

## NEWSFLASH!

**PLEASE READ CAREFULLY!!**  
**NEXT MEETING ONLY**  
**TUESDAY SEPTEMBER 27<sup>TH</sup>**  
**(NOT THE MONDAY)**

The Bentleigh Club is located at **YAWLA ST. BENTLEIGH**  
Melways 68 B11 – parking off Yawla St. in the Club Car park.  
**ENTRY: Members Free - Guests - \$5.00.**  
Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8).  
Formalities start at 8 p.m. BYO instruments and Showbiz friends!

## SEPTEMBER BIRTHDAYS:

Pat	Shelton	02-Sept
Ray	Haynes	21-Sept
Lynne	Gough	03-Sept
David	Taylor	25-Sept
Allan	Smith	13-Sept
Trevor	Quigley	13-Sept
Kaye	Smith	13-sept

Should your Birthday also be here?  
Please let us know.



### A WORD FROM OUR PRESIDENT JUDEE HORIN



## MAKING CLUB NIGHTS RUN SMOOTHLY

President	Judee Horin
Vice President	Dave Richard
Treasurer	Colin Garrett
Secretary	Bill Leithhead
Asst. Secretary	Gigi Hellmuth
Committee	Lynne Gough Sheila Whitson
Public Officer	Alan Richards

Hello Dear Friends,

Well, Spring has finally sprung – although it seems to be playing “hide and seek” lately. How about we get in the mood for Spring by playing songs about love and romance? There are going to be some floral decorations too to get us in the spirit. Some of our members are away travelling at the moment, but I hope to see lots of you at our next club night on 27th September. Stay well.

Cheers, Judee

[judee.horin@optusnet.com.au](mailto:judee.horin@optusnet.com.au)

[Judee.Horin@llprimelife.com](mailto:Judee.Horin@llprimelife.com)

## SOME MEMBERSHIPS STILL DUE

Please pay your membership at our Club Night this month or as soon as possible.

If you are unable to attend our nights, please send cheque made payable to ‘ShowBiz Social Club Inc’ and post to P.O. Box 82, BURWOOD VIC 3125.

**SINGLE - \$20.00**

**MEMBER Plus - \$30.00**

## SNIPPETS

**Janet Arndt** departed in mid-September for a three week holiday in exotic Madagascar. We wish her bon voyage, and hope that she sees many of the lemur species, native only to that island. She will have tales to tell.

**Fred Hosking** passed away recently, at the age of 100. He was a well-known and highly regarded saxophone player for a long time in the Channel Nine Orchestra.



# NEWS

## AUGUST 22<sup>ND</sup> CLUB NIGHT

We had quite a reasonable attendance, and once again we had just enough acts to fit the timetable. It's nice to see the early signs of spring, and perhaps the milder weather will entice more members and guests out to our 3 more musical Mondays for the year. After the draw for positions, we engaged upon the program.

Both Bill Leithhead and John Hoare had brought their own digital keyboards, and together with a plethora of instrument cases, music stands and associated electronica, there wasn't much room to move around up near the front.

At the mid-session break there was much social chat, as we like to do, and this always adds to the pleasure of the night. But soon the night was up and running again, and we pressed on through the acts until an energetic jam session brought everything to a close.

**Thanks, as always, to Alan Richards for the PA and drums, and the committee crew looking after the desk, the birthday cake and the lucky door prizes.**




Francesca and Rachel

**GUESTS:** As is normal and desirable, members had invited some guests along. **Judy Doughty** brought **Sandra Kantara**, **Ken and Judy Forbes** invited **Berry Biss**, who comes quite often, **Zilla Roth** and **Keith Cozens** came as guests of **Sheila Whitson**, **Jeff Wiener** had invited **Tess Monda**, and **Ray Haynes** was accompanied by **Paul Stitzel**.

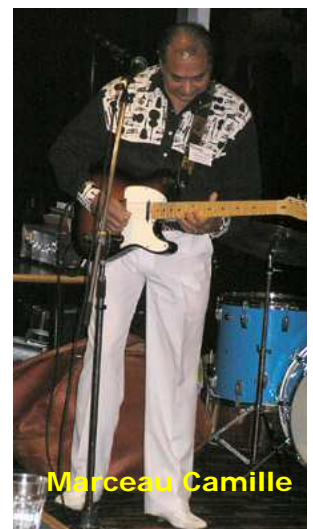
**APOLOGIES:** **Anne Smith** had a clash of commitments, **Animari Clyde**, **Trevor Quigley** and **Pat Argue** were indisposed, and **Don Crawford** is in Thailand. **Katy King-Best** is still not at all well.

**NEW MEMBERS:** **Shirley Clarke**, who plays congas and percussion, and also sings; **Allan** (drummer) and **Kaye Smith**; and **Ezra** (trombone) and **Susan Kowadlo**.

 DATE: 22nd August, 2011		
ITEM NO.	NAME OF GROUP	EXTRA MUSICIAN
1	JUDEE HOARE & J	
2	JAZZ TRAVELLERS	
3	JOHN HOARE	
4	SMOOTH AS	
5	FRANK and JAN	
6	INTERVAL	
7	BIRTHDAYS & LUCKY DOOR PRIZE	
8	MARION Plus	
9	DUO MELODYCA	
10	TWO PIANOS Ray & BOB	
11	Marceau	
12	BLUE TANGO	
13	BOB & DAVID	
14	JAM SESSION	

**PERFORMANCES:** **Judee's** group with three horn players and a standard rhythm section (including **Ivan Videky**) gave us *Those Were The Days*, then the lyrical, not-often-heard *Our Day Will Come* with **Judee** on lyrics, professional as always. After which **Bill's Jazz Travellers** with **Colin Garrett** and house rhythm group played instrumental standards *Honeysuckle Rose* and a swing version of the novelty *Theme From The Flintstones*. **John Hoare** played his own keyboard to sing in his strong voice *It's The Talk Of The Town* and the very pretty *The Rainbow On The River*.

**Ken Forbes'** group *Smooth As as smooth as can be*, with **Barrie Boyes** and **Bob Casely** on saxes, **Judee** on piano, **Allan Smith** on drums, **David Taylor** on double bass, and **Ken** singing and playing trumpet and flugel horn for the romantic *I Should Care* and challenging jazz number *Black Nile*. Next came **Janet Arndt** singing, with **Frank Cox** on piano backed by **Howard** and **David**. **Janet** thoughtfully sang *Jobim's Meditation* and raunchy *Love For Sale*.



Marceau Camille

After the social interval came **Marion Lustig** with **Colin** on sax doing a laid-back *John Brown's Body* (with soprano recorder intro) and modern jazz number *Sugar*. Then we heard from **Duo Melodyca Plus Friends**, headed by vocals from **Pamela Rowe** and husband **Howard** on drums, accompanied by **Bill**, **David**, **Ken**, **Barrie**, **Ezra** and **Bob Casely**. They gave us *September In The Rain* and *Mack The Knife*. Next came an excitingly expert performance on guitar by multitalented new member **Marceau Camille**, who also yodelled vigorously for *She Taught Me How To Yodel* and *Jambalaya*, with pianist **Bill**, **Ivan Videky** on electric bass and **Howard** on drums.

An unusual item was **Two Pianos**, with **Ray Haynes** on grand piano and **Bill Leithhead** on digital keyboard playing In The Mood and Twelfth Street Rag. After that we heard the ever-so-entertaining **Blue Tango**, with **Lynne Gough** and **Dave Richard** singing a parody, Benny's From Heaven, and then It's Too Late Baby, followed finally by the inimitable **Bob Vinnard**, with standard rhythm backing for romantically-themed My Romance and they Say It's Wonderful.



Lucky Door Prize



Ray Haynes

Bill Leithhead



Ezra Kowadio



Duo Melodica plus Friends



Alan Richards, Bob Vinnard, David Taylor



Blue Tango

- **SHOWBIZ SOCIAL CLUB NIGHTS – 2011**
- September 26<sup>th</sup>
- October 24<sup>th</sup>
- November 28<sup>th</sup> (last one for the year).
- January 27<sup>th</sup>, 2012
- February 27<sup>th</sup>, 2012



John Hoare



Jam Session

# GIGS & REVIEWS

**We love to promote the gigs, performances, boast and brags etc. of all the Members. So SEND IT IN before the 2<sup>nd</sup> Monday of the month. And it's not just for the current month – let us know for up-coming months, too, and we'll put them in place as the time comes. Reminders help, though!**  
Email: [secretary@showbizclub.com](mailto:secretary@showbizclub.com) or call Bill on 9560 7059 or mobile 0409 259 196

## TUESDAYS:

**Tuesday 20<sup>th</sup> September - 8-11 pm: Jazz Drive Quintet** with our own **Colin Garrett, Annie Smith and Lisette Payet. 8-11 pm at Dizzy's Jazz Club** 381 Burnley Street, Richmond – two doors from Swan St (near Farmer St) – Melway 2H E10. Cover charge: \$14/\$10. More info from **Annie Smith**, phone 9459 8702 or 0414 515 939.  
<http://www.jazzdrive.com.au/>

## WEDNESDAYS :

**Wednesdays - Roger Clark Dizzy's 20 Piece Big Band: 8 -11 pm** with featured guest singers Regularly at 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge: \$14/\$10. [www.dizzys.com.au](http://www.dizzys.com.au)

## THURSDAYS:

**Thursday Sept 22<sup>nd</sup> – 6-9 pm – An evening with The Sedergreens (Bob and Steve) – Guildford Lane Gallery, 20-24 Guildford Lane , City. \$20 Bookings essential – Ph 9642 0042:**  
[www.guildfordlanegallery.org](http://www.guildfordlanegallery.org); [glqinfo@guildfordlanegallery.org](mailto:glqinfo@guildfordlanegallery.org).

**Thursday afternoons - 1.30pm to 4.00pm - The Groovin' Easy Orchestra (with Michelle and Ken Forbes)** rehearses in the Fountain Room, **Bentleigh Club**, Yawla Street, Bentleigh. All are welcome.

## FRIDAYS:

**Fridays 6.30 pm till late – Friday Jam Session @The Leinster Arms Hotel. 66 Gold St, Collingwood.** Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Annie Smith and Jack Morris**.

## SATURDAYS:

**Saturday - 7pm for 7:30pm till midnight, Dance to the sound of live bands - Brighton Town Hall** Cnr Carpenter and Wilson Sts, BYO Drinks and supper.  
**Sat Oct 8<sup>th</sup>** - Dance music 70s-80s with a touch of 50s-60s; **Sat Nov 12<sup>th</sup>** – 50s-60s with a taste of Italy;  
**Sat Dec 10<sup>th</sup>** – 50s-60s with Elvis and Roy (The "big O"). Bookings essential – Francesca 0417 143 060.

**Saturday - Oct 1<sup>st</sup> - Raw Sylke** will be performing from 7:00 to 10:00 pm at Kojo Brown's, 294 Bridge Rd Richmond. Phone Tony on 9428 9800 for bookings.

## **REVIEW: 'LOVE NEVER DIES' (PHANTOM 2) – Pamela and Howard Rowe**

Because 'Phantom of the Opera' was such a spectacular success, it was a hard act to follow. So our expectations of 'Love Never Dies' (Phantom 2) were high. Andrew Lloyd Webber did not disappoint. Set in New York's Coney Island, the kaleidoscope of colour, costumes, scenery and dance was enhanced by a brilliant and moving score. The story held our interest and took an unusual and final twist.

Ben Lewis, a graduate from the WA Academy of Performing Arts, played the Phantom. Anna O'Byrne, a graduate from the Victorian College of the Arts (Bachelor of Music Performance (Hons) in Classical Voice), played Christine Daae. Both were young, excellent performers, with voices that brought tears of appreciation to the eyes of those of us who have ever aspired to sing. 'Love Never Dies' is playing at the Regent Theatre Melbourne until December 2011. Highly recommended.

## **REVIEW: GROOVIN' EASY ORCHESTRA – Judee Horin, President**

Last Sunday I gathered a large table of friends together to hear the Grooving Easy Big Band who were performing at a lunch put on by the Bentleigh Club. The 18 piece orchestra and their arrangements were fabulous, and brought back fond memories of the Channel Nine Band that used to play on In Melbourne Tonight when I was there in the Channel Nine Singers back in the 1960's. In fact one of the same musos – Brian Kemp is in this same orchestra.

Some of our Showbiz Club musos: Ken Forbes(trumpet/vocal), Ivan Videky (bass), and Allan Smith (drums) were in the band, featuring Ken's daughter Michelle Forbes on vocals. Michelle looked stunning in an exclusive gown made by her mother, Judy Forbes, and she sang up a storm – knocking our socks off with her final number of "Big Spender". It was a great day.

## SUNDAYS:

**Sundays - 3.30 pm – 6.00 – Jam Session @The Leinster Arms Hotel.** 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Anne Smith**.

**Sundays - Sept 25<sup>th</sup>, Oct 23<sup>rd</sup>, Nov 27<sup>th</sup> - Pippa Wilson – The Atrium Restaurant & Function Centre, Safety Beach, VIC - 1:00 pm - 4:00 pm** Light bistro meals available from 12 noon - 3 pm. "mrs sippy jazz band" featuring Pippa Wilson.

**Sunday – Sept 25<sup>th</sup> – Ani Clyde** will be the featured artist with the 'house band' at *Jazz@theBowl*, Frankston Bowls Club, corner of Yuille and Williams St, Frankston. **Trevor Quigley** will also make a special guest appearance. For further information call 9775 9580. From 5 pm for 6:00-9:00 pm.

**Sunday – October 2<sup>nd</sup> - Anita and Kim Harris** are performing at the **Alpine Retreat Hotel**, Warburton Highway, Warburton from 12.15-3.45, with Paul Mercer on bass and Greg Appleton on drums

**Sunday – November 20<sup>th</sup> - Anita Harris** is the featured vocalist at "**Jazz @the Bowl**", **Frankston Bowling Club**, Yuille St, Frankston, 5.45-9:00 p.m.

***NEWSFLASH! Trio of Trad Musos needed!***

To play at Bay St Brighton Festival on Saturday 19th November 2011. Need to be mobile enough to play at a different location on each set. If interested - please call organiser - Paul Spano on 0408 681 781.

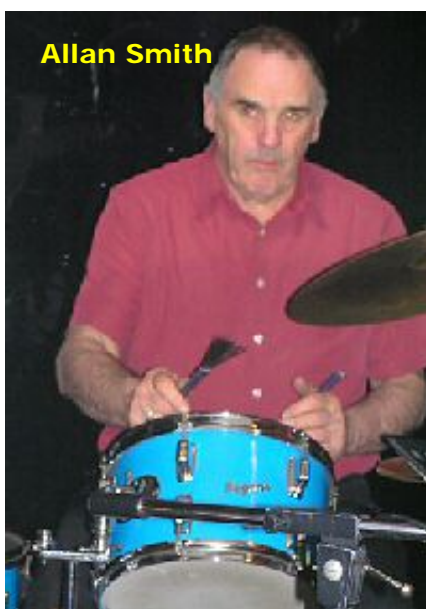
### **REVIEW: IN THE MOOD**

This 1940's Musical Revue at the Palais Theatre was a retro celebration of brassy nostalgic swing jazz presented by the All American String of Pearls Big Band Orchestra, as part of their Australian/New Zealand tour. It featured New York's 'In the Mood' Singers and Swing Dancers, who produced some amazing harmonies. The 13-piece Band consisted of 3 trumpets, 3 trombones, 4 reeds, piano, bass and drums, plus 6 singers and dancers.

The whole show was excellent and true to the era with over 50 hits from Miller, Dorsey, Goodman, Ellington, The Andrew Sister and more. We give it a 5-star rating, although we thought the band, especially drums, could have been louder. **Howard & Pamela Rowe**



**Janet Arndt**



**Allan Smith**

### **PERSONAL STORIES WANTED**

We need from you, our members, some personal stories describing what got you to whatever kind of show-business performance type that you've been in and which led you to the present time. We're looking to up a to an A4 page describing how you got to be where you are right now – about 600 words maximum.

As an aid, we've written a descriptive example format which has already been given out to some members at the August meeting. This Framework Questionnaire is available in our web site, and can be downloaded from <http://www.showbizclub.com/news/quest.pdf>.

My earliest memories of being fascinated by the sound of the saxophone are at the age of about 7 years old when I first heard a Freddie Gardiner record.

My parents attended a regular monthly social dance with the "John C. Watson Carry On Club" at a hall in Thornbury and, of course, my sister, brother and I all tagged along. I was enthralled by the saxophonist (Fred Bradshaw) in the 3 piece band and I sat in front of the band stand all night.

My parents bought a 2<sup>nd</sup> hand alto saxophone for my 9<sup>th</sup> birthday and Fred Bradshaw became my first teacher.

After about 12 months I moved on from Fred to one of the premier reed teachers in Melbourne (Basil Farrell).

My first "gig" was at the age of 11 years with my sister (June) on piano and brother (Ray) on drums at guess where? - "The John C. Watson Carry on Club" dance.

Since then, the following covers some of my music activities:

1953 – 1954 Played lead Alto with "The Swing on Sax Quintet", a teenage saxophone group consisting of Keith Johnstone, Paul Barby, Ron Trigg, John Fink and myself (all pupils of Basil Farrell) which performed at various variety and vaudeville shows such as the Tivoli Theatre and Plaza Theatre.

Basil encouraged his students to compete in various radio talent shows like "Peters Juniors", "Are You An Artist", "P & A Parade" etc. competing against people such as Patti McGrath (Newton), Gaynor Bunning, Ernie Sigley, Heather Horwood etc.

Member of the Northcote High School Orchestra from 1952 to 1955 and member of the Victorian Junior Symphony Orchestra from 1953 to 1954.



Barrie Boyes (Sax) Ron Trigg (Clarinet) Patricia McGrath (Song & Dance) with Tiny Snell (Comper) – Are You An Artist Circa 1952

Played in various 3 and 4 piece groups in 1955 and 1956. Joined Rock Group, "The Autocrats" in 1957 and 1958 playing at various venues.

Also deputised with "The All Stars" during 1957 and 1958 on Alto & Baritone.

Member of the "Ron Trigg Sextet" from 1958 to the early 1970's playing at venues such as the Orama Ballroom, Ziegfields Ballroom, Leggetts Ballroom, Hawthorn Town Hall and Springvale Town Hall.

Over the past 20 years have played with "Effects" group (Ken Bradley, Kelvin Fisher, Frank Carter, Frank Leonard), " Jack Morris Big Band", "Top Brass", "Nine Wheel Drive".

Have been a member of the "Transition Big Band" and "Transition Quintet" (Tramways Bands) for the past 10 years. Currently play regularly with the "Marge Hamilton Quintet" (Ron Anderson, Andrew Eames, Allan Smith), "Morris Ward Combo", "Jazz Biz".



Competitors on Are You An Artist – Circa 1952/3 Harry Cooper (Mouth Organ), Brian Harris (Baritone-Vocal), Buck Jung (Pop Vocal) Barrie Boyes (Saxophone), Shirley Radford (Regular Keyboard Accompanist)



Apart from music, my working career started at the State Electricity Commission as a Clerk when I was 15 and lasted for 12 years before I joined the Manchester Unity Fire Insurance Co. and became General Manager for the next 22 years (which completely curtailed any musical career during that period). In 1990 I joined Fox National Pty Ltd, a firm of Chartered Insurance Loss Adjusters and became Manager for Australia for the next 10 years.

My introduction to the Showbiz Club was via Pippa Wilson who generously allowed me to "sit in" at some of her gigs.

In my retirement I am now thoroughly enjoying the opportunity to play with all types of groups at all types of venues including Jazz Festivals such as Halls Gap, Inverloch and Merimbula.