it debuted on Broadway in the musical comedy, *Connie's Hot Chocolates*.

♪ The gorgeous 1954 ballad by pianist Erroll Garner, **Misty**, followed shortly thereafter. Many a pianist has been haunted over the years by the phrase, "Play Misty for me."

ITEM 5. Sylvester Kroyherr

Sylvester, accompanying himself on guitar, performed **Words**. This 1967 Bee Gees' tune was first performed on the Ed Sullivan show in 1968, and featured all three Gibb brothers on vocals. It was a number 1 hit in several countries including Germany, Switzerland, Canada and the Netherlands.



Performances Continued



ITEM 6. The Two Js

The two Js in question were Judee Horin on piano and vocals, and Jan Arndt on vocals. They were joined by Doug Foley on bass, Barrie Boyes on sax and Paul Phillips on drums.

♪ It had to be **Moonglow** to begin this set, and Judee and Jan offered some wonderful harmonies on this 1933 standard with music by Will Hudson, words by Eddie DeLange and potentially some contribution by Irving Mills.

♪ They took it **Nice 'n' Easy** for their second tune.. The song was written by Alan Bergman, Marilyn Bergman and Lew Spence and was first released by Mal Fitch in 1956.

This Month's lucky Winners



March Birthdays



Performances Continued

ITEM 7. Stuart Petchey

Vocalist Stuart Petchey was joined by John Curtis on piano, Eiji Takemoto on bass and Paul Phillips on drums.

♪ If I remember correctly, it was **Unforgettable** to begin with. Written by Irving Gordon in 1951, the song's original working title was "Undeniable"; however, the music publishing company asked for the title change.

♪ Stuart closed with the Leonard Cohen classic **Hallelujah**. When first released, it achieved little success but recordings by John Cale, then Jeff Buckley lifted the song's profile.



Performances Continued



ITEM 8. Jane Little and Friends

Jane Little was up front on vocals, with Roger Clark on sax, Rory Clark on piano, Doug Kuhn on bass and Larry Kean on drums.

♪ Jane began with **Mean to Me**, with music by Fred E. Ahlert and lyrics by Roy Turk. It was first released in 1929 with hit versions that year by Ruth Etting and Helen Morgan.

♪ The band's second number was a Gershwin song first introduced in the film *A Damsel in Distress*, **A Foggy Day**. The commercial recording by Fred Astaire was very popular in 1937.

ITEM 9. Well Versed Harris Duo

A single tune was the order of the day for Kim Harris (piano) and Anita Harris (vocal) this month, and they chose simple ballad, **(Have) I Stayed Too Long at the Fair**. Written by William C Barnes (better known as Billy Barnes), it was first released by Patti Page in 1957.



ITEM 10. Smooth As

Led by Ken Forbes on trumpet and vocals, the group also featured :John Curtis on piano, Roger Clark on sax, Eiji Takemoto on bass and Larry Kean on drums.

♪ It was back to nature with **Poinciana (Song of the Tree)** to start for this quintet. Nat Simon wrote the music and Buddy Bernier wrote the lyrics to this 1936 song.

♪ They played Cole Porter's 1932 classic **Night and Day** to cap off their set. Fred Astaire introduced **Night and Day** on stage and it was his studio recording that hit number 1 that same year.

Performances Continued

ITEM 11. Miss Debra and her Dairy Boys

New member Debra Salkov was on vocals for our last act of the night. She was accompanied by Rob George on drums, Roger Clark on sax, Hermann Schwaiger on bass and Ken Cowan on piano.

♪ Debra's set had a latin feel, starting with **Jazz 'n' Samba (So Danço Samba)**, a great tune from the Antônio Carlos Jobim songbook.

♪ The night came to a close with more Jobim in the form of **Agua De Beber**. The title translates to "Water to drink". The original lyrics were written by Vinicius de Moraes and the English lyrics were written by Norman Gimbel.



Out and About

There have been musical shenanigans a-plenty since last time. If you haven't gone out to enjoy some of our members doing their thing, let me encourage you to pick an event or two and go along.

The February Piano Lunch looks like it was a hoot! Don't miss the next one!





Members Anita Harris and David Taylor are guest artists at Jazz at the Bowl in Frankston



Pippa Wilson with Jazz Notes Duo at Mantra Studio Kitchen and Bar Sunday 27 March.



Anita and Kim Harris - April Fools at Weary Dunlop



Judee - Friday entertaining the Seniors at Blue Cross Oakleigh





***Blue Tango at
the
Entertainer's
Club, March 21st***

***Blue Tango at
the Eltham
Farmer's
Market, March
2022***



the New Normal (and other already hackneyed phrases)

Here's what you need to know ahead of our upcoming night:

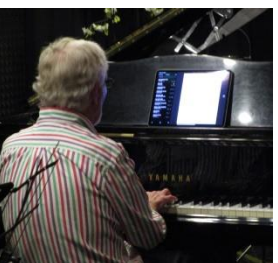
- **Phone Judee on 0412 393 403** by 18th April to book in. **Bookings are essential.**
- Numbers are no longer capped! (Bookings are for staffing.) So all financial members are welcome to bring guests as usual. Just remember non-members will need to pay \$5.00 at the door. (EFTPOS available. Actually, encouraged!)
- Come ready to provide proof of double vaccination. The club notes that this means government proof, not a doctor's note.
- Check in via the QR code on arrival. (Still required in hospitality.)





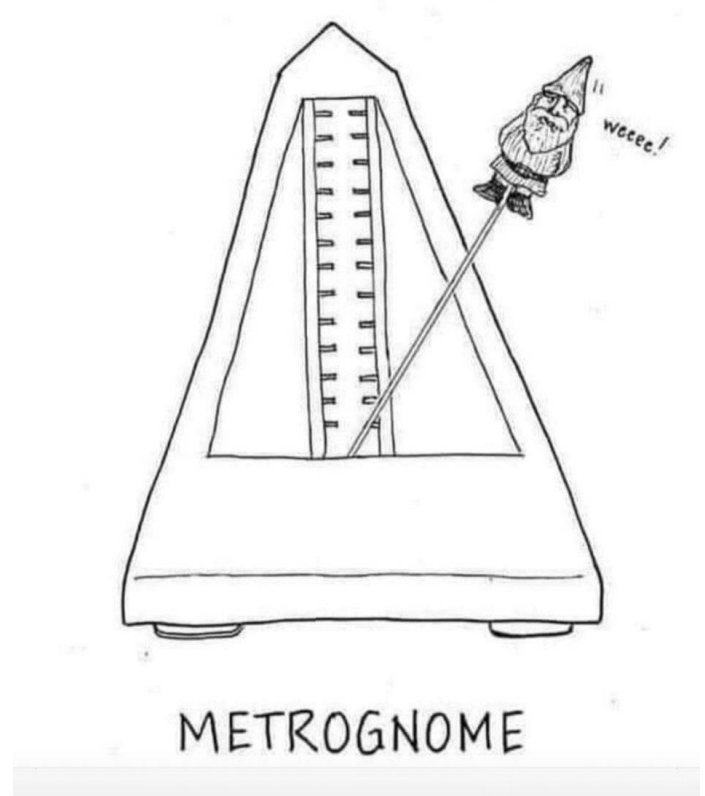
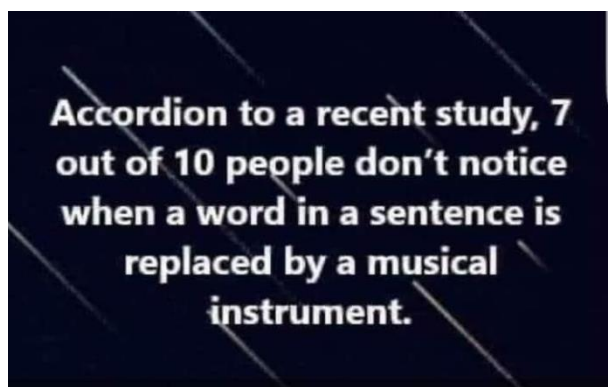
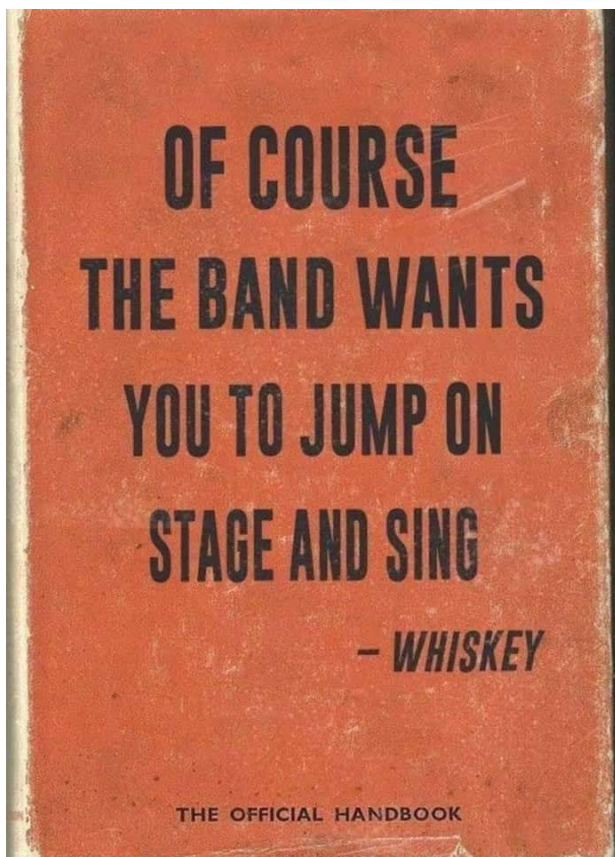
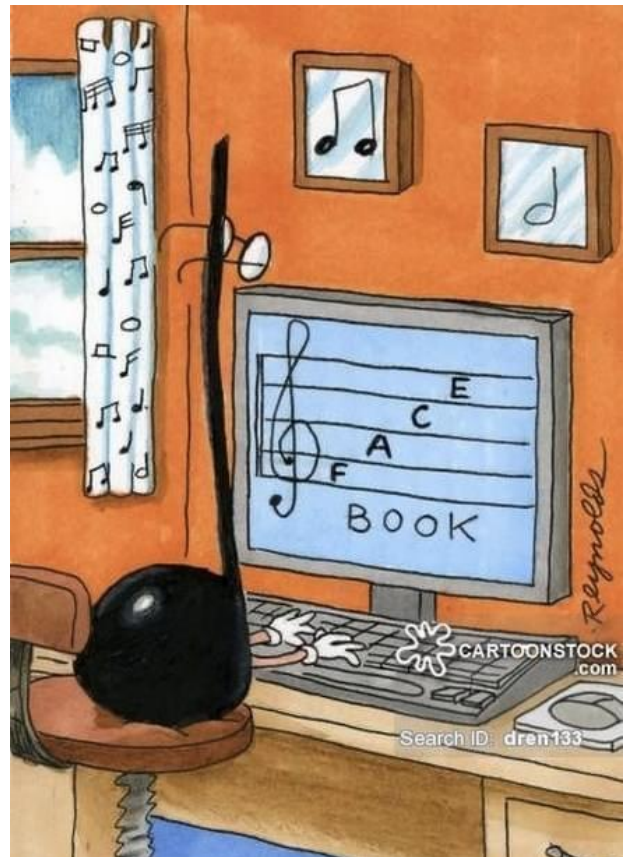
Much March Merriment

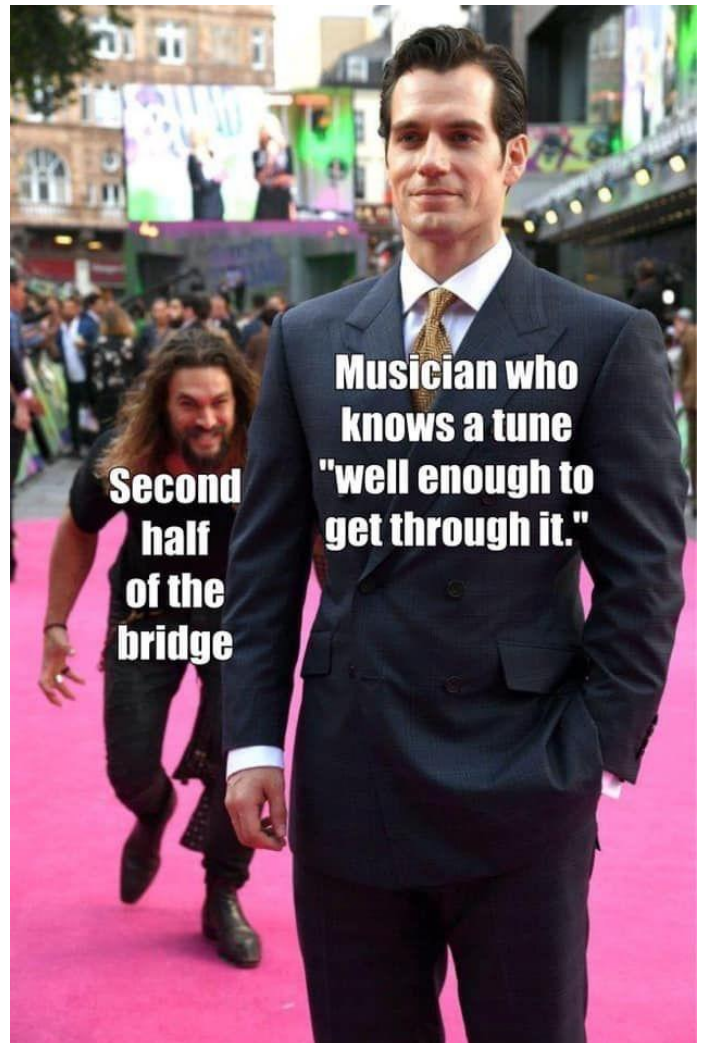
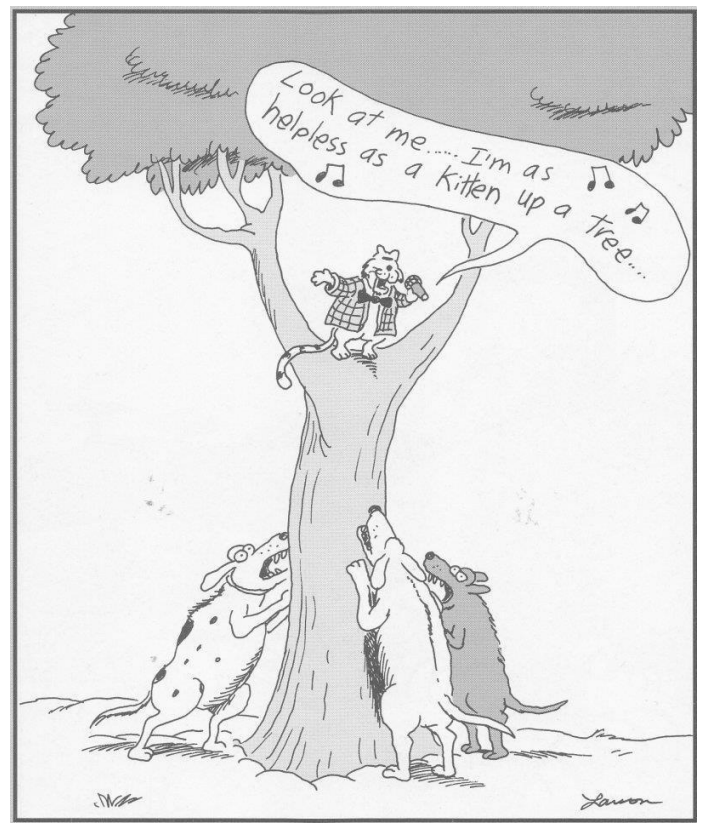
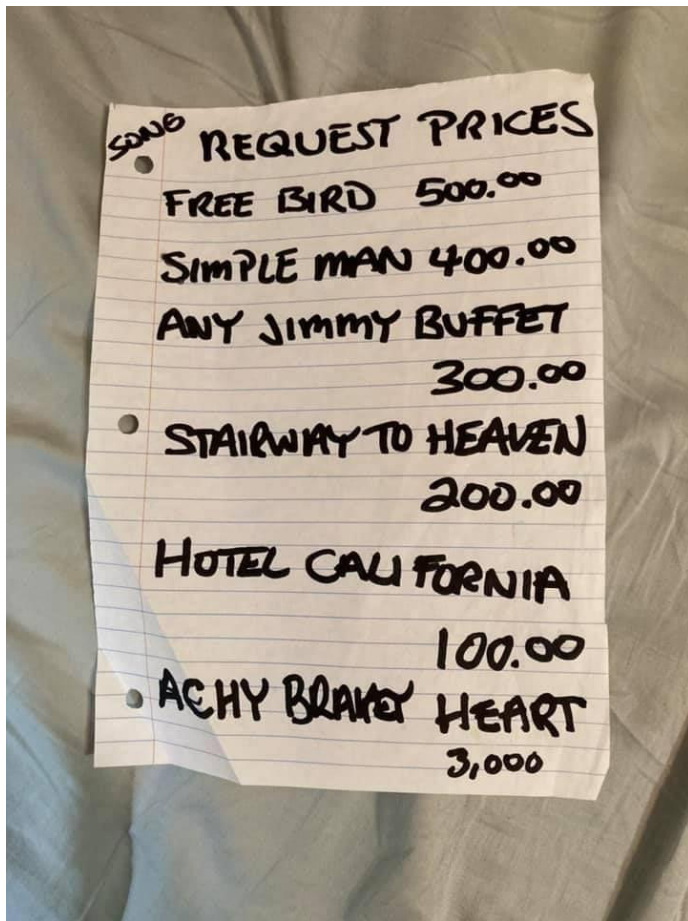




Just for Fun

me playing my instrument
alone vs. me playing when
someone watches me





**EDUCATION
IS IMPORTANT BUT
PLAYING GUITAR
IS IMPORTANTER**



Secretarial Duties

Stuff that's always worth knowing:

1) You can complete a **BANK TRANSFER** to pay your membership

Please include your FIRST AND LAST name in the reference field.

Account name – Showbiz Social Club Inc

BSB 633 000

Account number – 110984069

FY2022 (July 2021 to June 2022) membership fees: → Single Membership: \$20. → Double Membership (Member and Partner) \$30

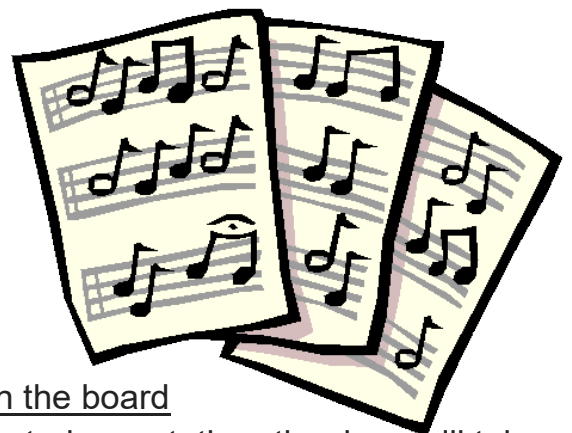
2) If you don't always receive the newsletter, it could be going to your spam/junkmail. But there are some things you can do to solve the problem.

- Find our email in your junkmail/spam folder, or any email from us, right click and select "mark as not junk". (The wording may be different in your mail program.)
- Add showbizclub1@gmail.com to your contacts, and even your Safe Senders list.
- Send Anita an email on showbizclub1@gmail.com with info on what mail program you're using, and Anita will check your address details, send one back, include instructions if possible and if the problem continues, add you to the backup list.

Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Kevin Rolfs
Judee's Jems
Duo Melodica +
Annie Smith
Daniel Ossher and Friends
Vincent O'Connor



If you're on the list, you don't need to put your name up on the board at the beginning of the night – you'll automatically be allocated a spot, then the draw will take place for remaining slots.

Please note: normally carryover acts do not continue to carry forward to future months as it becomes too difficult to keep track. Those who miss the draw one month, will automatically get a spot the next month, but if they do not attend in that next month, the spot cannot be "claimed" at some point down the line.