



Secretary: Anita Harris
Email: showbizclub1@gmail.com

Next Meeting
Monday 26th June, 2023
East Malvern RSL
Stanley Grose Dr, Malvern East.
ENTRY: Members Free - Guests - \$5.00.
 Dinner & drinks from 6.00pm to 8.00pm (Kitchen closes 8pm)
Bookings essential.
To book, call Judee on 0412 393 403 by noon Thursday 22nd June
 Meals from 6pm. **Performance draw at 7:15. Music kicks off at 7:30 p.m.**

MAKING CLUB NIGHTS RUN SMOOTHLY – IF THE STARS ALIGN...

President	Judee Horin
Vice President	Jan Arndt
Treasurer	Paul Phillips
Secretary & Web Wrangler	Anita Harris
Committee	Pamela Young
Committee	Sylvester Kroyherr
Committee	Jane Little
Committee	Alan Richards

SHOWBIZ SOCIAL CLUB NIGHTS 2023

Monday 26th June, 2023
 Monday 24th July, 2023
 Monday 28th August, 2023
 Monday 25th September, 2023
 Monday 23rd October, 2023
 Monday 27th November, 2023

JUNE BIRTHDAYS

Jan Arndt	6-June
Pippa Wilson	6-June
Zed Difae	20-June
Lynda Brady	26-June
Barbara Clark	27-June
Franco Vitiello	28-June



A Word from Our President

Judee Horin

Hello Dear Friends,

I hope you are well. Our last club night had reduced numbers due to illness and holidays, so was disappointing for the venue. Although we still managed to have a lovely night full of great music. Due to consideration for Malvern East RSL not losing money on their food - I have been asked to please confirm all bookings, by our usual deadline, plus any cancellations on the day. I'm so looking forward to seeing you all on our club night next Monday.

Big hugs, Judee



Showbiz Club Performances

Monday 29th May, 2023

Write-up: Pam Youngs Pics: Sylvester Kroyherr



ITEM 1. Ken Cowan Trio

Ken Cowan piano, Hermann Schwaiger bass, Rob George drums.

♪ The Ken Cowan Trio opened with **Joy Spring**; a 1954 jazz composition by Clifford Brown that became his signature work.

♪ Their second number was a lovely version of **'I'll Remember April** – a 1942 popular song by Gene de Paul, lyrics by Patricia Johnston and Don Raye which, in 1945, was made into a film of the same name.



ITEM 2. Anita Harris and Friends

Anita Harris vocals, Alan Richards drums, Kim Harris piano, Doug Kühn bass.

♪. Lovely to hear Anita and her group she sang **It's You Or No One**, Jule Styne and Sammy Cahn, which was written for the Warner Brothers movie *Romance on the High Seas*, where Doris Day sang the first release. A romantic comedy, the film revolved around mistaken identities. Saxophonist Dexter Gordon also made this popular.

♪ What followed was the lovely **I'm Glad There is You** written by Jimmy Dorsey and Paul Madeira, which was first recorded by Jimmy Dorsey and His Orchestra in 1942.



Performances Continued



ITEM 3. Kevin Rolfs

Kevin Rolfs vocals, Hermann Schwaiger on bass, Ken Cowan piano and Rob George on drums.

♪ Kevin sang **Easy to Love** written by Cole Porter for William Gaxton to sing in the 1934 Broadway Show *Anything Goes*. Unhappy with the song, it was cut from the show and then re written into for the 1936 film *Born to Dance* where it was introduced by Eleanor Powell, James Stewart and Frances Langford. The song was later added to the 1987 and 2011 revivals of *Anything Goes*.

♪ Song number 2 was **Prelude to a Kiss**, which is a 1938 ballad by Duke Ellington with lyrics by Irving Gordon and Irving Mills.



ITEM 4. Café Rio

John Calamatta saxophone, Paul Phillips drums, Herman Schwaiger bass, Ken Cowan piano.

♪ They started with **Candy**, a song written by Alex Kramer. The boys played the instrumental version however there are lyrics by Mack David and Joan Whitney. Published in 1944.

♪ Their second instrumental was **La Mentira** (Se te olvida), known in English as "Yellow Days", written by Alvaro Carillo around 1965. Alan Bernstein wrote the song's lyrics in English.



ITEM 5. Duo Melodica

Pamela Rowe vocals, Barrie Boyes sax, Howard Rowe drums, Doug Kühn bass, Ray Quon piano.

♪ Duo Melodica started with the Gershwin's tune **S' Wonderful**, written by Ira Gershwin and lyrics by George in 1927 for the Broadway Musical *Funny Face*.

♪ They closed with **Green Door**, a 1966 song with music composed by Bob "Hutch" Davie and lyrics by Marvin J Moor. In the 20s "green door" guaranteed a good time despite prohibition being in full force.

Performances Continued

ITEM 6. Jan Arndt

Jan Arndt vocals, Hermann Schwaiger bass, Graham Davies sax, Ken Forbes trumpet, Rob George drums, Ken Cowan piano

♪ Their opening number was **You Meet the Nicest People (In Your Dreams)** Written by Al Hoffman, Al Goodhart, Manny Kurtz (AKA Mann Curtis) recorded by Thomas “Fats” Waller and his Rhythms.

♪ Jan then sang the popular jazz standard **I Can't Give You Anything But Love** by Jimmy McHugh with lyrics by Dorothy Fields. The song was introduced by Adelaide Hall in 1928 at Les Ambassadeurs Club in New York.



Winners' Circle



May Birthdays



Performances Continued



ITEM 7. Sue Rogerson and Friends

Sue on vocals, Rob George on drums, Herman Schwaiger on bass and Ken Cowan on piano

♪ Sue started by singing **Perhaps, Perhaps, Perhaps** (Quizas, Quizas, Quizas), which is a song featured in the 2021 Disney live-action film *Cruella*. It was originally written in 1964 by Joe Davis and Osvaldo Farres.

♪ Sue followed this with **The Very Thought of You** a pop standard recorded and published in 1934 with music and lyrics by Ray Noble. It was first recorded by the singer Al Bowlly in April 1934.



Performances Continued

ITEM 8. Judee Horin and Friends

Judee Horin vocal & piano, Doug Foley bass, Paul Phillips drums and Barrie Boyes sax.

♪ In a tribute to the great Tina Turner, Judee began with **Proud Mary** made popular in the 60s by Creedance Clearwater Revival.

Written by John Fogerty, it was released as a single in 1969 and features on the album The Best of Ike and Tina Turner.

♪ They followed up with **Simply the Best** with a lot of singing along in the audience.

Simply the Best was originally written for Bonnie Tyler, but was only a minor hit. The following year, Tina added some extra vocal force and a new soft rock production - and it became one of her signature songs and one of the decade's defining anthems.



ITEM 9. Jane Little and Friends

Jane Little vocals, Doug Kühn bass, Howard Rowe drums, Ken Cowan piano.

♪ Jane and her boys gave us **Time after Time** as their first number. The tune is a romantic jazz standard with lyrics written by Sammy Cahn and music by Jule Styne, first released in 1946.

♪.She closed with **Hey Daddy** - a song recorded by Sammy Kaye. It hit number one in the Billboard charts on June 21 1941. The song was composed by Bobby Troup and originally written for the Mask and Wig Club. The lyrics are about a woman named Daisy who entreats her lover or husband to buy her fashionable luxury goods.



ITEM 10. Ken Forbes and the Boys

Ken Forbes trumpet and vocals, Doug Kühn bass, Barrie Boyes sax and Ken Cowan piano.

♪ A lovely start with Antonio Carlos Jobim's **Triste** (meaning Sad in English) composed by Jobim who also wrote the lyrics for it in both English and Portuguese.

♪ The boys finished with the exquisite **Beautiful Love**, composed by Wayne King, Victor Young, and Egbert Van Alstyne with lyrics by Haven Gillespie. It was introduced by the Wayne King Orchestra in 1931. The song has been called the second favourite song of the (late) King. It has been used in at least four movies in the 30s 40s and 60s..



Performances Continued



ITEM 11. Graeme Davies and Friends

Graeme Davies vocals and harmonica, Ken Cowan piano, Alan Richards drums, Hermann Schwaiger on bass.

♪ The popular **Satin Doll** was their first choice. Written by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer. (1963)

♪ It was followed by another popular song **Samba De Orfeu** from *Black Orpheus* composed by Antonio Maria and Luiz Bonfá.



ITEM 12. Annie and Friends

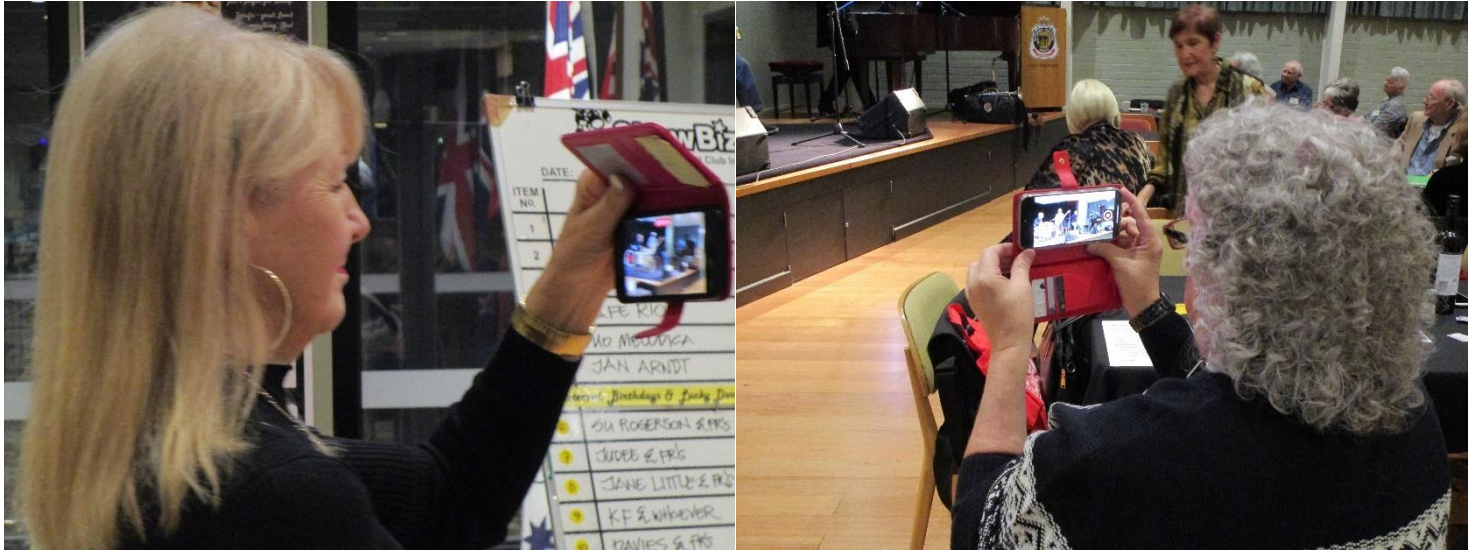
Annie Smith vocals, Barrie Boyes sax, Alan Richards drums. Doug Kühn bass and Kim Harris piano.

♪ Annie started with Richard Rodgers and Oscar Hammerstein **It Might as Well be Spring** from the 1945 film *State Fair*. It won the Academy Award for Best Original Song for that year.

♪ And finally, **I Could Have Danced All Night** (with Annie's own lyrics added) from the musical *My Fair Lady* with music written by Frederick Loewe and the lyrics by Alan Jay Lerner published in 1966. It was first performed by Julie Andrews in the original production of *My Fair Lady*.



Much More May Marauding



Carryover Acts

None! That's right... all slots are up for grabs.

Membership Fees

Fees fall due each July.

You can pay by eftpos on the night, or pay by bank transfer to speed things up. Please include your FIRST AND LAST name in the reference field.

Showbiz Social Club Inc
BSB 633 000
Account 110984069

FY2023 (July 2022 to June 2023) membership fees:

- ✚ Single Membership: \$20.
- ✚ Double Membership (Member and Partner) \$30

Please note: If you have not paid fees due in July by November, you aren't considered financial.

Past/Non-Financial members are still absolutely welcome, but if you attend club nights you will have to pay the guest fee at the front desk.

Performance and Attendance Guidelines

There will be 10-12 acts depending on starting time, and we will keep an eye on the clock at the end of the night.

Each act can do whatever they like: any number of songs, chat, jokes, ***including*** set up and changeover – to last no more than 12 minutes in total.

You may get a gentle reminder from our President if you are starting to go overtime.

The new normal:

- We are continuing to start the **draw every month at 7:15** and start the **music at 7:30**. This should enable us to allocate more slots!
- **Remember, meals are served from 6pm to 8pm.** With the music starting a little earlier, **be sure to arrive in plenty of time if you can!**
- Those coming from work or a longer distance CAN have a friend or Showbiz member put their name up by 7:15. (But not if you're not attending.)
- Generally the draw order is the performance order. On the night, bands can negotiate with each other to swap spots. However you cannot choose to move yourself to the carryover list for the following month.

We want to make every effort to ensure the club never loses money on our evenings so it's critical to book and to let us know if you're cancelling.



Out and About

Gig at Albert Park Lake with Yuko Onishi and Ted Woollan.



Ruby Page & Joe Ruberto Jazztet, provided a great afternoons jazz at the Geelong Jazz Club today.



Blue Tango Acoustic Duo is at Porcupine Village.

1 d · Maldon · 🌐

Great company, great food and many a laugh.....a fun afternoon! Thanks everyone for coming! 🥰



Anita Harris and Friends – an extra moment from the AJM



Ruby Page with Barrie Boyes on sax

Judee & Zed Show & Band at The Druzba Club May 2023. Flowers and gifts of wine were presented after the show. (And we were paid.) A lovely time was had by all. 🍷🍷🍷🍷



An Italian National Day Show at Cheltenham yesterday. Ciao!



I had the pleasure to entertain the folk at the Noel Miller Centre in Glen Iris today. Spreading fun.

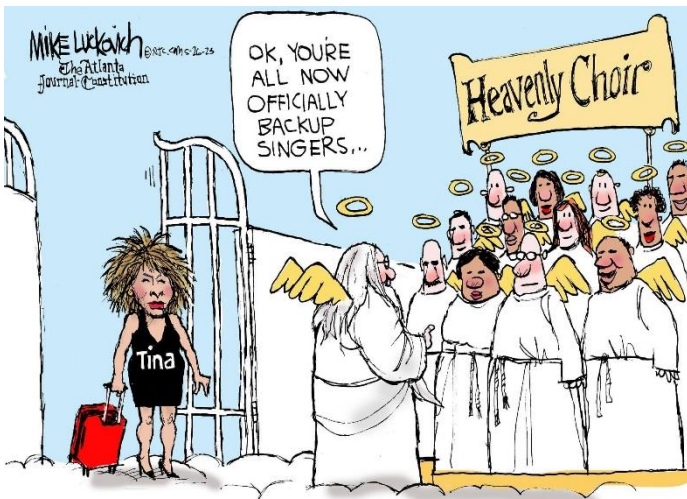


Anita and Kim Harris at Happy Hour





Just for Fun



Learning jazz like

C7 Cm9 C13#11 C29#5b21

Malvern East RSL – Venue Details

East Malvern RSL, Stanley Grose Dr, Malvern East VIC 3145

Address: Main entrance: Stanley Grose Drive, Malvern East

Members & Guests enter via Main Entrance. Take lift or stairs to 1st floor.

Loading Bay for instruments (close to stage): 9 Ellison Street, Malvern East

Parking: Free parking on street in Stanley Grose Drive.

If street parking is full: Enter between blue pillars, there are about 8 carparks just inside. Or enter between blue pillars, turn left, down ramp, and park on Bowling Green.

Hours of Function: 6.00 pm to 10.30 pm. Kitchen is open to order from 6.00 pm to 8.00 pm.

Bar is open from 6.00 pm to 10.00 pm.

We need to pack up and leave premises by 11.00 pm.

Bar & Food Service: Order drinks and food at Bar.

There will be self-serve water, tea & coffee station.

Due to lack of staff – we will advise how to receive food order.

Menu: There will be 4 Main Courses (\$22), and 1 Dessert (\$5). Advise Judee of dietary requirements.

Function Deposit: As the RSL is not actually open for business, our club gave a \$400 deposit for their catering costs, which will be refunded after club night. Try to have a meal there.

Bookings Essential: All Members and Guests need to book in with Judee Horin on her mobile: 0412 393 403 by **Noon the Thursday prior**. We need to give numbers to the RSL for their catering and table set up requirements.

Room setup: We have requested 6 long tables of 10 people, set up on the floor area in front of the stage. This is in a formation that no-one has their back to the stage, but all see acts side-on. This will vary depending on booking numbers.

Stage setup: A drum kit and grand piano and music stands will be provided on the night. We will be using the house PA system – manned by Alan Richards & Doug Kuhn. Bass players please bring amps.

Check in desk: On entry to the room, please check in with our desk at the entry.

