

NEXT MEETING

MON. 28TH NOVEMBER, 2011
AT THE BENTLEIGH CLUB

The Bentleigh Club is located at **YAWLA ST. BENTLEIGH**
Melways 68 B11 – parking off Yawla St. in the Club Car park.

ENTRY

Members Free - Guests - \$5.00.

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8).
Fantastic meals available at good prices – Senior Card holder
discount available.

Formalities start at 8 p.m. Party until you drop.
BYO instruments and Showbiz friends!

NOV-DEC BIRTHDAYS:

| | | |
|---------|-----------|--------|
| Bob | Vinnard | 09-Nov |
| Roger | Clark | 22-Nov |
| Jeff | Weiner | 22-Nov |
| Vince | O'Connor | 22-Nov |
| Diane | Taylor | 10-Dec |
| Shirley | Clarke | 10-Dec |
| Bill | Leithhead | 15-Dec |

Should your Birthday also be here?
Please let us know.



A WORD FROM OUR PRESIDENT JUDEE HORIN



MAKING CLUB NIGHTS RUN SMOOTHLY

| | |
|-----------------|-------------------------------|
| President | Judee Horin |
| Vice President | Dave Richard |
| Treasurer | Colin Garret |
| Secretary | Bill Leithhead |
| Asst. Secretary | Gigi Hellmuth |
| Committee | Lynne Gough Sheila Whitson |
| Public Officer | Alan Richards |

Hello Dear Friends, shock, horror! On 31st October, I was rushed to Hospital with a perforated appendix, and underwent major surgery to remove my appendix, and clean surrounding area.

I was in hospital for nearly a week, and now am at home convalescing for a couple of weeks more.

I've been through a shocking time, but every day I feel just a little better.

I will definitely be at our next club night, and I'm looking forward to sharing some pre-Christmas cheer with you on our last meeting for the year. See you there!

Love, Judee

judee.horin@optusnet.com.au

Judee.Horin@llprimelife.com

SNIPPETS

Annie Smith is successfully on the mend after a first hip replacement, which proceeded smoothly. and has had a second hip replacement on November 21st.

Bill Leithhead has had surgery for calcified ligaments in his left shoulder and faces a recovery period of three months.

Neville Turner had an article "Neville Turner in South Africa" published in the 2012 edn. of "Pavilion", the organ of the Australian Cricket Society.



October audience

NEWS

MONDAY OCTOBER 24TH CLUB NIGHT

The Showbiz Social Club Inc had a resoundingly successful night on Monday October 24th. There were more acts on offer than the eleven timeslots, and unfortunately several were excluded by the ballot. Nevertheless, the night proceeded smoothly on time, with an energetic jam session at the end.

After the draw for the play order, welcomes to visitors, and boasts and brags, we commenced the evening's entertainments.

After the interval's socializing, we drew door prizes, which comprised an excellent bottle of wine, and some gourmet fruit pastes, beautifully gift-packaged by Lynne and Dave. The birthday cake, a chocolate cake, was shared by the audience. – although several unfortunately were unable to participate, due to being allergic to chocolate.



Lynne, Colin, Judy, Marion, Judee and Jack

The "President's Choice" spot was allocated to Tony Harling's "Clare Castle Jazz Band", which was a crowd-pleaser, with their distinctive traditional jazz sound and style.

The committee found it a slightly hectic night, with fourteen visitors. Alan Richards, who usually supplies the PA and drums, was unavailable, but Howard Rowe kindly supplied the drums, and the excellent PA was provided by Lynne Gough and Dave Richard. Their services will also be needed for the November meeting, as Alan Richards has a gig in NSW. The club is very grateful for the extra effort made by Howard, and Lynne and Dave.

APOLOGIES: Annie Smith is still recovering from a hip replacement. Don Crawford is weathering the floods successfully in Thailand., and is due home this month. Animari Clyde and Trevor Quigley (duo "Raw Sylke") were unable to make it this time, and Sheila Whitson was also unwell.

GUESTS: We had over a dozen visitors. Ken and Judy Forbes invited our regular, Berry Biss. Rick Litchfield had as guest vocalist Denise Carey, who performed for us, and John Hoare invited his friend Val O'Brien, who also sang for us. Allan Smith invited his friend, pianist Grahame Taylor, who also played some numbers for us. Doreen Scott came along with Jack and Audrey Morris, and Howard Jensen came along with Judy Doughty.

| ITEM No. | NAME OF GROUP | M |
|----------|---------------------------------------------|---|
| 1 | FRANK + FRIENDS | |
| 2 | SMOOTH AS | |
| 3 | JAN'S JEWELS | |
| 4 | VAL O'BRIEN | |
| 5 | NEVILLE TURNER | |
| 6 | INTERVAL | |
| 7 | Birthdays & Lucky Door Prize | |
| 8 | Clare Castle Jazz Band (President's Choice) | |
| 9 | DUO MELODICA + FRIENDS | |
| 10 | MARION LUSTIG | |
| 11 | DENISE CAREY | |
| 12 | JOHN HOARE | |
| 13 | LISETTE PAYET | |
| 14 | JAM SESSION | |

Bill Leithhead invited the members of the Clare Castle Jazz Band, who performed. The members are Tony Harling (leader), with his wife Dotty, Brett Willis (reeds), Richard Desmond (cornet), Brian Paulusz (guitar), Rod Evans (bass), and Neil Davidson (drums), with his wife Val.

PERFORMANCES: The regular rhythm section varied with different performances: the double bass section involved Ivan Videky on electric bass and David Taylor on double bass; the drumming was shared by Howard Rowe and Allan Smith. Brian Paulusz (guitar) also sat in with some numbers, as did Richard Desmond (cornet) and Bob Casely (reeds).

SHOWBIZ SOCIAL CLUB NIGHTS 2011-12

November 28th (last one for the year).

January 27th, 2012

February 27th, 2012

March 26th, 2012

April 23rd, 2012

First up, **Frank and Friends**, led by **Frank Cox**, played *Nuages* and *Girl from Ipanema*, with **Janet Arndt** singing the second number. Then followed the regular group **Smooth As**, with **Judee Horin** on piano, **Bob Casley** and **Barrie Boyes** on reeds, with leader/vocalist **Ken Forbes** on trumpet/flugel horn, giving us *More Today Than Yesterday* and *When I Fall In Love*.

After that came **Jan's Jellies**, lead by the inimitable **Janet Arndt**, who energetically and skillfully sang the two standard Traditional jazz numbers *Basin St. Blues* and *Old Rocking Chair*, accompanied by **Bob Casely** (reeds), **Richard Desmond** (cornet), **Ivan Videky** (bass), **Frank Cox** (piano), **Howard Rowe** (drums), and **Ezra Kowadlo** (trombone).



Next in line was visitor **Val O'Brien**, who sang the most agreeable, entertaining numbers *You're Nobody Till Somebody Loves You*, and the quirky Australian-written jazz number *How Can You Be As Cool As A Cucumber When My Heart Is On Fire*. She was accompanied by pianist **Bob Vinnard** with a rhythm section, namely **Ivan Videky** (bass) and **Allan Smith** (drums).

Leading us into the social break was **Neville Turner**, who, with his distinctive piano technique performed for our enjoyment the wistful ballads *Wait Till You See Her* and *Where Or When*, with the backing of **David Taylor** (double bass) and **Allan Smith** (drums).

After the social break we drew the door-prize. **Bill Leithhead** (Secretary) startled himself by drawing out his own number to win a door prize of gourmet fruit pastes, and a bottle of wine went to **Rick Litchfield**. After celebrating some birthdays with a be-candled cake, we recommenced the evening.

Opening the second half of the evening were the **Clare Castle Jazz Band**, led by **Tony Harling** (trombone, vocals), and comprising **Brian Paulusz** (guitar), **Neil Davidson** (drums), **Rod Evans** (double bass), plus **Richard Desmond** (cornet), **Brett Willis** (clarinet) and **Bill Leithhead** (piano). They played *It's a Sin To Tell A Lie* and *Bourbon Street Parade* in a vigorous Dixieland style, and were well-received.

Then up came **Duo Melodica (Howard and Pamela Rowe)**, together with **Brett Willis** (clarinet), **Barrie Boyes** (sax), **Howard Rowe** (drums), **Ivan Videky** (electric bass), **Grahame Taylor** (piano), with **Pamela Rowe** doing the vocals. Their excellent contributions to the evening's entertainment were *Bei Mir Bist Du Schon* and *It Had To Be You*.

Marion Lustig played her recorder for a classically-oriented rendition of *Come Sunday*, following that up with the well-known traditional jazz **Ade Monsborough** arrangement of *The Whistler And His Dog*. This required the pianist, **Bill Leithhead**, to make barking dog sounds. I will leave it up to the audience to judge how well that went! It sounded a little ruff to me. Accompanying admirably were **Howard Rowe** (drums) and **Ivan Videky** (electric bass).

Moving along, visitor **Denise Carey** sang *I'm Confessin'* and *Pennies From Heaven*, with a standard rhythm section and **Bob Vinnard** on the piano. Following was **John Hoare**, giving us in keyboard and song, his characteristically competent vocalisations in the tunes *Wonderful To Know* and *You're Nobody Till Somebody Loves You*.

Finishing up, last, but well worth waiting for was **Lisette Payet**, who with an excellent assemblage of the house musos around her, got stuck into the old shuffle boogie style tune *Choo Choo Cha Boogie*, followed by a bluesy *Gee Baby, Ain't I Good To You*. That got the joint jumping, and they segued out nicely to a jam session which involved a hot rendition of *Just Friends* to close the night nicely.

PERFORMANCE LIMITATIONS

We need to remind everyone that there is a long-standing convention that, for vocalists (or other main solo performers), there is a limitation of two front-line performances per evening. That means only two songs, even if that means one song in each of two bands. Two songs with one band and a third in another is not acceptable. Joining in with the chorus in another group is OK. Variations are allowed for President's Choice performances, or by popular acclaim.



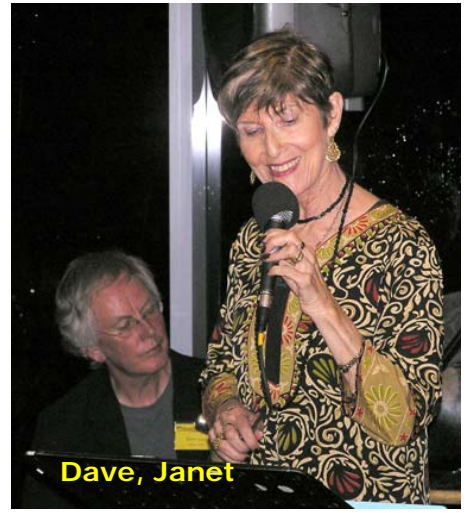
Allan, Ivan, Bob



Judee



Bill



Dave, Janet



Bob, Jack, Lynne, Allan, Lisette, Colin



Rod, Richard, Brett, Tony



Ken



Barrie, Bob, David, Ken, Judee



Allan, David, Neville



Brett



Denise



Howard, Ivan, Grahame



Marion, Ivan, Bill



Barrie, Bob, Brian, Jack



Richard



Brian

GIGS

We love to promote the gigs, performances, boast and brags etc. of all the Members. So SEND IT IN before the 2nd Monday of the month. And it's not just for the current month – let us know for up-coming months, too, and we'll put them in place as the time comes. Reminders help, though!
Email: secretary@showbizclub.com or call Bill on 9560 7059 or mobile 0409 259 196

WEDNESDAYS :

Wednesdays - Roger Clark Dizzy's 20 Piece Big Band: 8 -11 pm with featured guest singers Regularly at 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge: \$14/\$10. www.dizzys.com.au

THURSDAYS:

Thursday afternoons - 1.30pm to 4.00pm - The Groovin' Easy Orchestra (with Michelle and Ken Forbes) rehearses in the Fountain Room, **Bentleigh Club**, Yawla Street, Bentleigh. All are welcome.

Thursday nights, 9 pm BLOW with Bob Sedergreen, Ted Vining, Peter Harper & Gareth Hill at THE HORN 22 Johnson Street Collingwood - October 27 and November 3. Ongoing.

Thursday night, Dec 8th - 8 pm – “The First One” - Bob Sedergreen (piano), Ivan Rosa (bass), Sonja Horbelt (drums)– Dizzy's Jazz Club, 381 Burnley St., Richmond, 3121. Bookings 9428 1233. www.dizzys.com.au Cover charge \$14/10. *Ever since their initial Lygon Street gig and subsequent recording a decade ago, this trio has resolutely stuck together working both public performances and private gigs. All three are involved in education and have a special empathy that is obvious to those who attend their gigs. Rare club performance.*

FRIDAYS:

Fridays 6.30 pm till late – Friday Jam Session @The Leinster Arms Hotel. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Annie Smith and Jack Morris**.

Fridays Nov 18th, 25th, Dec 16th – “Blue Tango” – 6:30-9:30 pm – Eltham Glasshouse Restaurant, 1425 Main Road, Eltham. Bookings advised, at 9439 9898. This is a really nicely situated restaurant with a pleasant, relaxed ambience and a great, inexpensive menu.

Friday Nov 25th – Bob Sedergreen (piano), Ivan Rosa (bass), John Chidgley (drums), special “Triple Treat Show” with 3 different vocalists (Annemarie Sharry, Bridgette Allen, Chantal Mitvalsky) – **at the Paris Cat**, 6 Goldie Place, Melbourne, 3000. Bookings 9642 4711, www.pariscat.com.au. Cover charge \$20/15.

Friday Dec 9th – 9:30 pm – Bob Sedergreen, Ronnie Ferella, and Gianni Marrinucci and friends. At the Paris Cat, 6 Goldie Place, Melbourne, 3000. Bookings 9642 4711, www.pariscat.com.au.

Friday Dec 16th – 7:30-10:30 pm – Bob Sedergreen (‘Boss of the piano’) leading final concert in 2011 series of Manningham Music Series, together with ‘blues and gospel Queen’, Kerri Simpson, with some members of cult blues band “Blues On the Boil” touring Australia in the 80s, with Dene Ford (vocals), Mal sedergreen (reeds), Scott Dunbabin (bass), and Gordon Pendleton (drums). Preceded by a a 50 minute set of jazz standards by recent participants in the Join a Jazz Band course which Sedergreen leads at Manningham Arts Centre. **Manningham Function Centre, 699 Doncaster Road, Doncaster.** Book by calling 9840 9382, <http://www.manningham.vic.gov.au/live/music.html> Tickets \$15/10.

SATURDAYS:

Saturday Dec 3rd, 7-110 pm, Raw Sylke Duo at “Kojo Brown’s” café, 294 Bridge Road, Richmond. Kojo's has a very congenial and bohemian atmosphere. The food is yummy and the drinks list is reasonably priced. Bookings via Tony, 9428 9800.

Saturday - 7pm for 7:30pm till midnight, Dance to the sound of live bands - Brighton Town Hall Cnr Carpenter and Wilson Sts, \$30 per person; BYO Drinks and supper.

Sat Dec 10th – 50s-60s with Elvis and Roy (The “big O”).
Bookings essential – Francesca 0417 143 060.

Saturday Jam sessions 4-7 pm cover charge \$5:- Roger Clark's Dizzy's Jazz Club, 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge \$5.00.

SUNDAYS:

Sundays - 3.30 pm – 6.00 – Jam Session @The Leinster Arms Hotel. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Anne Smith**.

Sunday lunches – 1-5 pm – Neville Turner plays solo piano at the **"Forest Edge"**, a 100-seat restaurant prize-winning restaurant located at 2905 Gembrook-Launching Place Road, Gembrook. Phone 5967 7007 for bookings.

Sunday – Nov 20th - Anita Harris is the featured vocalist at **"Jazz @the Bowl"**, **Frankston Bowling Club**, Cnr 11 Yuille St and Williams St, Frankston, 5.45-9:00 p.m.

Sunday Nov 27th – 8 pm. Graduation concert for "Vocal Master Class" – with band of Bob Sedergreen, Ivan Rosa and Sonja Horbelt. Paris Cat, 6 Goldie Place, Melbourne, 3000. Bookings 9642 4711, www.pariscat.com.au Cover charge \$10.

Sunday Dec 4th – 8 pm. Graduation concert for "Vocal Class" – with band of Bob Sedergreen, Ivan Rosa and Sonja Horbelt. Paris Cat, 6 Goldie Place, Melbourne, 3000. Bookings 9642 4711, www.pariscat.com.au Cover charge \$10.

GENERAL:-

Bob Sedergreen's new CD:- "DEEPEST GREEN" - Vocalists: Bridgette Allen, Carl Pannuzzo, Margie Lou Dyer, Nilusha Baeder, Shonah Honeyhill, Christine Sullivan, Ashley Gaudion, Monique Sesto and Jacki Gaudion singing original songs written by Bob Sedergreen. **It's available at gigs for \$25 or I can post you one. \$25 plus \$3 postage 9852 7702 – Rae Sedergreen. Also on Itunes at:-**
<http://itunes.apple.com/au/album/bob-sedergreens-deepest-green/id445640712>

Bob Sedergreen's COURSES: Next series 2012 February - April. Get your name down now!!

If you're interested in joining one of Bob's *Join A Jazz Vocal Course* or *The Master class course* (for those who've already completed the first course) let me know. Courses running depend on sufficient enrolments.

Contact Rae at raeseds@ozemal.com.au

JOIN A JAZZ BAND

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BOB SEDERGREEN

Eight sessions culminating in a concert.

Tue 7-9pm Manningham Arts Centre

177 Foote Street Templestowe enquiries Dorian Jones 98409381

PERSONAL STORIES WANTED

We need from you, our members, some personal stories describing what got you to whatever kind of show-business performance type that you've been in and which led you to the present time. We're looking to up a to an A4 page describing how you got to be where you are right now – about 600 words maximum.

As an aid, we've written a descriptive example format which has already been given out to some members. This Framework Questionnaire is available in our web site, and can be downloaded from
<http://www.showbizclub.com/news/quest.pdf> .

LISETTE PAYET – A MUSICAL JOURNEY WITH A FRENCH ACCENT



I've been in the entertainment industry for most of my life. I suppose my dad was the musical influence as he played guitar and sang. He got me started performing at parties from the age of five. All I remember is someone would pass the hat around and everyone throwing in some money, which of course I never saw.

I then joined Lou Toppiano's music school to study classical guitar. I recall the big annual concert at Melbourne town hall where Dick Cranbourne was the compare and Patti McGrath (Newton) presenting trophies. At that time my mum took over chauffeuring me to my new guitar and singing lessons. Suddenly I was appearing on TV shows like "The Tarax Show" and "The Happy Hammond Show".

By the age of nine I was full time on the popular children's TV show "Brian and The Juniors" singing and dancing. Dancing was not my forte so they kindly placed me behind so I could follow. This appeared on HSV-7 television every Sunday afternoon. Brian Naylor was host and Shirley Radford, whom I admired immensely, was the Musical Director. This was a fantastic learning experience for me.

In the mean-time I was still making money for my dad at these parties he always wanted to take me to. When the TV show folded I was 13. Now my dad had other things in mind for me. He needed a bass player for his French band (my parents' origin is Seychelles Island). So I was now the bass player.

At age 17 I began my first professional musical job in a band six nights a week as a singer/guitarist playing commercial country rock material. Eventually I moved to South Australia to join a band. I don't remember much that year; I must have been 19-20 years old. I joined an all-girl group doing Andrew sisters shows with (surprised I remember) Lisa Edwards (Johnny Farnham singer). When I returned to Melbourne I joined another cover band, "Select" with Marty Rose. I don't know how but I ended up playing keyboard!

Then I joined a band called "Survival" as the singer. The keyboard player, who later became my fiancé, began my education into jazz and classical. He wanted to venture into solo piano work in the hotel circuit and approached the agency for work. When they rang him for a job he panicked, told them he couldn't do it, with the excuse he wasn't ready so I took the job. That was the beginning of my solo piano bar career. I worked at the Sofitel 13 years, Melbourne 5, Rialto 3, Bayview and Eden On the Park 8 years, etc. I would do solo, duo, trio, or any formation required.

I went on a cruise for a holiday about that time on the Oriana and somehow I ended up doing a floorshow and singing in the band and my holiday was extended.

The last residency at The 5 star seafood restaurant in Port Melbourne "The Waterfront" every Sunday afternoon for 3 years. This was the greatest gig in town and I worked with some of the best musicians, such as Wilbur Wilde on sax, Michael Cristian on guitar, and I would have fill-ins such as Doug de Vries, Paul Williamson, Dave Nudick etc - it actually was quite intimidating working with these guys but again I learnt heaps.



Finally I decided to take on piano seriously and learnt classical, as I always dreamed of playing Chopin Waltzes. So I did 6th grade AMEB. And completed a diploma of music course last year to improve my teaching.

Currently I do such a variety of gigs from jazz (Jazzdrive) or commercial music with people such as Buddy England and Athol Guy (Seekers). A duo with Stockton playing more R&B

Then there is the Italian clubs playing chachas, tarantellas etc. Playing with my dad at those French dances turned out to be beneficial after all.