



<http://www.showbizclub.com/>

Secretary: Anita Harris  
Email: [showbizclub1@gmail.com](mailto:showbizclub1@gmail.com)

### Next Meeting

**Monday 28th February, 2022.**

### The Bentleigh Club

The Bentleigh Club is located at 33 **Yawla St. Bentleigh**  
Parking off Yawla St. in the Club Car park.

**ENTRY: Members Free - Guests - \$5.00.**

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8).

**Bookings essential.**

Phone Judee on 0412 393 403 **by Feb 25th**

Meals from 6:30. Performance draw at 7:45. Music  
kicks off at 8 p.m.

BYO instruments and Showbiz friends!

### Making club nights run smoothly

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Web Master	Anita Harris
Company Secretary	Alan Richards

### ShowBiz Social Club Nights 2022

**Monday 28<sup>th</sup> February, 2022**

**Monday 28<sup>th</sup> March, 2022**

*and tentatively...*

**Monday 25<sup>th</sup> April, 2022**

**Monday 23<sup>rd</sup> May, 2022**

**Monday 27<sup>th</sup> June, 2022**

### February Birthdays

Dave Richard	3-February
Judith Taylor	9-February
Zilla Roth	22-February
Ken Cowen	24-February
Rachel Camerino	25-February
Pamela Rowe	27-February



## A Word from Our President

*Judee Horin*

Hello Dear Friends,

I hope you are all well. It's so nice to be able to socialize, and listen to and make music together again. Of course - taking all precautions. The Bentleigh Club is opening on Monday 28th February especially for us. And the good news is - no limits to capacity. So please book you and your Guests to your hearts' content! Looking forward to a night of fun and friendship, as always.

Stay safe! Hugs, Judee

For staffing and capacity reasons, bookings are still necessary. Call Judee on 0412 393 403 by **25<sup>h</sup> February** 2021.  
We ask that those attending order a meal if possible as the club books out a large space in the bistro for our get-together.

# Showbiz Club Performances

Monday 24th January, 2022

Write-up: Pam Young Pics: Sylvester Kroyherr



## ITEM 1. Kay Young and Friends

Kay Young, accompanied by Larry Kean on drums and Helmut Lopczuk on piano accordion, opened the entertainment with the classic.

♪ **Secondhand Rose**, a 1921 popular song written by Grant Clarke and James F Hanley for Fanny Brice.

♪ Following this, we enjoyed Kay's version in French of **Evergreen** the theme song from 1976 film **A Star is Born**. This was composed by Barbra Streisand with lyrics by Paul Williams and arranged by Ian Freebairn-Smith. Thrown in the middle was a short version in French also of John Paul Young's **Love is in the Air**.



## ITEM 2. Spellbound

This month, Spellbound was made up of Grahame Taylor on Piano, Doug Kuhn on Bass, Larry Kean on Drums and Barrie Boyes on Saxophone.

♪ They brought us a lovely instrumental version of **Teach me Tonight** a jazz standard music written by Gene De Paul and followed by;

♪ **Softly as in a Morning Sunrise**, with music by Sigmund Romberg and Oscar Hammerstein II, it was written for the 1928 Operetta **The New Moon**.

# Performances Continued

## ITEM 3. Kevin Rolfs

This band featured Kevin Rolfs on vocal, Rory Clark (piano), Doug Kuhn (bass) Alan Richards (drums) and Roger Clark (sax).

♪ The first tune was **Chega de Saudade** (Brazilian Portuguese) also known as “**No More Blues**”; a bossa nova jazz standard that was composed by Antonio Carlos Jobim with lyrics by Vinicius de Moraes.

♪ The second number was **Walk on the Wildside**, which originated as the title song of 1962 film of the same name. Lyrics by Mack David and music Elmer Bernstein. The composition received an Oscar nomination for Best Original song.



## ITEM 4. Anita Harris and Friends

This act had vocals by Anita Harris, Kim Harris on piano, Doug Kuhn on bass and Alan Richards on drums.

♪ Their first tune was the beautiful **After Hours** with music and lyrics by Avery Parrish, Robert Bruce and Buddy Feyne.

♪ Anita and the boys completed their act with **My Shining Hour**, a song composed 78 years ago by Harold Arlen with lyrics by Johnny Mercer for the film **The Sky's the Limit**.

## ITEM 5. Rory Clark Quartet

Rory on piano and vocals, Doug Kuhn on bass, Roger Clark on tenor sax and Larry Kean on drums presented two great tunes.

♪ They began with **Meditation (Meditacao)** in Portuguese) a bossa nova and jazz standard song composed by Antonio Carlos Jobim and Newton Mendonca. The English version has lyrics by Norman Gimbel.

♪ This was followed by **Segment (Diverse)**; composer Charlie (Bird) Parker. The song, recorded in 1949, was listed sometimes as the first title and sometimes as the second.



# This Month's lucky Winners



# December & January Birthdays!

Again we had a large birthday crew, so I'll take a pass on naming everyone, but many happy returns!



# Performances Continued



## ITEM 6. Sylvester Kroyherr

Sylvester sang a cappella and gave us one tune: **And The Band Played Waltzing Matilda**. This classic was composed by a Scottish gentleman who came to Australia, Eric Bogle (now aged 77), and Sylvester finished his rendition with a few bars of Waltzing Mathilda by Australian Poet Banjo Paterson.

## ITEM 7. Jane Little Quartet

Jane Little on vocals was joined by Rory Clark on piano, Doug Kuhn on bass, Larry Kean on drums and Roger Clark on sax.

♪ They started their segment with **When Sunny gets Blue**; a song written by Marvin Fisher (music) and Jack Segal (lyrics) which was originally recorded by Johnny Mathis and Ray Conniff and his Orchestra in 1956.

♪ They finished with **Four**. This number was first recorded in 1954 by jazz trumpeter Miles Davis. The song composition officially credits Miles as the writer, however there is some controversy that it may have been composed by someone else. The American jazz saxophonist Eddie "Cleanhead" Vinson has claimed ownership.



## ITEM 8. Judee Horin

It was Madam President Judee Horin on vocals & piano joined by Doug Foley on bass and Larry Kean on Drums, and she introduced her songs as having a little hint of country.

♪ The first was **If I Said You Had a Beautiful Body (Would You Hold It Against Me)**, written by David Bellamy and recorded in 1979 by the Bellamy Bros. The song became their first No 1 hit on Billboard.

♪ Her second tune with a country flavour was **It's Hard To Be Humble**. This song was written and recorded by American Mac Davis and this became an international hit in the spring of 1980.

# Performances Continued

## ITEM 9. Café Rio

Leader John Calamatta on sax called up Rory Clark on piano, Doug Foley on bass and Larry Kean on drums.

♪ Their opening number was the popular **Desafinado** (a Portugese word usually rendered into English as “Slightly Out of Tune”) it’s both a bossa nova and a jazz standard, and was composed in 1959 by Antonio Carlos Jobim with lyrics (in Portugese) by Newton Mendonca.

♪ They finished with the popular song **East of the Sun (and West of the Moon)** written in 1934 by Brooks Bowman while he was at Princeton University. A very popular song for a capella groups around the university.



## ITEM 10. Murray Rees

This team was made up of Barry Law on piano, Doug Foley on bass, Murray Rees on trumpet, Ray Attard on drums and John Calamatta on sax.

♪ They kicked off their set with **Bernie’s Tune**. The music was written in 1952 by Bernie Miller with lyrics added later by Jerry Leiber and Mike Stoller. Even though this was recorded by the Gerry Mulligan Quartet which included Chet Baker on trumpet, the piece was actually composed by a rather unsung composer Bernie Miller.

♪ The final number for the night was **Love for Sale**. This song is by Cole Porter composed in the 30s.





# Out and About

Live music is still a tad precarious, and February's big event (the Port Fairy Jazz Festival) was among the events cancelled, but a few people have managed to have a hit, including at a not-a-festival festival.



Blue Tango at the Hub, Port Fairy



Judee playing at an aged care facility



Judee, Muriel Cooper & Annette Allison



Judee with John Foreman



Pippa Wilson with Jazz Notes, the Victoria Hotel, Port Fairy





# Jubilant January Jollies





## Carryover Acts

The following list is of our **Carryover Acts**, so come along ready to perform!

Blue Tango  
Stuart Petchey  
Vincent O'Connor



If you're on the list, you don't need to put your name up on the board at the beginning of the night – you'll automatically be allocated a spot, then the draw will take place for remaining slots.

Please note: normally carryover acts do not continue to carry forward to future months as it becomes too difficult to keep track. Those who miss the draw one month, will automatically get a spot the next month, but if they do not attend in that next month, the spot cannot be "claimed" at some point down the line.



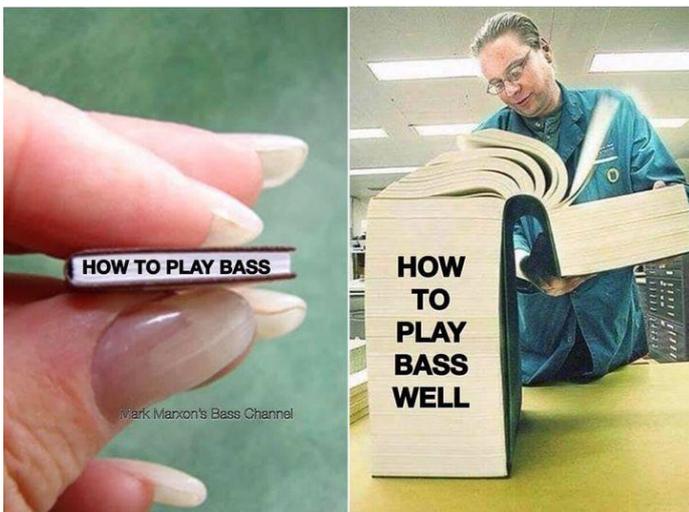
## The New Normal *(and other already hackneyed phrases)*

Here's what you need to know ahead of our upcoming night:

- **Phone Judee on 0412 393 403** by Friday 26th Feb to book in. **Bookings are essential.**
- Numbers are no longer capped! (Bookings are for staffing.) So all financial members are welcome to bring guests as usual. Just remember non-members will need to pay \$5.00 at the door. (EFTPOS available. Actually, encouraged!)
- Come ready to provide proof of double vaccination. The club notes that this means government proof, not a doctor's note.
- Check in via the QR code on arrival.

I think that's it. Or all the other stuff is so well known now that it's silly to repeat it.

# Just for Fun



Please select all images with parallel fifths



**"Would you care for some fresh ground pepper and/or a clarinet solo?"**



## Secretarial Duties

Have you paid your membership? (I keep forgetting, so I can't be the only one.) Don't forget, if you bank online, you can complete a **BANK TRANSFER** directly into the Showbiz Bendigo Bank account. Current year's fees were due in July, so please pay at your earliest convenience – and if you can pay through internet banking we would love it.

**Please include your FIRST AND LAST name in the reference field.**

**Showbiz Social Club Inc  
BSB 633 000  
Account 110984069**

Other Options if you don't do your banking online:

- 1) You can kick it old school and go into any Bendigo bank to pay :
- 2) We also accept payments electronically on club nights – both for membership fees and for guests – so come along to our next club night and pay your membership then.
- 3) Or bring cash. (*Editor: I think I've forgotten how to use that!*)

FY2022 (July 2021 to June 2022) membership fees:

- + Single Membership: \$20.
- + Double Membership (Member and Partner) \$30



## 2022 - Share Your Thoughts



We recently confirmed that the Bentleigh Club has been sold, and there is a little time before we need to find a new home. As they don't want to open any more on a Monday from April - we need to seek a new home for our April club night onwards.

Big thank you to those who have started sending through suggestions, and a reminder that suggestions from any members are welcome. (Don't forget we need a piano.) So, if you are struck by inspiration, just email your suggestions (easier than trying to keep track of verbal ones) to: [showbizclub1@gmail.com](mailto:showbizclub1@gmail.com) ... with a subject line of Venue Suggestion.

As things unfold in 2022, we'll keep you posted.