

NEXT MEETING

MON. 24TH OCTOBER, 2011
AT THE BENTLEIGH CLUB

The Bentleigh Club is located at **YAWLA ST. BENTLEIGH**
Melways 68 B11 – parking off Yawla St. in the Club Car park.

ENTRY

Members Free - Guests - \$5.00.

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8).
Fantastic meals available at good prices – Senior Card holder
discount available.

Formalities start at 8 p.m. Party until you drop.
BYO instruments and Showbiz friends!

OCTOBER BIRTHDAYS:

Colin	Garrett	19-Oct
Judith	Forbes	29-Oct
Marion	Lustig	26-Oct
Jack	Morris	30-Oct

Should your Birthday also be here?
Please let us know.



A WORD FROM OUR PRESIDENT JUDEE HORIN



Hello Dear Friends,

It was great to see so many at our Tuesday club night in September. (Moved because of the Brownlow Function on the Monday.) And what an exciting and fun night it was! Especially because some muso friends who can't make it on a Monday joined us and injected their particular talents to make it an exceptional night! It then got me thinking if maybe we should think about changing our Club Night next year to the 4th Tuesday instead of the 4th Monday of the month. Would it be better for more people to attend? What do you think? Let me know on 24th October when we next meet. See you then. Your President – Judee

judee.horin@optusnet.com.au

Judee.Horin@llprimelife.com

MAKING CLUB NIGHTS RUN SMOOTHLY

President	Judee Horin
Vice President	Dave Richard
Treasurer	Colin Garrett
Secretary	Bill Leithhead
Asst. Secretary	Gigi Hellmuth
Committee	Lynne Gough Sheila Whitson
Public Officer	Alan Richards

SNIPPETS

Annie Smith has had a hip replacement done on October 6th, and is looking forward to a more mobile life enjoyment after the month-long recovery period. We wish her well.

Electronic Instrument Tuner Korg CA-20 accidentally left behind at the September club night. Can be reclaimed from secretary Bill Leithhead, 9560 7059 or via Secretary email – see top of newsletter page..



NEWS

TUESDAY SEPTEMBER 27TH CLUB NIGHT

Tuesday September 27th was unusual, because we usually have the 4th Monday. But on that particular Monday, in the bar next door to our Bistro venue, there was an enthusiastic gathering watching the **Brownlow Medal** activities, and the management decided (rather wisely) that our music would have been intrusive. Hence our shift to the Tuesday! We would have preferred more than 8 days notice!!

Mother Nature is in full bloom, and the tables were decorated by springtime blossoms from Glenyce and Bill's Leithhead's gardens. After the draw for the play order, welcome to visitors, and boasts and brags, we started the program.

There were a number of guests who performed admirably, to the delight of the audience. These included **Val O'Brien** (vocals), **Brian Kemp** (trombone and vocals) and **Derek Capewell** (from Brisbane, bass), plus **David Kersma** on the bongos.

After the interval's socializing, we drew door prizes, which went to Howard Rowe (bottle of wine) and Jeff Wiener (panacotta). The birthday cake, a beautiful cheese cake, was shared by the audience.



Lynne, Kaye, Allan, Sheila

The "floor crew" of stalwarts, as usual, looked after the smooth running of the entrance table, the birthday cake and candles, the door prizes, the white board for performance listing and the marbles for the "Draw". Thanks also for the supply of the PA and drums by Alan Richards.

GUESTS: Ken and Judy Forbes invited musicians **Brian Kemp**, **Derek Capewell**, and also **Berry Biss**. **Marion Lustig** invited son **David Kersma**, who played bongos, and **Rachel Camerino** invited **Marie Mecomiski** and **Peter King**. **Rick Litchfield** had guests **Batja Gdanski** and vocalist **Val O'Brien**. **Rachel Sandey** invited **Michael Villas**, and **Ivan Videky** invited **Ellis Davis** and **Jacque Varney**.

APOLOGIES: **Diane and David Taylor** had a gig, **Janet Arndt** is in Madagascar, **Don Crawford** is in Thailand, and **Gigi Hellmuth** and **Ray Haynes** were both unwell.

NEW MEMBERS: **Rachel Camorino** is a vocalist in the piano and voice duo, the **Sassy Sisters**.

DATE: 27th September, 2011		
ITEM NO.	NAME OF GROUP	EXTRA MUSICIANS
1	RACHEL CAMERINO	
2	JAZZ TRAVELLERS	
3	VINCENT	
4	SMOOTH AS	
5	VAL + BOB	
6	INTERVAL	
7	Birthdays & Lucky Door Prize	
8	JUDEE HORIN + FRIENDS	
9	BLUE TANGO	
10	JOHN HOPE	
11	LISETTE PAYET	
12	MARION LUSTIG	
13		
14	JAM SESSION	

PERFORMANCES: During the whole of the evening there was a continual mixed and matched rhythm section performance on drums by **Howard Rowe**, **Allan Smith** and **Alan Richards**, plus **Ivan Videky** and **Derek Capewell** on the electric bass.

First up, **Rachel Camerino**, with **Judee Horin** on the piano, sang the Italian popular ballad "Non Dimenticar" and an energetically crowd-pleasing performance of "Bill Bailey". Next came the **Jazz Travellers** with **Colin Garrett** on reeds and **Bill Leithhead** on piano, with romantic instrumentals "Days Of Wine and Roses" plus a fast bossa nova version of "My Romance", with energetic drums by **Howard Rowe** and electric bass **Derek Capewell**. These suited the evening's theme of Springtime and Romance.

Next up, **Vincent O'Connor**, recently back after a trip to Ireland, sang "Love's Old Sweet Song" (a.k.a. "Just a Song At Twilight"), and "I'll Take You Home Again, Kathleen", with which the audience shared the harmony. Then came **Smooth As**, led by trumpeter and vocalist **Ken Forbes**, with **Barrie Boyes** (reeds), **Brian Kemp** (trombone), **Judee Horin** (piano), playing "Imagination", and "Canadian Sunset".

Duo **Val O'Brien** (vocals), and **Bob Vinnard** (piano) performed golden

SHOWBIZ SOCIAL CLUB NIGHTS 2011-12

October 24th

November 28th (last one for the year).

January 27th, 2012

February 27th, 2012

March 6th, 2012

oldies "I Only Have Eyes For You", and "True Love" (from 'High Society'), continuing the evening's theme, after which the inimitable **Blue Tango (Dave Richard and Lynne Gough)** gave us "Ghost Of A Chance" followed by "Harvest Moon", as a sing-along. Then **John Hoare** set up his keyboard and played and sang for us: "I'll See You In My Dreams", plus "Anytime" in his singular trademark style so popular in his audience of retirement villages and nursing homes.

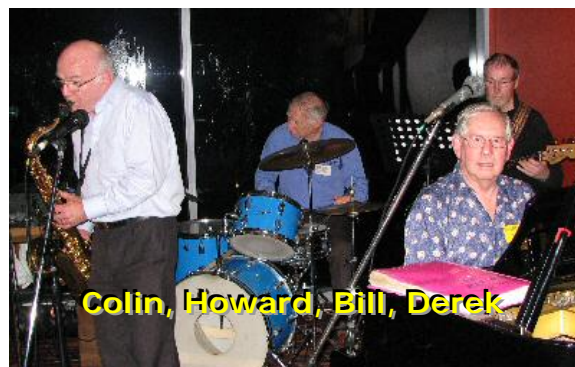


Alan, Ivan, Ken, Judee, Barrie, Brian

Second-last came **Lisette Payet**, playing the piano and singing more romantic tunes: "Have I Told You lately That I Love You?", and "It Had To Be You", with vocal help from President **Judee Horin**. Finally, **Marion Lustig** expertly played the Ade Monsborough favorites "Hiawatha" and "At A Georgia Camp Meeting", with the distinctive elegant sound of a recorder so beloved of Ade, accompanied by **Bill Leithhead** (piano) and **Colin Garrett** (reeds). All of these were played with the help from the rhythm section described earlier.



Howard and Derek



Colin, Howard, Bill, Derek



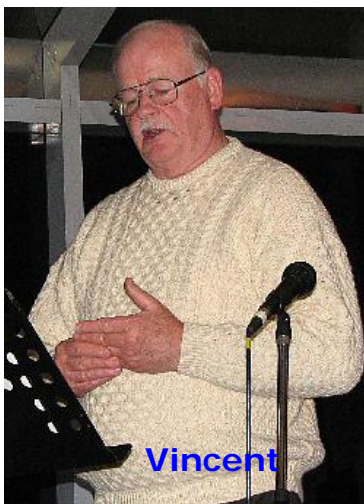
Judee, Derek, Lisette



Door prize draw: Dave, Lynne, Glenyce



Ken, Barrie, Brian



Vincent



Marion



Val, Ivan, Bob

GIGS

We love to promote the gigs, performances, boast and brags etc. of all the Members. So SEND IT IN before the 2nd Monday of the month. And it's not just for the current month – let us know for up-coming months, too, and we'll put them in place as the time comes. Reminders help, though!

Email: secretary@showbizclub.com or call Bill on 9560 7059 or mobile 0409 259 196

WEDNESDAYS :

Wednesdays - Roger Clark Dizzy's 20 Piece Big Band: 8 -11 pm with featured guest singers Regularly at 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge: \$14/\$10. www.dizzys.com.au

THURSDAYS:

Thursday afternoons - 1.30pm to 4.00pm - The Groovin' Easy Orchestra (with Michelle and Ken Forbes) rehearses in the Fountain Room, **Bentleigh Club**, Yawla Street, Bentleigh. All are welcome.

Thursday nights, 9 pm BLOW with Bob Sedergreen, Ted Vining, Peter Harper & Gareth Hill at THE HORN 22 Johnson Street Collingwood - October 27 and November 3. Ongoing.

FRIDAYS:

Fridays 6.30 pm till late – Friday Jam Session @The Leinster Arms Hotel. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Annie Smith and Jack Morris.**

Friday October 21 at 8.00pm - FAITH IN JAZZ - Bob Sedergreen (piano) and Matt Kirsch (voice and guitar) in concert with special guest Greg Jones (guitar, harp, vocal and percussion). A special performance combining the warm vocals and handy guitar work of Kirsch with the ecstatic swing and humour of Sedergreen, plus guest Jones. Will delight the most switched-on audience. **Bookings Lotus Room 246 -250 Yarra Street Warrandyte 9844 5155** Top Car park above the shops. Car Park Entrance next to River Café. Lotus Room licensed open from 7.30pm info@earthharmony.com.au

Friday 28th October at 8pm - St. Mary's Church, High Street, Woodend. Fundraiser for BCABush Church Aid Society. Blues – Jazz – Gospel. **Bob Sedergreen: Keyboard & Piano player; Greg Jones: Guitar & Harmonica player.** \$20 Admission - \$15 Concession; supper interval. Ring Fr Malcolm on 5427 2460 for Bank Acc details, or Tickets available for sale on the day.

Friday Oct 28th – Blue Tango – Eltham Glasshouse Restaurant, 1425 Main Rod., Eltham - 94399898
6.30-9.30PM

Friday Oct 28th 2011 @ 11:30 AM. You're invited to our TEA DANCE! Come and enjoy a relaxing luncheon and a swirl around the floor to some good old time dance music by The Pippa Wilson Swingtet. Other entertainment includes a community Choir, Lucky Door Prizes, Raffles and more. **At Oakleigh Hall (Entry via the library), Oakleigh. Phone Brindabilla on 9563 3509 or 9563 3529 Brindabilla folks:- \$5; Carers:- \$10; guests:- \$15.**

Friday Oct 20th – Rory Clark – 7 pm - Roger Clark's Dizzy's Jazz Club, 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge: **Free** www.dizzys.com.au. Vastly experienced, Rory shows energetic spontaneity as well as very controlled subdued playing. He is reputed as a pianist for his use of rich harmonic chord structures, melodic ideas and strong time.

SATURDAYS:

Saturday - 7pm for 7:30pm till midnight, Dance to the sound of live bands - Brighton Town Hall Cnr Carpenter and Wilson Sts, BYO Drinks and supper.

Sat Nov 12th – 50s-60s with a taste of Italy;

Sat Dec 10th – 50s-60s with Elvis and Roy (The "big O").

Bookings essential – Francesca 0417 143 060.

Saturday Oct 22nd, Raw Sylke at "Flowers" café and coffee shop, 141 Union Rd., Surrey Hills.

With Nicole Thorne on her Hammond B3! Entertainment and a 3-course meal: cost:- \$55.00.

(Includes beef on a spit!) Wine on sale, and there's a BYO licence. **Booking essential:- Jeff or Frank on 9898 1195. Selling out rapidly! SATURDAY CONTINUED ...**

SATURDAY CONTINUED ...

Saturday Jam sessions 4-7 pm cover charge \$5:- Oct 22nd, Oscar Peterson emphasis; Oct 29th Bud Powell theme; . Roger Clark's Dizzy's Jazz Club, 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge \$5.00.

Saturday, 22nd October From 7.00 – 8.30pm - Andrew Reid Solo Guitar & Vocalist
Entry: - **FREE. Roger Clark's Dizzy's Jazz Club, 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10.**

SUNDAYS:

Sundays - 3.30 pm – 6.00 – Jam Session @The Leinster Arms Hotel. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including Colin Garrett and from time to time Anne Smith.

Sundays - Oct 23rd, Nov 27th - Pippa Wilson – The Atrium Restaurant & Function Centre, Safety Beach, VIC - 1:00 pm - 4:00 pm Light bistro meals available from 12 noon - 3 pm. "mrs sippy jazz band" featuring Pippa Wilson.

Sunday Nov 6th – Blue Tango - Prahran Market Courtyard Stage 12-3 PM

Sunday – Nov 20th - Anita Harris is the featured vocalist at "**Jazz @the Bowl**", Frankston Bowling Club, Yuille St, Frankston, 5.45-9:00 p.m.

Sunday Nov 20th – Blue Tango –Treble Clef Jazz Lounge, 17 Paynes Road Chirnside Park 2.00-5.00PM Free Entry – 9739 6739 Wine, finger food, coffee and desserts on sale.

Sunday - Nov 20th - Pippa Wilson – “Melbourne’s True Lady of Jazz” at “The Ellington Jazz Club”, Perth WA. The Ellington is Perth's best late night live music venue. Heading north out of the city it is on your left ,just over the Newcastle & Beaumont Street intersection. Table serviced cabaret (or general standing/bar service).Arrival time from 5:00 pm, show starts 6:00 p.m. and features world class jazz, delicious beverages, tasty food and first class service in this chic, sophisticated New York style jazz club.

Bob Sedergreen in WANGARATTA JAZZ FESTIVAL: Stonnington Youth Jazz Initiative on the Reid Street Stage at 2.45pm on **Saturday 29 October Sunday 30 October** will be appearing with The John Morrisson All Stars at the Pinsent Hotel 10 am -1pm Impressions with Ted Vining at St Patricks Hall 10 -11pm Check out the Workshops and other events on the website Wangarattajazz.com

GENERAL:-

Bob Sedergreen's new CD:- “DEEPEST GREEN” - Vocalists: Bridgette Allen, Carl Pannuzzo, Margie Lou Dyer, Nilusha Baeder, Shonah Honeyhill, Christine Sullivan, Ashley Gaudion, Monique Sesto and Jacki Gaudion singing original songs written by Bob Sedergreen. It's available at gigs for \$25 or I can post you one. \$25 plus \$3 postage 9852 7702 – Rae Sedergreen. Also on Itunes at:-
<http://itunes.apple.com/au/album/bob-sedergreens-deepest-green/id445640712>

PERSONAL STORIES WANTED

We need from you, our members, some personal stories describing what got you to whatever kind of show-business performance type that you've been in and which led you to the present time. We're looking to up a to an A4 page describing how you got to be where you are right now – about 600 words maximum.

As an aid, we've written a descriptive example format which has already been given out to some members. This Framework Questionnaire is available in our web site, and can be downloaded from
<http://www.showbizclub.com/news/quest.pdf> .

Trio of Trad Musos needed!

To play at Bay St Brighton Festival on Saturday 19th November 2011. Need to be mobile enough to play at a different location on each set. If interested - please call organiser - Paul Spano on 0408 681 781.

JAZZ RUINING GIRLS, DECLARES REFORMER

Chicago, January 21st, 1922

"Moral disaster is coming to hundreds of young American girls through the pathological, nerve-irritating, sex-exciting music of jazz orchestras, according to the Illinois Vigilance Association."

"In Chicago alone, the association's representatives have traced the fall of 1,000 girls in the last two years to jazz music."

"Girls in small towns, as well as the big cities, in poor homes and rich homes, are victims of the weird, insidious, neurotic music that accompanies modern dancing."

"The degrading music is common not only to disorderly places, but often to high-school affairs, to expensive hotels and so-called society circles, declares Rev. Richard Yarrow, superintendent of the Vigilance Association."

"The report says that the vigilance society has no desire to abolish dancing, but seeks to awaken the public conscience to the present danger and future consequences of jazz music."

"That the weird, neurotic, sex stimulating strains of so-called jazz music result in a 'feeble-minded morality' is indicated in a study recently completed by the Illinois Vigilance Association...."

"Mid the distracting notes of the saxophone and the weird beat of the tom-tom was witnessed conduct not hitherto seen outside the old red light district."

"In full view of the audience, which included many boys and girls apparently still in their teens, couples on the floor gave way to almost every form of indecency. Dancers violently threw their arms about each other, frequently assuming immoral postures."

"Lights were lowered, and to the strains of syncopated music action that are indescribable took place. This is the full flowering - the fruition of modern erotic music, which has so crazed and befuddled the moral make-up of young people...."



RAY F. HAYNES - PIANO PLAYING CARPENTER

ISSUE 8 – OCTOBER 2011



Raymond Frederick Haynes

I was born on the 21st of September 1939, and began piano lessons at age 6 with the 3 Misses Whitney; Winifred, Rose and Emily at their home in Murray Road Preston. My mother did the hard work of my music education by making sure I did my practice every day. By about 13 years old I thought I had earned a day off, but Mum said "You can either do your practice or mow the lawns" I chose to mow the grass and did so. Then Mum said "Now you can do your practice". I am 72 now and still haven't forgiven her for that trick.

My Dad was a carpenter, and all I ever wanted was to be like him. At 15 he apprenticed me and we all know there was good and bad in that arrangement. By the way, my parents didn't push me to be a carpenter. Mum even told me "You can be anything you want, as long as it's a good trade."

My schooling was at Tyler Street State School, then Preston Technical School. My religious training was in Sunday school and church services at St. Mary's Church of England in Plenty Road Preston. I can still remember the lady who carried me kicking and screaming into Sunday school; it was Mrs. Chanter and years later her husband taught me the mysteries of Solid Geometry at Preston Technical school (which was invaluable in 1969 when I became a teacher straight from the building sites into a classroom at Glenroy Technical School.)

When I was 14 the Church decided to do an amateur show called a Pleasant Sunday Afternoon and I and two other kids volunteered our services. Together with Ray Crook on drums and Don Morris on Eb Saxophone we became the RAVON TRIO which stayed together for 12 years playing for weddings and 21st birthday parties, mostly at Gilbert house in Gilbert Rd Preston where Ray's older brother was the manager.

In the early 1960's I answered an advertisement for a pianist in a 4 piece group led by Gerry Sluiter on Tenor Saxophone. The drummer was Graeme Schache who years later brought me to the ShowBiz club. The acoustic Bass player was Keay Watson. The piano player I replaced was famous for his brilliant playing, but more so for his fondness for alcohol. His most notable exploit was an engagement where he set his electric piano up on the front edge of a stage much higher than the dance floor below. He managed to fall over the piano and take it with him down on to the dance floor, ending his somersault unhurt with the piano on top of him.

In 1969 Gerry went to Amman in Jordan working for the UN. Graeme offered me a job in his band working in a reception house "8 St. Georges road Elsternwick", the proviso that I buy an amplifier and electric organ for the job. I still have that Farfisa Organ which folds up to look like a large suitcase.

In the 1970's I worked with Robert McKenzie and Russell Hogg, mostly at "The Windsor" in Dandenong, and bought a Yamaha B30R organ and an old Kombi Wagon to move it around.

In the 1980's I worked with John Byrne, Barry Carozzi, Steve Miller and George Butrumlis in the "Tatra Hut" in Mount Dandenong.

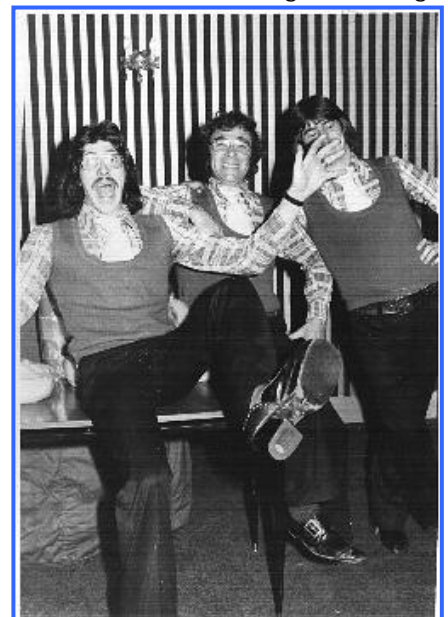
For some years I played solo dinner music on a grand piano in "The International" in Lilydale and the "Golden Dragon Palace" in Templestowe, finally tiring of this kind of work this year on 1st January.

I never wanted the piano to be my job: I was always happy to regard it as a lucrative hobby. From Carpenter I moved to Woodwork Teacher (20 years) to Instrumental Teacher, Percussion (9 years) to Retirement (13 years) and supplementing my income with piano work. I taught piano at home for some years until I started falling asleep in the lessons.

I am forever grateful to my parents for giving me these two skills: I'll never be rich but I've never missed a meal nor had to find somewhere to sleep. When I think about it I realize that apart from holiday residences I've never even had to rent.

I have always thought of myself as a carpenter doing other things, including being Santa in the Footscray Plaza shopping centre and being an "extra" actor in a few episodes of Blue Heelers.

In my dotage I am doted on by my wife Roslyn, my daughters Debora, Michelle and Vanessa, and grandsons Mitchell and Thomas.



Robert, Ray and Russell – 1970s