

NEXT MEETING

**MON. 28TH FEBRUARY, 2011
AT THE BENTLEIGH CLUB**

The Bentleigh Club is located at **YAWLA ST. BENTLEIGH**
Melways 68 B11 – parking off Yawla St. in the Club Car park.

ENTRY

Members Free - Guests - \$5.00.

Dinner and Drinks from 6:30pm to 8pm (Kitchen closes at 8). Fantastic meals available at good prices – Senior Card holder discount available.

Formalities start at 8 p.m. Party until you drop.

BYO instruments and Showbiz friends!

FEBRUARY BIRTHDAYS:

Dave	Richard	03-Feb
Hazel	Trant	05-Feb
Nissanka	De Silva	05-Feb
Pamela	Rowe	27-Feb

Should your Birthday be here? Let me know.

SNIPPETS

JACK MORRIS ARTICLE IN THE AGE!

Several members brought along a fabulous article about **Jack Morris** which appeared recently in **The Age Newspaper** – will be reprinted (with Jack's approval) as a 'profile' in the Newsletter at some later date.

Well done **Jack**, fabulous insight into your life!

HALLS GAP MUSIC FESTIVAL

24 of our members appeared at and enjoyed this year's Halls Gap Music. Comments received :

"Yes we had a fantastic time at halls gap

Lots of Showbizzers performed. Judy, Ken, David T, Lynne and David (Blue Tango) Jack, Anne, Barry, Bill, Pam, Howard, Pippa, Roger, Rory and Alan. The Showbiz band acquitted itself really well." **Colin Garrett**

"We really enjoyed the Grampians Jazz Festival—we saw a great many 'showbiz club' sets and found them all very entertaining. We had fun with our own sets with Alan Richards and Leon Heale, and spent a lot of time chatting with Howard and Pam (they had the room next to us in our motel), Doreen, Franco and Judee, Bill and Glenyce and others." **Lynne Gough and David Gordon (Blue Tango)**

Thank you to everyone who sent photos of the great time everyone had at **Halls Gap – Bill Leithhead, Lynne Gough and Anita Harris** – much appreciated!



A WORD FROM OUR PRESIDENT, JUDEE HORIN:

Hello Dear Friends,

Many of our musicians had a wonderful time playing at the **Halls Gap Jazz Festival** this month. I was fortunate enough to play in the **Showbiz Club Quintet**, with **Ken Forbes, Barry Boyes, David Taylor and Howard Rowe**, with guest singers **Jan Arndt and Pam Rowe**. Lots of fun!

Looking forward to seeing you all on **28th February**. Don't forget to bring close friends and family to club nights. They are most welcome, and create a warm atmosphere for our performers, and help the club's coffers.

Cheers to All,

Judee Horin, Your President

judee.horin@optusnet.com.au

Judee.Horin@lprimelife.com

Gong Xi Fa Cai - To All Friends – Happy Chinese New Year of the Rabbit!



**Local Wildlife, Kookaburras,
enjoying the entertainment!**



Photo: Bill Leithhead

NEWS

JANUARY CLUB NIGHT

A highly entertaining Club night for January! Good to see Neville Turner and Jan Arndt back with us and also Nicole Thorne. Thank you to all the members who have been inviting their friends along to enjoy our nights – we appreciate the support!



Barrie Boyes and Nicole Thorne

APOLOGIES:

Vincent O'Connor, Ani Clyde, Pippa Wilson (attending a wedding in Bali), **Jeff Wiener** (enjoying his overseas holiday), **Nissanka**, who sends his best wishes, is still recovering from his recent illness. **David and Dianne Taylor** – David is taking it easy following an accident fixing his roof – nearly all better – just being careful.

OTHER GUESTS:

Jack Morris' relatives from UK came along – welcome again **Yvonne and Bob Penny**, as well as **Graham and Maureen Couch**.

Colin Garrett invited **Alan Zhu and Frank O'Brien** (who kindly performed – Bass player).



Ken Forbes, Barrie Boyes and Jack Morris

Two photos from Club Nights have been published in the **Melbourne Observer** – this one of **Judee Horin and Ken Forbes** in the February 16th edition. The one (on the left) of **Ken Forbes, Barrie Boyes and Jack Morris** appeared in the March 2nd edition. Many thanks Ash Long (Editor).



Judee Horin & Ken Forbes

DATE: 24th January, 2011		
ITEM No.	NAME OF GROUP	EXTR MUSICI
1	BLUE TANGO	
2	Neville Turner	
3	JAZZ TRAVELLERS	
4	SHOWBIZ CLUB Quintet	
5	"Nic Off"	
6	INTERVAL	
7	Birthdays & Lucky Door Prize	
8	JUDEE HORIN + Friends	
9	Bob + Annie.	
10	Jan's Jellies.	
11	John Hoare.	
12	Duo MELODICA	
13	↓ ↓ ↓ ↓	
14	JAM SESSION	

Fun with a Conga Line (below) – **Sheila Whitson** in the lead, followed by **Gigi Hellmuth, Lynne Gough, Jan Arndt and Annie Smith!**



GIGS

We love to promote the gigs, performances, boast and brags etc. of all the members. So SEND IT IN before the 2nd Monday of the month.

Email: secretary@showbizclub.com or call/fax Gigi on (03) 9808 2372.

TUESDAY:

22nd February 8:00 pm - Annie Smith & Neville Turner Quartet@ Dizzy's Jazz Club - featuring the fabulous playing of **Neville Turner** on the grand (it couldn't sound any grander!), **Barry Boyes** (sax), **David Taylor** (double bass) and **Barry Buxton** (drums) and of course **Annie Smith** - vocals. Entry is \$14/\$10 and dinner awaits if you wish. To check the Dizzy's program go to www.dizzys.com.au

WEDNESDAYS:

Dizzy's Jazz Club. 8 -11 pm: Roger Clark Dizzy's 20 Piece Big Band with Rory Clark (Piano) and featured guest singers including Emma Sidney. **Dizzy's Jazz Club** 381 Burnley Street, Richmond – two doors from Swan Street (near Farmer Street) – Melway 2H E10. Cover charge: \$12. www.dizzys.com.au

THURSDAYS:

Thursday afternoons - 1.30pm to 4.00pm - The Groovin' Easy Orchestra (with Michelle and Ken Forbes) rehearses in the Fountain Room, **Bentleigh Club**, Yawla Street, Bentleigh. All are welcome.

FRIDAYS:

4th March – 8.00 pm - Jazz on Main – Blue Tango with Alan Richards and Leon Heale. 106 Main St, Lilydale. \$10 entry

Friday March 11th 18th INVERLOCH JAZZ FESTIVAL - Friday 11th, Sat 12th, Sun 13th & Mon 14th March 2011

- **Pippa is performing with 4 different bands - See Festival Program for Performance times and venues. Pippa Wilson Festival Band, A.R.Q. With Pippa Wilson, Mrs Sippy jazz band with Pippa Wilson, Jazz Squad with Pippa Wilson**
- **Blue Tango**
- **And many other ShowBiz Social Club Members**

Friday 18th – Sunday 20th March - Blue Tango @ The Basin Music Festival, The Basin (including Friday evening Swing Dance)

Fridays 6.30 pm till late – Friday Jam Session @The Leinster Arms Hotel. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including **Colin Garrett** and from time to time **Anne Smith** and **Jack Morris**.

SATURDAYS:

19th March – 12 - 1.00pm - Blue Tango @ Warrandyte Festival - Cabaret Tent. Ph: Glen 98442395

SUNDAYS:

27th February - Ani Clyde will be appearing at **Jazz@ The Bowl** with: **David May, David Taylor, Neil Taylor and Trevor Firth. Frankston Bowling Club**, corner 11 Yuille St and William Street, Frankston. Bar prices, light meals and \$10 admission fee. Call 9775 9580 for further information. Not a late night - finishes at 9.00pm.

27th February 2011 - 1:00 pm - 4:00 pm - Pippa Wilson @ The Atrium Restaurant & Function Centre, 10 Country Club Drive, Safety Beach. Light bistro meals available from 12 noon - 3 pm. Entry - \$5.00. Lunch bookings Phone 03 5981 8123 ... (Melway Ref 160 E3). **MRS SIPPY JAZZ BAND** with guest vocalist **Pippa Wilson, Maurie Fabricant** - Piano ... **David Robinson** – Clarinet ... **Lynton Williams** - Sax ... **Greg Simmons** – Banjo ... **Graham Michel** – Drums.

GIGS (CONT)

6th March -2 - 5.00 pm – Blue Tango @ Treble Clef Jazz Lounge - 17 Paynes Rd, Chirnside Park

Sundays - 3.30 pm – 6.00 – Jam Session @The Leinster Arms Hotel. 66 Gold St, Collingwood. Phone: (03) 9417 5720. Including Colin Garrett and from time to time Anne Smith, Rob Milligan and Jack Morris.

SUNDAYS (CONT):

JAZZ ON SUNDAYS - 3.00 - 6.00 pm - with The Mal Sedergreen Trio featuring Bob Sedergreen & special Guests each week. Come along relax have a glass of wine and listen to some great music at Wine@129, 129 Auburn Rd Hawthorn East Vic 3123. Phone: 9882 8422 Email: info@wineat129.com.au Wine@129 is so easy to find. Auburn Train Station is only a stone's throw away, located at the eastern end of the Auburn Road rail overpass. The Alamein, Belgrave and Lilydale lines travel through this station. Alternatively, you can travel by tram to Glenferrie Road and walk through the picturesque Central Gardens or "Rocket Park" until you make your way to Auburn Village.

Please come along to the Bentleigh Club on 24th January, 2011 - our first night for 2011!

Take care,

Gigi

Gigi Hellmuth,
Secretary, Showbiz Social Club Inc. www.showbizclub.com

HALLS GAP MUSIC FESTIVAL PICTORIAL



- **SHOWBIZ SOCIAL**
- **CLUB NIGHTS – 2011**
- February 28th
- March 28th
- April 25th – Easter Monday
- May 23rd
- June 27th
- July 25th
- August 22nd
- September 26th
- October 24th
- November 28th (last one for the year).

GETTING TO KNOW YOU COLIN GARRETT



Playing music actually began in Colac a few centuries ago. There was a recorder band at my primary school and I wanted to join but my parents were not prepared to buy me one. I then worked on my Grandmother, who lived on a small farm nearby, and under relentless pressure she provided the instrument. I remember feeling so proud when I could finally play "Good Save the Queen". Radio coverage in the days before television was very limited in the country and you could not receive Melbourne programs with any great clarity. But we were lucky to have 3CS who constantly played light classical music and popular tunes from the stage shows. This gave me an appreciation of a wide range of quality music from Strauss to Gershwin. I still attend the occasional opera and orchestral concert. (I have just remembered the time my brother and I were scouring the local tip near to Grandma's farm and we came across a whole bundle of pristine vinyl recordings that 3CS must have thrown out. We had a competition to see who could flight them the longest distance. I threw the Bob Dyer shows and my brother through the Jack Davey ones. The first of many lost opportunities in my life).

My final year at primary school was interrupted by the family moving to Geelong.

Opportunities may have been lost but I also have also had some amazing luck. In my first year of high school Some new neighbors arrived. We were now living opposite the legendary Fred

Francis. Fred has been credited as being the prime mover in setting up sound music programs in our school systems. It is the same Fred Francis that Denis Walter of 3AW constantly refers to with great reverence. Within a few years of joining Belmont High to teach music he had established and found instruments for junior and senior brass bands and orchestra and single handily taught most of the players in his spare time. I auditioned with Fred with my rendition of "God save the Queen" on the recorder and he handed me a cornet to play. There was a falling out with Fred when he accused me of not practicing as he rarely heard me playing. What he didn't know that I would rush home from school and would immediately start practice virtually every day whilst Fred would still be at the school tutoring other players. My parents, knowing this, handed back to cornet and brought me an alto saxophone and placed me with a teacher who they had heard play at country dances that they regularly attended. I was welcomed back into the Francis fold when he knew that I was reasonably competent on the instrument He must have arrived home early from work one day to hear that I did regularly practice

Also in my first year at High School I befriended the trumpet playing son of German/Polish immigrants who introduced me to the music of Dizzy Gillespie and Miles Davis. With his encouragement I started to listen to what was to me an amazing genre of music. In bringing this to my music teacher I also found that he was into this and only played at old time dances for money to help support his young family. He introduced me to an even wider range of jazz music and encouraged me to take up the clarinet. I brought my first clarinet out of my savings from an early morning paper round.

When I was seventeen I was riding my bike on the way to a clarinet lesson when a guy my age rushed out from a house and asked me "is that a clarinet?" On replying in the affirmative he then said to me "do you want to join a jazz band?" (Trad Jazz had become very popular with a lot of young Victorians. You were either a "Jazzzer" or a "Rocker" (Jazzzers tended to wear black sweaters and had crew cuts.) So I joined what became the Crescent City Jazz band which enjoyed a short period of stardom amongst the Geelong Jazzers. (Melbourne had the Red Onions). Our first gig circa 1963 payed us 20 pounds which was more than a weeks wages for a tradesman at the time. That side of the business has steadily declined since then. This trad experience took me on a journey back to the colourful roots of jazz.

The group disbanded after a couple of years and I joined another newly formed Geelong group which featured Chris Ludowyk on Trombone and Des Cam. Chris is well known to most of you and Des still operates a very fine trad band in Geelong. More lost importunity when I moved to Melbourne to pursue what eventually became my career in Food Technology.

Music took a back seat to the important needs of a young family for the next twenty years. When one of my four boys took up clarinet for a while I started to get itchy fingers again. Because of a friend winning a ticket to a performance of the Red Onions Reunion Band at Miettass in the mid nineties, I met up with a member of what was to become the Merri Creek Jazz Band which I subsequently joined. With a residency at the great Northern Hotel every Wednesday for around five years, music returned as an important part of my life. I attended my first Jazz Festival at Inverloch in 1996. In this period I made an important friend. His name.... Bill Leithhead.

Again around 2001, music was put on a back burner for personal reasons until Bill Leithhead asked me to join the Jazz Travellers and suggested that I do the Bob Sedergreen "Join a Jazz Band" course". The course was the connection to Jazz Drive which now gigs regularly (all-be-it a Tuesday night) at Dizzys Jazz club.

Bill, who had declared he was never going to work with singers again, announced at one rehearsal that he had auditioned a singer and that she was going to join the band. Thus began a fascinating friendship with Anne Smith and the consequent journey of further discovery into the world of jazz. Bill also was responsible for introducing me to the Showbiz Club which has also become an important part of my life. The club has introduced me to many fabulous entertainers who gave me so much pleasure (both socially and musically) each and every fourth Monday of the month. My other outlet in music is my involvement with the Melbourne Jazz Jammers (Bill and Anne were responsible for this connection). Jazz Jammers has give me the pleasure of meeting and playing with musicians and singers from Melbourne, Interstate and Internationally. I could go

on.....