

## NEXT MEETING

**MON. 28<sup>TH</sup> MARCH, 2011  
AT THE BENTLEIGH CLUB**

The Bentleigh Club is located at **YAWLA ST. BENTLEIGH**  
Melways 68 B11 – parking off Yawla St. in the Club Car park.

### ENTRY

**Members Free - Guests - \$5.00.**

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8). Fantastic meals available at good prices – Senior Card holder discount available.

Formalities start at 8 p.m. Party until you drop.

BYO instruments and Showbiz friends!

### MARCH BIRTHDAYS:

Pat	Argue	04-Mar
Don	Crawford	08-Mar
John	Bowen	15-Mar
Barrie	Boyes	19-Mar
Audrey	Morris	25-Mar
Sheila	Whitson	28-Mar

Should your Birthday be here? Let me know.

## SNIPPETS

### INVERLOCH MUSIC FESTIVAL

Many of our members appeared at, and enjoyed, this year's Inverloch Music Festival. A very entertaining and happy time was had by all. Photos by Bill Leithhead:

**Howard Rowe**



**Ken Forbes**



### A WORD FROM OUR PRESIDENT, JUDEE HORIN:

Hello Dear Friends!

A great time was had by all our members who attended the **Inverloch Jazz Festival** on 11th to 14th March. Some were playing in several bands, and the social atmosphere, and musical smorgasbord was great! Even the weather was beautiful most of the time!

What a wonderful night we had last month at our February meeting - thanks to some great guests who entertained us.

I have met and invited some new and interesting entertainers who hopefully will also be visiting our club very soon.

I look forward to seeing you all at our March club night.

Cheers, Judee

**Judee Horin**, Your President

[judee.horin@optusnet.com.au](mailto:judee.horin@optusnet.com.au)

[Judee.Horin@lprimelife.com](mailto:Judee.Horin@lprimelife.com)

### SNIPPETS (CONT)

Three photos from our February night were published in the **Melbourne Observer Newspaper** on 2<sup>nd</sup> March – a scan of the page is attached at the end of this Newsletter – many thanks to **Ash Long, Editor**, for printing the photos which I, your secretary, send and also for giving us publicity!

# NEWS

## FEBRUARY CLUB NIGHT

Wow, what a night we had in February! Great performances from members and guests which resulted in an encore and a standing ovation! We are going from strength to strength with the help of fabulous members and the amazing guests they invite – we thank you one and all!

**Annie Smith** gave a glowing review of having seen **Ani Clyde** perform at the **Frankston Bowl**, the night before (the 27<sup>th</sup>) – a fabulous night by all accounts – well done **Ani** and thank you **Annie** for the kind words.

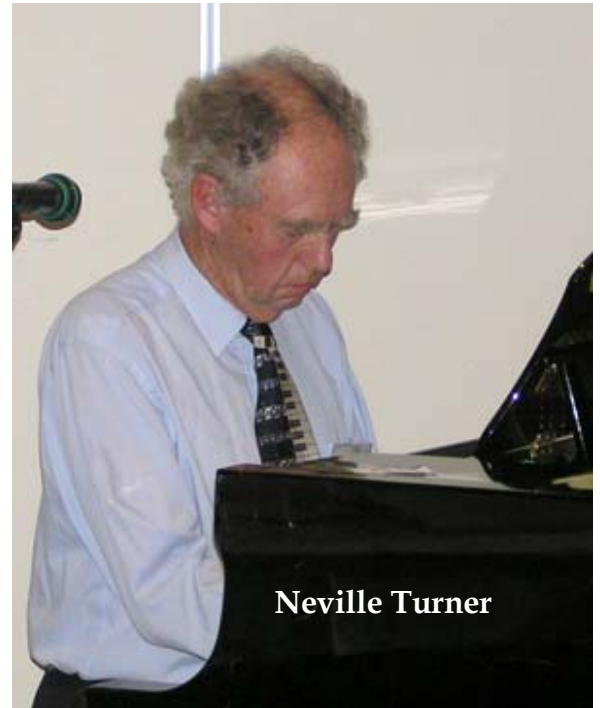
**GUESTS:**

**Vincent O'Connor** invited his singing teacher, the lovely **Audrey Duggan**, and another of **Audrey's** singing students – the talented vocalist **Nick Criticus** who was asked to do an encore!

**Gigi's** guest was the entertaining and talented pianist, **Matthew Field**, who was accorded a standing ovation! **Matthew** recently recorded a CD which should be available soon.

Looking forward to our March night to see what surprises are in store for us ☺

**APOLOGIES:** **Jeff Wiener** (still overseas), **Ani Clyde**, **Caryl** and **John Bowen**, **Jack** and **Audrey Morris**, **Diane** and **David Taylor**.



 <b>ShowBiz</b> Social Club Inc. DATE: 24th January, 2011		
ITEM No.	NAME OF GROUP	EXTRA MUSICIANS
1	Judae Horin + friends	
2	Duo Melodica + friends	
3	Jans Jellies	
4	Howard + Ray.	
5	Nick Criticus	
6	<b>INTERVAL</b>	
7	<i>Birthdays &amp; Lucky Door Prize</i>	
8	Neville Turner	
9	Vincent O'Connor	
10	Showbiz Club Quintette	
11	Saxs Travelers.	
12	ANNIE + Bob.	
13	Matthew Field.	
14	<b>JAM SESSION</b>	



Bill Leithhead, Jan Arndt, Ken Forbes, Rob Casley & Jack Morris.

# GIGS

We love to promote the gigs, performances, boast and brags etc. of all the members. So SEND IT IN before the 2<sup>nd</sup> Monday of the month.

Email: [secretary@showbizclub.com](mailto:secretary@showbizclub.com) or call/fax Gigi on (03) 9808 2372.

## TUESDAY:

**22<sup>nd</sup> March 8:00 pm - Annie Smith and the Jazz Drive @ Dizzy's Jazz Club** are back to brighten up your Tuesday night with a great mix of jazzy jazz and **Annie's** antics. Whether it's something snappy, swinging, swaying or soothing you're after they'll be doing it..... just for you! **Annie Smith** (vocals), **Lisette Payet** (piano), **Colin Garrett** (sax), **Kevin Blaze** (guitar), **Andrew Eames** (bass guitar), **Brad Lau** (drums). Entry Fee: \$14.00/\$10.00. Links: <http://jazzdrive.com.au/> or [www.dizzys.com.au](http://www.dizzys.com.au)

**5th April - 8.00pm - In the Pocket Jazz Club: Bob Sedergreen and Friends at Doncaster Playhouse**, 699 Doncaster Rd, Doncaster. **Bob Sedergren** has put together a stellar line-up to join him in this concert, including **Peter Gaudion** (Trumpet/Vocals), **Ashley Gaudion** (Alto Saxophone/vocals), **Paul Griska** (bass) and **Andrew Swann** (drums/vocals). Tickets: \$12 full or \$10 concession - Book online [www.manningham.vic.gov.au/live/music.html](http://www.manningham.vic.gov.au/live/music.html) or by calling 9840 9382

## WEDNESDAYS:

**Dizzy's Jazz Club. 8 -11 pm: Roger Clark Dizzy's 20 Piece Big Band with Rory Clark (Piano)** and featured guest singers. **Dizzy's Jazz Club** 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge: \$12. [www.dizzys.com.au](http://www.dizzys.com.au)

## THURSDAYS:

**Thursday afternoons - 1.30pm to 4.00pm - The Groovin' Easy Orchestra (with Michelle and Ken Forbes)** rehearses in the Fountain Room, **Bentleigh Club**, Yawla Street, Bentleigh. All are welcome.

## FRIDAYS:

**Fridays 6.30 pm till late – Friday Jam Session @The Leinster Arms Hotel**. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Annie Smith and Jack Morris**.

## SATURDAYS:

**2<sup>nd</sup> April – 11.00-2.00pm - Blue Tango with Leon Heale @ Eltham Town Square**, Eltham.

**9th April – 8.00 pm – Pippa Wilson** will be appearing at the VJC at the **Clayton RSL** in Carinish Road on 2011 with **Peter Hooper's Royal Garden Jazz Band**. The **Victorian Jazz Club** was established in 1968 to promote jazz and provide a club for musicians to play their own style of music. The Club is a non-profit organization and was incorporated in 1989. The **VJC** operates a regular Saturday night venue (8pm-11pm) except for some public holidays when they advertise that they are closed.

Vocals - Pippa Wilson, Banjo - Peter Hooper, Bass/Tuba - Dan Gordon, Trumpet - Peter Upman, Reeds - Dave Gardiner, Trombone - Glen Jacobi, Drums - Dan Zampatti.  
For Bookings please phone 03 9553 3850

## SUNDAYS:

**3<sup>rd</sup> April – 12.00-3.00pm - Blue Tango with Leon Heale @ Prahran Market Courtyard Stage**

**27<sup>th</sup> March – 12:00 pm - Pippa Wilson @ The Atrium Restaurant & Function Centre**, 10 Country Club Drive, Safety Beach. Light bistro meals available from 12 noon - 3 pm. Entry - \$5.00. Lunch bookings Phone 03 5981 8123 ... (Melway Ref 160 E3). **MRS SIPPY JAZZ BAND** with guest vocalist **Pippa Wilson**, **Faye Chisom** - Piano ... **Linton Williams** – Reeds ... **Dave Robinson** - Reeds/Vocals ... **Greg "Silvershoes" Simmonds** - Banjo/Vocals

**Sundays - 3.30 pm – 6.00 – Jam Session @The Leinster Arms Hotel**. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Anne Smith, Rob Milligan and Jack Morris**.

# GIGS (CONT)

**JAZZ ON SUNDAYS - 3.00 - 6.00 pm - with The Mal Sedergreen Trio featuring Bob Sedergreen & special Guests** each week. Come along relax have a glass of wine and listen to some great music at Wine@129, 129 Auburn Rd Hawthorn East Vic 3123. Phone: 9882 8422 Email: [info@wineat129.com.au](mailto:info@wineat129.com.au) Wine@129 is so easy to find. Auburn Train Station is only a stone's throw away, located at the eastern end of the Auburn Road rail overpass. The Alamein, Belgrave and Lilydale lines travel through this station. Alternatively, you can travel by tram to Glenferrie Road and walk through the picturesque Central Gardens or "Rocket Park" until you make your way to Auburn Village.

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Please come along to the **Bentleigh Club on 28<sup>th</sup> March, 2011**

Take care,

*Gigi*

Gigi Hellmuth,  
Secretary, Showbiz Social Club Inc. [www.showbizclub.com](http://www.showbizclub.com)

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## ● APOLOGY

- In the **January Newsletter**, the acknowledgement at the end of
- **Pat Argue's** Profile went missing - don't you just love computers
- © – this is what was supposed to be there –
- "Reprinted with thanks to the Limelighters Newsletter, August 2008 and Joan Chapman, Editor Limelighters Newsletter"

## ● SHOWBIZ SOCIAL CLUB NIGHTS – 2011

- March 28<sup>th</sup>
- April 25<sup>th</sup> – Easter Monday
- May 23<sup>rd</sup>
- June 27<sup>th</sup>
- July 25<sup>th</sup>
- August 22<sup>nd</sup>
- September 26<sup>th</sup>
- October 24<sup>th</sup>
- November 28<sup>th</sup> (last one for the year).

## INVERLOCH MUSIC FESTIVAL PICTORIAL - CONT

### Comment from Lynne Gough (Blue Tango)

"We had a lovely time at Inverloch where we saw lots of Showbiz Club people (Janet Arndt gave the club a nice plug during the Showbiz Club Quintet set). Lots of enjoyable club-based sets - eg a very tight Morris-Ward Combo, with Annie Smith, going over a treat. We had some kind comments about our (nervous) 'Ladies Sing Jazz' set on the opening night. We enjoyed doing a local radio interview with Clive Budd too."

**Blue Tango with Leon Heale**



**Jazz Travellers**





# Observer Showbiz

Every Week in the Melbourne Observer

## Showbiz Social Club photos



● Nick Criticus, Audrey Duggan and Vince O'Connor. Audrey is a former Channel 9 singer and Channel 2 World of Operetta performer. The men are her singing students.



● Ray Haynes was one of the pianists at the Showbiz Social Club meeting on Monday night (Feb. 28) at the Bentleigh Club

■ A meeting of the Showbiz Social Club took place at the Bentleigh Club on Monday night (Feb. 28).

Observer reader Gigi Hellmuth of Burwood said pianist Matthew Field was a special guest.

He was the pianist at the 3AW Overnights Christmas Parties with violinist Patrick Roberts.

Matthew was into the spirit of the night and put his name down as being interested in performing. He enjoyed all the other performances and then wowed the ShowBiz Club people with two numbers and was accorded a standing ovation!

He has completed recording his first solo album, which will be available soon.



● Matthew Field was a guest at the Showbiz Social Club, and was given a standing ovation when he finished performing two numbers.

Photos: Gigi Hellmuth

## GETTING TO KNOW YOU .....

### LYNNE GOUGH

#### Childhood Memories.....

As far back as I can remember our house was always filled with music, be it listening, playing, rehearsing or performing! Mum, a singing and piano teacher, always taught her students from home, and Dad, who had a rich, tenor voice, was prone to singing full volume in the shower or anywhere else in the house that had "good acoustics", meaning there had to be lots of echo!! I had a huge dress-ups box, and in my fantasy world I loved dressing up as make-believe characters, especially singers, ballerinas and actresses. My parents took me to the theatre, opera, pantomimes and the ballet. Apparently they lost me one night during a performance of "Pineapple Poll".....there I was, right down the aisle, near the front of the stage, dancing with the ballerinas! Family get-togethers and parties always included singalongs around the piano, and two 'party pieces' that I would often perform around the age of six.....the song "In My Sweet Little Alice Blue Gown", and a poem that began with "Shady tree, babbling brook...." Both had costume changes and lots of actions...how precocious!!



The 60's..... In 1965 I joined the folk-gospel group 'The Ascension Three'. We performed on TV, radio and at live venues around Melbourne. We also did two cruises on the Fairstar, travelling to Fiji, Noumea and New Zealand. During the late 60's, after appearing on New Faces (accompanied on guitar by Noel Gough (no relation), who was Dave's musical collaborator at the time!!), I was lucky enough to become a full-time member of the Channel 9 Singers (later the 'Unisounds') on IMT, where I met Judee Horin's sister, Brenda. What fun it was working with entertainers like Graham Kennedy, Bert Newton, Mike Preston, Jimmy Hannan, Don Lane etc, and so many stories....like leading the singers onto the set, so confidently – in the wrong direction – and they all followed!!...like fishing someone's pet chihuahua out of the Channel 9 pool when it fell in, and obviously couldn't swim!!...like a panic rush down from the make-up room to go on camera when our music started playing!!.....

The 70's..... TV work included ATV's 'The Ernie Sigley Show', Channel 7's 'Saturday Night Live' with Mary Hardy (what a

comedienne!) and the ABC's 'Kevin Hocking Singers' (where I met Leon Heale for the first time!). My son, Simon, was born in 1972, and I was working as a studio session singer on a variety of commercials and record backings for people such as John Farnham, Colleen Hewitt, Debra Byrne and Jill Perriman. I remember doing quite a bit of work at Bruce Clarke's studio, and baby Simon would be in the next studio where I could keep an eye on him. Bruce was very easy going about the session if Simon needed a feed!! As a backing vocalist I travelled and performed with Kamahl (a season at Her Majesties Theatre); the German pop singer Udo Jurgens; the rock musical "Tommy" and "The Suzanne Steele Show" at the Naughty Nineties Theatre Restaurant. I even dabbled as an extra and bit performer in TV commercials and dramas including 'Division 4', 'Matlock Police', 'Bellbird' and 'Wanted'. My "dramatic" work included voice-overs for radio and TV commercials.

The 80's..... During the 80's I joined Eltham Little Theatre, and performed in Sondheim's "Company", Music Hall and several dramas. I also worked as musical director for their Youth Productions of 'Godspell' and 'Jack The Ripper', and discovered that I really liked teenagers!?! This led me into a 4 year full-time degree at Melbourne Uni (at the age of 35!), with a double major in music and sub-major in drama.... followed by 16 years of teaching at St. Helena Secondary College in Eltham – and that was dramatic in itself!

So..... For nearly 20 years, between 1986 and 2005, my musical life involved nurturing others who had a love of music and theatre (except for one appearance on 'Countdown' as a backing singer for the song "Singing in the Shower", dressed in a shower cap and EXTRA LARGE bath towel emblazoned with the Australian flag!).

And Now..... In 2005, nearly forty years after our first meeting, I received a phone call, out of the blue, from Dave Richard. He was looking for a musical partner to work with, after many years of working as a solo guitarist, and a mutual friend suggested he call me. 'Blue Tango' was born, and I treasure our collaboration in so many ways. I love the creativity, the harmony singing (I've always loved that), the laughter and late night 'de-briefings', the great people we've met and the places our music takes us .....life is good!